

**petros singers**  
*Singing Workshop*  
*Mozart Requiem*

leader **Jane Highfield**

Professor of Singing  
Royal Academy of Music

**Sunday 14th October at 2:00pm**  
**St Peter's Church**  
**Black Lion Lane**  
**Hammersmith, W6 9BE**

**Places are limited so please book in advance at**  
**[www.wegotickets.org/petrossingers](http://www.wegotickets.org/petrossingers)**  
**(card bookings - a booking fee applies)**

**The £15 cost (under 25s £10) includes**  
**music loan and refreshments**

**Enquiries please to:**  
**[tickets@petrossingers.org](mailto:tickets@petrossingers.org) or 020 8743 6897**

**There will be a raffle in aid of**  
**The Upper Room**

**petros singers**

**Musical Director: Duncan Aspden**

**Patron: Sally Burgess**

**[www.petrossingers.org](http://www.petrossingers.org)**

**Registered Charity No 1074643**

**Details correct at the time of printing in September 2012**

**making  
music**

**SUPPORTING &  
CHAMPIONING  
VOLUNTARY MUSIC**

## ***Singing Workshop - Mozart Requiem***

**Sunday 14th October 2012 at 2:00 pm**

**St Peter's Church**

**Black Lion Lane, Hammersmith**

**London W6 9BE**

We are delighted that Jane Highfield, Professor of Singing at the Royal Academy of Music, has agreed to lead this workshop at which we invite you to join us. It may be that you are interested in joining the choir, or just wish to share the fun and learning during what will be a thoroughly worthwhile afternoon.

We will start at 2:00 pm and continue until 6:00 pm with a short break. Refreshments and loan scores will be provided. Places are limited, cost £15, (under 25s £10) and should be booked in advance at

[www.wegotickets.com/petrossingers](http://www.wegotickets.com/petrossingers)

(a booking fee applies)

or by phone to 020 8743 6897

### **Petros Singers**

*Raising the bar in West London*

Petros Singers is a chamber choir drawing its membership from a wide geographical area across west and north London. We give at least four concerts each year, mainly in west London but also performing regularly at venues such as St James, Piccadilly, and with top class soloists and period instrumentalists. Other collaborations have been with the London Mozart Players, I Fagiolini and His Majesty's Sagbutts and Cornetts.

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### **Getting there:**

