

St Peter's Singers Programmes 1996-1999



St Peter's Singers at St Paul's Hammersmith, 16 March 1997

Back Row (L to R):

Grant Middleton (bass), Chris Carter (bass), Mike Thomas (bass), Theo Allen (bass), John Barber (bass), Jon Harris (tenor), Bryce Mildenhall (bass), David Knotts (tenor) Andrew Wells (accompanist)

Middle Row (L to R):

Caroline Bowden (soprano), Jenny Sanderson (soprano), Gillian Maude (soprano), Anne Taylor (soprano), Anna Stevens (soprano), Liz Stanley (alto), Angela Boyle (alto), Diana Scott (alto)

Front Row (L to R):

Toni Salisbury (soprano), Rowena Wells (soprano), Jan Ellis (soprano), Shelagh Hines (soprano), Michael Emery (conductor), Elizabeth Skottowe (alto), Hilary Potts (soprano), Nicola Lyon (alto), Deirdre Shaw (alto)

St Peter's Singers

Conductor: Michael Emery

Organist: Andrew Wells

Concert Programme

June 8th 1996

Holy Trinity Church,
Castelnau

In aid of C.V.S Project for Children
with Special Needs, Richmond.

PROGRAMME NOTES

GIOVANNI GABRIELI

1557-1612, was the nephew of the equally famous Andrea, and both were internationally renowned organists at St Mark's Venice. The resources available to him in one of the most prestigious posts in Europe allowed him to experiment with works for up to 20 voices and to develop orchestral accompaniments for liturgical works. He marks the transition from Renaissance to Baroque.

JUBILATE DEO

This Jubilate (a liturgical setting of various Psalm texts) appears in a posthumous collection dated 1613. It is in 8 parts.

Jubilare Deo omnis terra
Quia sic benedictus homo
qui timet Dominum
Jubilare Deo omnis terra.
Deus Israel contrahat vos
et ipse sit vobiscum.
Mittat vobis auxilium de sancto
et de Sion tueatur vos.
Jubilare Deo omnis terra.
Benedicat vobis Dominus ex Sion,
qui fecit coelum et terram.
Jubilare Deo omnis terra.
Servite Domino in laetitia.

Let the whole earth rejoice in God
For thus blessed is the man
who fears the Lord.
Let the whole earth rejoice in God.
May the God of Israel unite you
and may he himself be with you.
May he send you help from his holiness
and from Sion protect you.
Let the whole earth rejoice in God.
May the Lord bless you from Sion,
he who made heaven and earth.
Let the whole earth rejoice in God.
Serve the Lord with gladness.

ANTONIO LOTTI

1667-1740, is one of those composers mainly known for one work. A contemporary of Albani and Vivaldi, Lotti was organist at St Marks about a century after Gabrieli. The resonant acoustic of the building encouraged the development of a style with slow-moving harmonies, of which this "Crucifixus" is a celebrated example. The words ("Crucified also for us under Pontius Pilate, suffered death and was buried") are a short section of the Creed, and the setting was apparently intended as free-standing.

ITALIAN ORGAN WORKS

performed by Andrew Wells.

1. Dialogo (Venice 1605) by Adriano Banchieri, 1567-1634
2. Toccata per l'Elevatione (Rome 1630) by Girolamo Frescobaldi, 1583-1643.

GIACOMO CARISSIMI

1625-1674, lived and worked in and around Rome; from 1630 onwards he directed the choir in the Jesuit church of St Appollinare. He became a pioneer in the extensive use of the solo voice in cantatas and oratorios (his "Jephtha" of 1650 virtually started the fashion for the latter), and the massive strength of his choral style deeply impressed his contemporaries; Handel, for instance, was not above lifting sections of his works, among those of other composers, when pressed for time.

BEATUS VIR

This setting of Psalm 111, shows Carissimi's facility in contrasting solo sections with single and double choruses.

Beatus vir qui timet Dominum
In mandatis eius voluit animas.
Potens in terra erit semen eius,
generatio rectorum benedictur.
Gloria et divitia in domo eius,
Et justitia eius manet in saecula saeculi.
Exortum est lumen rectis,
Misericors et misericors et iustus.
Jocundus homo qui miseretur et commodat.
Dispocet sermones suos in iudicio
Quia in aeternum non commovebitur.
In memoria aeterna erit iustus.
Ab auditione mala son timet.
Paratum cor eius sperare in Domino.
Confirmatum est cor eius:
Non commovebitur donec despiciat inimicos suos.
Dispexit, dedit pauperibus,
Justitia manet in saecula saeculi.
Corus eius exaltabitur in gloria.
Peccator videbit et irascetur,
dentibus suis fremet et tabescet;
Desiderium peccatorum peribit.

Gloria patri et filio et spiritui sancti;
Sicut erat in principio et nunc et semper
in saecula saeculorum, Amen.

Blessed is the man who fears the Lord
and rejoices in his commandments.
His seed shall be mighty on the earth,
the generation of the upright shall be blessed.
Riches and plenty will be in his house,
and his righteousness endures for ever.
Light comes to the godly one in the dark.
He is merciful, loving and righteous.
A good man is merciful and lends to others.
He conducts his affairs discreetly,
He will never be dismayed.
The righteous will be in everlasting remembrance,
and will not be afraid of evil news.
His heart is fixed, trusting in the Lord.
His heart is established;
He will not be afraid of subjugating his enemies.
He has given his goods to the poor,
His righteousness endures for ever.
His horn shall be exalted with honour.
The wicked man shall see it and grieve,
he will gnash his teeth and waste away;
The desires of the wicked shall perish.

Glory to the Father and to the Son and to the Holy Spirit;
As it was in the beginning is now and ever shall be,
World without end, Amen.

INTERVAL

J.S.BACH

1685-1750. Although he pursued his own monumental style, considered old-fashioned even in his own day, this was not through any lack of awareness of his contemporaries, whom he travelled considerable distances to study and to meet - Lotti, for instance, formed part of the welcome committee which greeted Bach when he visited Italy.

THREE CHORALE SETTINGS FOR ORGAN,

performed by Andrew Wells

1. Komm, Gott, Schöpfer, Heiliger Geist (Pentecost)
Prelude - 'Organo pleno' - The Eighteen
2. Vater Unser im Himmelreich (Trinity - The Lord's Prayer)
Prelude - Orgelbuchlein
3. Wir glauben all'an einen Gott, Schöpfer (The Creed)
Fugue - Organo pleno - Klavierübung III

MOTET - JESU MEINE FREUDE

This motet for five-part chorus is No. 147 of at least 295 church cantatas mostly written at Leipzig from 1723 onwards. The libretto consists of the six verses of the Lutheran hymn of the title alternated with five quotations from Hebrews. For verses 1, 2, 4, 5 and 6 he used the chorale melody in 4 or 5 parts, harmonised differently each time according to the flavour of the text; verse 5 (So goodnight affection) is in the chorale prelude style with the melody in the alto. Verse 3 uses the chorale theme but transmogrified almost beyond recognition. With the interspersed quotations the whole work forms a great arch with the fugue (You are not of the body) as centrepiece flanked by choruses and solo sections in strict symmetry, which Bach emphasises by setting numbers 2 and 10 to virtually the same music. This construction may have been suggested by the fact that the chorale itself closes with the same words that it began with - Jesu, meine Freude.

1. (Chorale v.1) Jesu, my salvation, and my heart's possession, Jesu all my joy;
With what great desiring, with what great despairing, I have longed for Thee!
Lamb of God, O well-beloved, Here on earth no joy allures me;
Nothing less can please me.
2. (5-part Chorus) There can be no ungodliness in those who truly are in Jesus Christ, those who follow not their passions, but the Spirit.
3. (Chorale v.2) Lord, Thou dost defend me From the storms around me, And the enemy.
Let the devil tempt me, Let the world afflict me, Jesus is with me.
Though storms crash, though lightnings flash, And though sin and hell afflict me,
Jesus will protect me.
4. (Solo trio for Soprano 1, 2 and Alto) For the new law of the Spirit, the law that wakes to life all that are in Jesus, has delivered me from all the law of sin and of destruction.
5. (Chorus setting of v.3 of the chorale)
Though Satan hates me, though death awaits me, Though I may fear -
Rage then, world, with cursing, I stand here rejoicing, For my help is sure.
For God's power holds me secure. Earth and hellfire must keep silence,
Though they rage with violence.
6. (Fugue) You are not of the body but the Spirit if you possess God's spirit within you; but he who does not dwell in Christ is not Christ's.
7. (Chorale v.4) Go from me, all treasure. Thou art all my pleasure, Jesu my desire.
Go, all vain pretences, You offend my senses, And I will not hear.
Sorrow, pain, cross, death and scorn, Though here they may overcome me,
Shall not take Thee from me.
8. (Solo trio for Alto, Tenor and Bass) Now then, if Christ abides in you, for you the flesh is dead to all transgression. The Spirit, however, is living, since there is righteousness in you.
9. (Chorale v.5, for Soprano 1, 2, Alto and Tenor)
So good night, affections, All the world's attractions, For you give no joy.
And goodnight, transgression, Sins of my commission, Come no more to me.
So goodnight all pride and might, and all life of vain endeavour,
Now goodnight for ever.
10. (Five-part Chorus) Now if the will of him who raised up Jesus Christ from the dead dwell within you, then the same all-gracious Lord whose almighty power raised up Lord Jesus from the dead shall raise your mortal bodies to life eternal through the working of his Christ that is in you.
11. (Chorale v.6) Leave me now, O sadness, for the Lord of gladness, Jesus comes to me.
Those who love the master Find all their disaster Turned to hope and joy.
Though I earn abuse and scorn, Thou must also suffer passion,
Jesu my salvation.

ST PETER'S SINGERS

We are an amateur choir, based in Hammersmith where we normally rehearse in St Peter's Church. While we originated there, our members now come from a wider area and we practise on Tuesday evenings in School term time.

Our repertoire is broad, from Monteverdi to Tallis, Mozart, Brahms, Duruflé, Britten and Rutter. We sing largely, but not exclusively, sacred music both unaccompanied, with organ and - for larger works - orchestra. We give four or five concerts a year for charity, and on occasion provide the choir or augmentation for a local service, from Mass to Evensong. This year, for example, we will be joining St Peter's Church Choir for Haydn's Coronation Mass at the patronal festival on June 30th and are giving the Carol Concert for St Paul's Hammersmith in December.

Recent Charities have included Live Music Now!, Cancer MacMillan Nursing, Upper Room Drop In Centre, and The British Red Cross. We are delighted that tonight's charity was nominated by Holy Trinity.

Our venues vary, from London and country churches to The Guards Chapel, Fulham Palace, an Art Gallery and University Club. Next spring we are planning to sing in St Petersburg!

We aim to increase the choir slightly to enable us more realistically to support our ambitions. If you (or a friend) would be interested in joining (particularly if you are a high soprano or tenor), we'd be pleased to hear from you via the tear off strip below. While some experience and sightreading ability are self-evidently highly desirable, there are no absolute qualifications other than a keen interest and demonstrable ability or promise, with a commitment to regular rehearsal. Auditions may be held at the discretion of our Director.

If you would like to be kept aware of our future concerts through our mailing list, perhaps you could let us know through the tear off slip. In the meantime, we hope you enjoyed this concert: thank you for coming!

I would like to join St Peter's Singers/go on the mailing list (Please delete):

NAME _____ (Voice: S/A/T/B)

_____ TEL: _____

Please hand to one of us, or return to Richard Scott, 78 Duke's Avenue, W4 2AF

8 June 1996

St Peter's Singers

Concert and tea-party
Victorian Parlour Songs

Conductor Michael Emery

Sunday 13 October 1996 at 3.15pm
Fulham Palace Museum

13 October 1996

1996 Saturday November 11th 7.30pm, St Paul's Church, Hammersmith

St Peter's Singers

Anna Brittain (soprano)

Robert Rice (baritone)

Andrew Wells (organ)

Michael Emery (conductor)

Programme:

Anton Bruckner: Three motets

Ave Maria

Locus iste

Os justi

Johannes Brahms (1833-1897)

Chorale Prelude: *O Welt, ich muss dich lassen*

Max Reger (1873-1916):

Toccata in D minor (opus 59 no 5)

Sergei Rachmaninov: *Velichit dusha moya Ghospoda*

(from the All-Night Vigil opus 37)

Felix Alexandre Guilmant (1837-1911)

Canzona in A minor (opus 40)

Verset in F (opus 19)

- interval -

Gabriel Fauré: Requiem (opus 48)

Introit-Kyrie

Offertorium

Sanctus

Pie Jesu

Agnus Dei

Libera me

In Paradisum

Proceeds from tonight's concert, on the eve of Remembrance Sunday, will be given to support the international relief work of the Red Cross

11 November 1996

CHRISTMAS CONCERT by CANDLELIGHT

**St Peter's Singers
Lady Margaret School
Chamber Choir**

PROGRAMME

Saturday Dec 7th, 1996

**St Peter's Church, Black Lion Lane
Hammersmith**

PROGRAMME

Noel Etranger	Claude D'Aquin
I saw a fair maiden	Elizabeth Poston
Litanies à la Vierge Noire	Francis Poulenc
Noel Suisse	Claude d'Aquin
Christmas Cantata	Vincent Lubeck
Angelus ad Virginem	13-century traditional

Kathryn Jenkins (soprano)
Lady Margaret School Chamber Choir,
conducted by David Knotts
St Peter's Singers conducted by Michael Emery

INTERVAL

Midnight Mass for Christmas Eve
Marc-Antoine Charpentier

Kathryn Jenkins and Rowena Wells (sopranos)
Laura Dollin (mezzo soprano)
David Knotts (tenor)
Simon Robson Brown (bass)

St Peter's Singers, conducted by Michael Emery

Louise Bradbury & Katrina Koski (recorders)
Berenice Lavigne & Fiona Haroun (Violins)
Susanna Eastburn (viola)
Martin Bradshaw (cello)
Andrew Wells (organ continuo)

7 December 1996

1997
St Peter's Singers



SUNDAY 16TH MARCH
7:00 P.M.
ST. PAUL'S, HAMMERSMITH

Handel's
MESSIAH

THE PROCEEDS OF THIS EVENING'S CONCERT
ARE GOING TOWARDS SUPPORTING OUR RUSSIAN TOUR

St Peter's Singers and
Orchestra (Leader Maja Majub)
presents

Handel's
MESSIAH

Conducted by Michael Emery

with

Kathryn Jenkin - Soprano
Kay Smith - Mezzo soprano
James Gilchrist - Tenor
Robert Rice - Bass

Part I

Interval

Part II & Part III

16 March 1997

Суббота, 3 мая 1997, 19.30 Церковь "Св. Андрея"

"Ансамбль XXI Москва"

Хор "Святого Петра" (Англия)
Руководитель хора: Майкл Эмери

Соллисты:

Людмила Шилова, сопрано,
Ксения Вязникова, альт
Михаил Фалков, тенор
Александр Прохоров, бас

Дирижер: Лижия О'Риордан

Saturday 3rd of May 1997 7.30 p.m. St. Andrew's Anglican Church

Ensemble XXI Moscow

St. Peter's Singers
Conductor: Michael Emery

Soloists

Ludmilla Shilova, Soprano
Ksenia Vyaznikova, Contralto
Mihail Falkov, Tenor
Alexander Prohorov, Bass

Conductor: Lygia O'Riordan

'Messiah' at St Andrew's English Church, Moscow

3 May 1997

William Byrd (1543-1623): *Sing joyfully*
Ave verum corpus

William Byrd (1543-1623): *Lord Willoughby's Welcome Home*
Peter Philips (1560-1628): *Galliarda Dolorosa*

Thomas Greaves (16th-century): *Come away sweet love*
Thomas Morley (1557-1602): *Sing we and chant it*

Giles Farnaby (1560-1640):
Giles Farnabies Dream; His rest; His Humour

Thomas Tallis (1505-1585): *If ye love me*
O nata lux

Giles Farnaby (1560-1640):
Tower Hill; A Toye; Pawles Wharf

Charles Stanford (1852-1924): *Beati quorum via*
Benjamin Britten (1913-1976): *Hymn to the Virgin*

Andrew Wells (b.1962): *Suite for Harpsichord* (1988)

Henry Purcell (1659-1695): *Hear my prayer, O Lord*
I was glad

Programme of English Music at St Andrew's English Church, Moscow

4 May 1997

CRAWLEY

1997

Music for a Summer Afternoon
St Peter's Singers (Michael Emery, conductor)
Andrew Wells (organ) Nancy Mansfield (reader)

Sing we and chant it	Thomas Morley
As torrents in summer	Edward Elgar 133
Readings: A Musical Instrument	Elizabeth Barrett Browning
The Song of Shadows	Walter de la Mare
Spiritoso (Voluntary in G, op 6 no 4)	Samuel Wesley
Choral Song in C	SS Wesley
Orpheus with his lute	George Macfarren 73 F mms
Readings: To William Ayrton (1836)	Charles Lamb
Piano	D H Lawrence
The Hills	John Ireland
Linden Lea	R Vaughan Williams
Readings: The Solitary Reaper	William Wordsworth
Collecting Folksong	Cecil Sharp
A Trumpet Minuet	Alfred Hollins
Sunshine	Edwin Lemare
Adagio grazioso	Edward J Hopkins
The Bluebird (solo soprano: Rowena Wells)	Charles Stanford 123
Reading: The Musical Amateur (1871)	Revd. H W Haweis 9b mms
Chanson de matin	Edward Elgar
Chelsea Fayre	Reginald Goss-Custard
Readings: The Composer	W H Auden
from <i>The Merchant of Venice</i>	William Shakespeare
Music, when soft voices die	Hubert Parry 118
Come away sweet love	Thomas Greaves

All Saints Church, Crawley Down

July 1997

St Peter's Singers



Mozart's Clarinet Concerto and REQUIEM

Sunday 29th March, 1998
7:30 pm

THIS EVENING'S CONCERT IS IN AID OF
WEST LONDON 'ACTION FOR CHILDREN'

The Choir

SOPRANOS

Katharine Ames-Lewis, Jan Ellis, Shelagh Hines, Hilary Potts, Toni Salisbury, Rowena Wells, Caroline Bowden, Gillian Maude, Jenny Sanderson, Anna Stevens, Anne Taylor,

ALTOS

Angela Boyle, Nicola Lyon, Deidre Shaw, Liz Stanley, Lucy Chambers, Diana Scott, Elizabeth Skottowe, Tricia Scott-King.

TENORS

Jon Harris, Steven Haude, David Knotts.

BASSES

Theo Allen, John Barber, Chris Carter, David Foster, Grant Middleton, Bryce Mildenhall, Mike Thomas.

The Orchestra

1ST VIOLINS

Maya Magub (Leader), Joanne Warnock, Joyce Hollands, Louise Crosland, Annette Hofman, Joanne Cave.

2ND VIOLINS

Matthew Churchouse, Ruth Geraghty, Ben Williams, Leslie Meeks.

VIOLAS

Lynda Bird, Sarah Peart, David Mateer, Rachel Henderson †, Hillary Potts ‡.

CELLOS

Anthea Sharma, Debra Behrman, Rachel Markham.

BASSES

Peter Peacock, Dan Churchouse.

FLUTES ‡

Caroline Ardran, Katherine Fulton.

HORNS ‡

Christopher Weeks, Liz Peacock.

BASSOONS

Nicholas Menges, Mark Welling.

BASSET HORNS †

Paul Vaughan, John Playfair.

TRUMPETS †

Frank Burgum, Andrew Hatt.

TROMBONE †

Martin Farmery, Alexia Constantine, Andrew Garside.

TIMPANI †

Tim Alden.

ORGAN CONTINUO

Andrew Wells.

† Requiem only

‡ Clarinet Concerto only

12

St Paul's, Hammersmith 29 March 1998

All Saints' Church, Vicarage Road, Crawley Down

Music for a Sunday Afternoon

St Peter's Singers (Michael Emery, conductor)
Andrew Wells (organ) Elizabeth Mantle (reader)

on Sunday June 14th 1998 at 3.30pm

P113 Hosanna to the Son of David Thomas Weelkes

Reading: A Complaint against Church Music Ailred, Abbot of Rievaulx

P123 Ascendit Deus Peter Phillips
R32 Ave Maria Robert Parsons

Readings: Defiling the Psalms Letter to the Spectator, 1711
My dear Penelope Revd. F P Harton

I was glad Henry Purcell

A Fancy Thomas Tomkins
A Verse Nicholas Carleton

Zadok the Priest George Frederic Handel

Readings: An A to Z of Church Music Gordon Reynolds

Ave verum corpus W A Mozart

Readings: The Choirmaster's Burial Thomas Hardy
The Village Choir Anon

Choral Song J. S. Wesley

Beati quorum via C V Stanford
My soul there is a country C H Parry

Reading: The Musical Amateur (1871) Revd. H W Haweis

Jubilate Deo Benjamin Britten

1 hr. 15 mins.

14 June 1998

Chichester Festival, Sunday July 12th 1998

5.30pm
Sing Praise!
400 years of English Church Music
St Peter's Singers (Michael Emery, conductor)
Andrew Wells (organ)

St. Richard's R.C. Church, Canterbury Road, Chichester

Hosanna to the Son of David	Thomas Weelkes	P. 113
Ascendit Deus	Peter Philips	P. 22
A Short Verse	Thomas Tomkins	
Voluntary	Orlando Gibbons	
Dear Night St Peter's Singers commission; world premiere	Rhian Samuel	
I was glad	Henry Purcell	
Hymn-Tune Prelude on Rhosymedre	Ralph Vaughan Williams	
Ave Maria	Robert Parsons	P. 32
Hymn to the Mother of God	John Tavener	
Processional	William Mathias	
Zadok the Priest	George Frederic Handel	
Voluntary "for the cornet" in E minor	John Stanley	
My soul there is a country	C H Parry	
Beati quorum via	C V Stanford	
Steal Away (from A Child of Our Time)	Michael Tippett	
Jubilate Deo	Benjamin Britten	

(Allen Digby 2-hm)

St Richard's R.C. Church, Chichester

12 July 1998

Sunday December 13th, 7.30pm 1998.
St Peter's Church, Hammersmith
By kind permission of the Vicar, The Reverend Geoffrey Lang

Music for Christmas

Canzon noni toni: Hans Leo Hassler (1562-1612)
O Magnum Mysterium: Giovanni Gabrieli (1553-1612)
Canzon duodecimi toni: Hans Leo Hassler (1562-1612)
Hymne à la Vierge: Pierre Villette (1926-1998)
Four Motets for Christmas: Francis Poulenc (1899-1963)
*O Magnum Mysterium
Quem pastores vidistis
Videntes Stellam
Hodie Christus natus est*

Gloria: John Rutter (b. 1945)

St Peter's Singers
Michael Emery (conductor)
Andrew Wells (organ)

Frank Burgum, Eunsoo Lim, Alice Gumpert, Andrew Hatt (trumpets)
Alexia Constantine, Rob Chapman, David Fletcher (trombones), Howard Marshall (tuba)
Vicky Sharp (timpani), Tim Alden (percussion)

In aid of St Peter's Church of England Primary School Appeal Fund

Michael Emery (conductor) has conducted St Peter's Singers since 1992. He studied music at Oxford University and the Royal Northern College of Music, Manchester and now works as a Music Producer for BBC Radio 3, where he is Senior Producer for the BBC Singers, the BBC's professional choir.

Andrew Wells (organ) has been accompanist for St Peter's Singers since 1992. He is a graduate of the London College of Music and Trinity College, has worked as an accompanist with many choirs - including the BBC Singers and BBC Symphony Chorus, and is Organist of St George's Church in Campden Hill, West London.

13 December 1998

St Peter's Singers

Singing Day with

Stephen Cleobury (Organist and Director of Music, King's College,
Cambridge) and
Susan Waters (GRSM, LRAM, ARCM)

Godolphin and Latimer School, Saturday 17 April, 11.00am to 4.30pm

Repertoire:

Weekes: *Alleluia, I heard a voice* (Oxford Book of Tudor Anthems, p.1)
Elgar: *My love dwelt in a northern land* (English Romantic Partsongs, p.126)
Stanford: *Iustorum animae* (sheet)
Sciridov: *Three Sacred Choruses no 2* (sheet)
Vaughan Williams: *The Springtime of the Year* (sheet)
~~We may look at other items in the two anthologies if time permits.~~

Schedule:

11.00-11.15: general warm-up (everybody with SW)
11.15-12.15: rehearse tutti (SC)
12.15-1.00pm: men rehearse with SC; (women with SW)

1.00pm-2.00: Lunch

2.00-2.15: general warm-up (everybody with SW)
2.15-3.00: women rehearse with SC; (men with SW)
3.00-4.30: rehearse tutti (SC) and final sing-through.

Personnel:

Sopranos: Katharine Ames-Lewis, Caroline Bowden, Carmel Cooney, Jan Ellis,
Shelagh Hines, Janet King, Sarah Moyse, Hilary Potts, Toni Salisbury, Jenny
Sanderson,
Anna Stevens, Rowena Wells, Berni Wood

Altos: Angela Boyle, Lucy Chambers, Gretchen Cummings, Deirdre Shaw, Di Scott,
Elizabeth Skottowe, Liz Stanley

Tenors: Michael Emery, Graham Marsden, Ben Revill


Basses: ~~Two others~~ John Barber, Chris Carter, David Foster, Grant Middleton, Bryce
Mildenhall, Mike Thomas **James Day**

Repetiteur: Andrew Wells


17 April 1999

Singing Day with Stephen Cleobury

ORLAN
13.06.99
CRANEY DOWN


The Butterfly Ball and the Lobster Quadrille
Music and Readings in Praise of Animals
St Peter's Singers, Michael Emery (conductor)
Andrew Wells (accompanist) Margaret Emery (reader)

The Silver Swan	Orlando Gibbons	310
The Butterfly Ball	William Roscoe	
Two Summer Sketches (op 73) i) The Bee ii) The Cuckoo	Edwin H Lemare	
The Owl Critic	James T Fields	
Sweet Suffolk Owl	Thomas Vautour	303
The Owl and the Pussycat	Edward Lear	
Bailèro [Soloists: Caroline Bowden and Graham Marsden]	Joseph Canteloube	
The Lobster Quadrille	Lewis Carroll	
The Silly Flea	Carey Blyton	
The Camel's Lament	Charles E Carryl	
The Swan	Camille Saint-Saëns	
The Blue Bird [Soloist: Rowena Wells]	Charles Stanford	123
An Introduction to Dogs	Ogden Nash	
I bought me a Cat [Soloists: Jan Ellis and Graham Marsden]	Aaron Copland	
from The Wind in the Willows	Kenneth Grahame	
Rejoice in the Lamb [Soloists: Katharine Ames-Lewis; Gretchen Cummings, Ben Revill, Michael Thomas]	Benjamin Britten	



13 June 1999

Christmas Concert
 Sunday December 12th, 7.00pm
 1999
 St Peter's Singers
 Michael Emery (conductor)
 Andrew Wells (organ)

Four Motets for the time of Christmas <i>O Magnum mysterium</i> <i>Quem vidistis, pastores</i> <i>Videntes stellam</i> <i>Hodie Christus natus est</i>	Francis Poulenc
Three Carol Anthems <i>Here is the little door</i> <i>A Spotless Rose</i> (John Barber, baritone solo) <i>Sing lullaby</i>	Herbert Howells
Christmas Oratorio	Camille Saint-Saens

Prelude (organ solo)
 Recitative: *Et pastores erant* (There were shepherds)
 (Soloists: Katharine Ames-Lewis, Angela Boyle, Simon Letch, Chris Carter)
 Chorus: *Gloria in excelsis* (Glory to God in the highest)
 Aria: *Expectans expectavi* (Patiently have I waited for the Lord)
 (Soloist: Katharine Ames-Lewis)
 Aria and chorus: *Domine, ego credidi* (In my heart, I believe)
 (Soloist Ben Revill)
 Duet: *Benedictus qui venit* (Blessed is he who comes in the name of the Lord)
 (Soloists: Rowena Wells, John Barber)
 Chorus: *Quare fremuerunt gentes* (Why do the nations rage?)
 Chorus: *Alleluia; laudate coeli* (Alleluia; rejoice ye heavens)
 Quintet and Chorus: *Consurge Filia Sion* (Arise, Daughter of Zion)
 (Soloists: Hilary Potts, Caroline Bowden, Deirdre Shaw, Graham Marsden, Mike Thomas)
 Chorus: *Tollite hostias* (Praise ye the Lord of hosts)

St Peter's Singers give many of their concerts for charity and in the last few years have raised thousands of pounds for the MacMillan Fund, the Red Cross and West London Action of Children
 Michael Emery has conducted St Peter's Singers since 1992. A graduate of Merlen College Oxford and the Royal Northern College of Music, he is currently Senior producer of the BBC Singers for BBC Radio 3.
 Andrew Wells is a graduate of the London College of Music and Trinity College of Music. He has appeared as an accompanist and solo organist throughout the country, and worked with as a repetiteur for many leading choirs including the BBC Singers and BBC Symphony Chorus.

This evening's concert is given to support The Upper Room project for the homeless

12 December 1999