# St Peter's Singers Programmes 1996-1999



St Peter's Singers at St Paul's Hammersmith, 16 March 1997

Back Row (L to R):

Grant Middleton (bass), Chris Carter (bass), Mike Thomas (bass), Theo Allen (bass), John Barber (bass), Jon Harris (tenor), Bryce Mildenhall (bass), David Knotts (tenor) Andrew Wells (accompanist)

Middle Row (L to R):

Caroline Bowden (soprano), Jenny Sanderson (soprano), Gillian Maude (soprano), Anne Taylor (soprano), Anna Stevens (soprano), Liz Stanley (alto), Angela Boyle (alto), Diana Scott (alto)

Front Row (L to R):

Toni Salisbury (soprano), Rowena Wells (soprano), Jan Ellis (soprano), Shelagh Hines (soprano), Michael Emery (conductor), Elizabeth Skottowe (alto), Hilary Potts (soprano), Nicola Lyon (alto), Deirdre Shaw (alto)

# St Peter's Singers

**Conductor: Michael Emery** 

**Organist: Andrew Wells** 

# Concert Programme

## June 8th 1996

# Holy Trinity Church, Castelnau

In aid of C.V.S Project for Children with Special Needs, Richmond.

#### PROGRAMME NOTES

#### GIOVANNI GABRIELI

1537-1612, was the nephew of the equally famous Andrea, and both were internationally renowned organ at St Mark's Venice. The resources available to him in one of the most prestigious posts in Europe allower him to experiment with works for up to 20 voices and to develop orchestral accompaniments for linurgical works. He marks the transition from Renaissance to Baroque.

JUBILATE DEO This Jubilate (a liturgical setting of various Psalm texts) appears in a posthumous collection dated 1613. It is in

8 parts.

Jubilate Deo omnis terra Quia sic benedicetur komo qui timet Dominum Jubilate Deo omnis terra. Jubliate Deo omnis terra. Deus Israel coniugat vos et ipse sit vobiscum. Mittat vobis auxilium de sancto et de Sion tueatur vos. Jubliate Deo omnis terra. Benedicat vobis Dominus ez Sion, qui fecit coelum et terram. Jubilate Deo omnis terra. Servite Domino in laetitia.

# Let the whole earth rejoice in God. For thus blessed is the man who fears the Lord. Let the whole earth rejoice in God. May the God of israel nuite you and may be himself be with you. May he send you help from his holis and from Sion protect you. Let the whole parther typics in God. May the Lord biesn you from Sion, he who made heaven and earth. Let the whole earth rejoice in God. Serve the Lord with gladness.

#### ANTONIO LOTTI

1667-1740, is one of those composers mainly known for one work. A contemporary of Albinoti and Vivald Lotti was expanies at St Matris about a century after Gabriell. The resonant acountic of the building encoura, the development of a style with acou-moving harmonics, of which this "Countinus" is a selectioned example The works ("Crucified also for as mader Postian Plane, suffered death and was building" are a short section of the Creed, and the setting was appointed yields in the crassing and the setting was appointed by the setting

#### ITALIAN ORGAN WORKS

performed by Andrew Wells.

1. Dialogo (Venice 1605) by Adriano Banchieri, 1567-1634 2. Toccata per l'Elevatione (Rome 1630) by Girolamo Frescobaldi, 1583-1643.

#### GIACOMO CARISSIMI

1605-1674, lived and worked in and around Rome; from 1630 cowards he directed the choir in the Jenuit church of St Appollianer. He became a pioneer in the expressive use of the sole voice in cananta and orator (his "Jephane" of 150 virtually started the fashios for the instruct, and the maxive strongth of the ichoral style deceptly impressed his contemporates; Handel, for instance, was not above lifting sections of his works, and those of other composers, when presend for time.

BEATUS VIR This setting of Faim 111, shows Carissimi's facility in contrasting solo sections with single and double choruser.

Beatus vir qui timet Dominum In mandacis età volet aimis. Potensi in terna eti s'ennen etias, generario rectorum benedictur. Gloria et divitia in dono etias. Et justifia etias manot in saccula sacculi Exortum eti humen rectis, Misericora et miserator et justus. Jucundus hono qui miserattur et commod Misericous et miserator et justus. Joundas hono qui misrettur et commodat. Disponet sermones suos in judicio Quia in actenna non commovebiur. In memoria actenna etti justus, Ab auditione mala son timebit. Paratum cor ettis sperare in Domino. Confirmatum est cor elus; Non acam muchiar done destriciti inimico Confirmation est cor elus; Noa commovebitur donec despiciat inimicos suos Diapenti, destin paupenbus, Justita manet in naccula saeculi. Cornu eius exaltabitur in gloria. Peocasor videbit et irascotar, ntibus suis fremet et tabes occasional suis tremet et tabescet; Desiderium peccatorum peribit

Gloria patri et filio et spiritui sancti; Sicut erat in principio et sunc et semper In saecula saeculorum, Amen.

Blessed is the man who fears the Lord and rejoices in his commandments. His seed shall be mighty on the earch, the generation of the upright shall be ble Riches and plenty will be in his house, and his righteounces endures for ever. An data in the poor with the state of over. Light comes to the godly one in the dark lie is net with lowing and dightmost. A good man is merciful and lends to other. The conducts his affain discretely, He will not be affaid of evil areas. His heart is factorial discretely, He will not be affaid of evil areas. His heart is trabhilabet; He will not be affaid of evil areas. His dynamics endures for over. His horn shall be called with boroor. The wicked man shall see it and give, he will gate his eefa had wat avery. The desires of the wicked shall perish.

Glory to the Father and to the Son and to the Holy Spirit; As it was in the beginning is now and ever shall be, World without end, Amen.

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#### INTERVAL

J.S.BACH

1685-1750. Although he pursued his own monumental style, considered old-fashioned even in its own day, this was not through any lack of awareness of his contemporaties, whom he travelled considerable distances to study and to meet - Lotti, for instance, formed part of the welcome committee which greeted Bach when he wisted haly. performed by Andrew Wells

THREE CHORALE SETTINGS FOR ORGAN,

1. Komm, Gott, Schöpfer, Heiliger Geist (Pentecost) Prelude - 'Organo pleno' - The Eighteen

2. Vater Unser im Himmelreich (Trinity - The Lord's Prayer) Prelude - Orgelbuchlein

Wir glauben all'an einen Gott, Schöpfer (The Creed)
Fugue - Organo pleno - Klavierübung III

MOTET - JESU MEINE FREUDE

This mosts for five-part chorus is No.147 of at least 295 church cantatas mostly written at Leipzig from 1723 owards. The libretin consists of the six verses of the Latherna hyma of the title alternated with five quocations from Hohrwa. For verses 1, 2, 4, 5 and 6 he used the chorale melody in 4 or 5 parts, harmonised differently each time according to the flavour of the users; verse 5 (56 yoordight affection) is in the chorale prelude nyle with the microgreed quotations the whole work (rows a great stark with the funger (You are not of the body) as centreplece flashed by choruses and solo sections in strict symmetry, which Back emphasises by setting numbers 2 and 10 to virtually the same much low cont forms a great stres with the Back emphasises by setting numbers 2 and 10 to virtually the same much stress the stress regression strict symmetry.

(Chorale v.1) Jesu, my salvation, and my hear's possession, Jesu all my joy With what great desiring, with what great despairing. I have longed for Thee! Lamb of God, O well-belowed, Here on earth no joy allures me; Nothing less can please me.

2. (5-part Chorus) There can be no ungodliness in those who truly are in Jesus Christ, those who follow not their passions, but the Spirit.

3. (Chorale v.2) Lord, Thou dott defend me From the storms around me, And the enemy. Let the devil lauant me, Let the world affront me, Jeaus is with me. Though storms crash, though lightnings flash, And though sin and hell afflict me, Jeaus will protoct me.

4. (Solo trio for Soprano 1, 2 and Alto) For the new law of the Spirit, the law that wakes to life all that are in Jesus, has delivered me from all the law of sin and of destruction.

5. (Chorus setting of v.3 of the chorale) Though Satan hates me, though death awaits me, Though I may fear-Rage then, world, with cursing, I stand here rejoicing. For my help is sure. For Gord's power holds me secure. Earth and helifire must keep silence, Though they raged with violence.

(Fugue) You are not of the body but the Spirit if you possess God's spirit within you; but he who does not dwell in Christ is not Christ's.

7. (Chorale v.4) Go from me, all treasure. Thou art all my pleasure, Jesu my desire. Go, all vain pretences. You offeed my senses, And I will not hear. Sorrow, pain, cross, death and scorn, Though here they may overcome me, Shall not take Thee from me.

(Solo trio for Alto, Tenor and Bass) Now then, if Christ abides in you, for you the flesh is dead to all transgression. The Spirit, however, is living, since there is righteousness in you.

9. (Chorale v.5, for Soprano 1, 2, Alto and Tenor) So good night, affections, Alt the world's attractions, For you give no joy. And goodingkit, transgression, Simo of my commission, Come so more to me. So goodingkit all pride and might, and all life of vain endeavour, Now goodingkit for ever.

10. (Five-part Chons) Now if the will of him who raised up Jenus Christ from the dead dwell within you, then the same all-gracious Lord whose almighty power raised up Lord Jenus from the dead shall raise your moral bodies to life eternal through the working of his Christ that is in you.

11. (Chotale v.6) Leave me now, O andness, for the Lord of gladness, Jen Those who love the master Find all their disaster Termed to hope and joy. Though 1 earn abuse and scorn, Thou must also suffer passion, Jeau my salvation.

	ST PETER'S SINGERS
St Peter'	n amateur choir, based in Hammersmith where we normally rehearse in s Church. While we originated there, our members now come from a za and we practise on Tuesday evenings in School term time.
Britten a unaccom five conce augments example, Mass at t	rtoire is broad, from Monterverdi toTallis, Mozart, Brahms, Durufle nd Rutter. We sing largely, but not exclusively, sacred music both panied, with organ and - for larger works - orchestra. We give four or erts a year for charity, and on occasion provide the choir or ation for a local service, from Mass to Evensong. This year, for we will be joining St Peter's Church Choir for Haydn's Coronation he patronal festival on June 30th and are giving the Carol Concert for Hammersmith in December.
Upper Re	harities have included Live Music Now!, Cancer MacMillan Nursing, nom Drop In Centre, and The British Red Cross. We are delighted that charity was nominated by Holy Trinity.
Fulham I	es vary, from London and country churches to The Guards Chapel, Palace, an Art Gallery and University Club. Next spring we are to sing in St Petersburg!
We aim t	o increase the choir slightly to enable us more realistically to support tions. If you (or a friend) would be interested in joining (particularly if
you are a off strip I highly de and demo Audition: If you wo	This is optimal or tenory, we'd be pleased to their forming up in truthing in high sopramo or tenory, we'd be pleased to hear from you via the tear pelow. While some experience and sightreading ability are self-evidently sirable, there are no absolute qualifications other than a keen interest anstrable ability or promise, with a commitment to regular rehearsal. Is may be held at the discretion of our Director. Ut like to be kept aware of our future concerts through our mailing aps you could let us know through the tear off slip. In the meantime, we
hope you	enjoyed this concert: thank you for coming!
I would li	ike to join St Peter's Singers/go on the mailing list (Please delete):
NAME	(Voice: S/A/T/B)
	TEL:
Diago ha	nd to one of us , or return to Richard Scott, 78 Duke's Avenue, W4 2AF

8 June 1996



13 October 1996

nero nel ministra in	St Peter's Singers
	Anna Brittain (soprano)
	Robert Rice (baritone)
	Andrew Wells (organ)
	Michael Emery (conductor)
	Programme:
	Anton Bruckner: Three motets
	Ave Maria
	Locus iste
	Os justi
	Johannes Brahms (1833-1897)
	Chorale Prelude: O Welt, ich muss dich lassen
	Max Reger (1873-1916):
	Toccata in D minor (opus 59 no 5)
	Sergei Rachmaninov: Velichit dusha moya Ghospoda
	(from the All-Night Vigil opus 37)
	Felix Alexandre Guilmant (1837-1911)
	Canzona in A minor (opus 40)
	Verset in F (opus 19)
	- interval -
	Gabriel Fauré: Requiem (opus 48)
	Introit-Kyrie
	Offertorium
	110 0004
	Agnus Dei
	Libera me In Paradisum
	In Paradisum

11 November 1996

# CHRISTMAS CONCERT by CANDLELIGHT

St Peter's Singers Lady Margaret School Chamber Choir

# PROGRAMME

Saturday Dec 7th, 1996

St Peter's Church, Black Lion Lane Hammersmith

# PROGRAMME

Noel Etranger I saw a fair maiden Litanies à la Vierge Noire Noel Suisse Christmas Cantata Angelus ad Virginem

Claude D'Aquin Elizabeth Poston Francis Poulenc Claude d'Aquin Vincent Lubeck 13-century traditional

Kathryn Jenkins (soprano) Lady Margaret School Chamber Choir, conducted by David Knotts St Peter's Singers conducted by Michael Emery

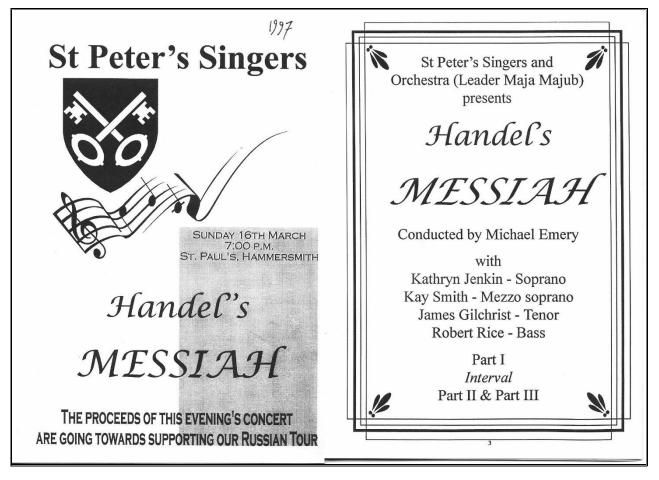
## INTERVAL

Midnight Mass for Christmas Eve Marc-Antoine Charpentier

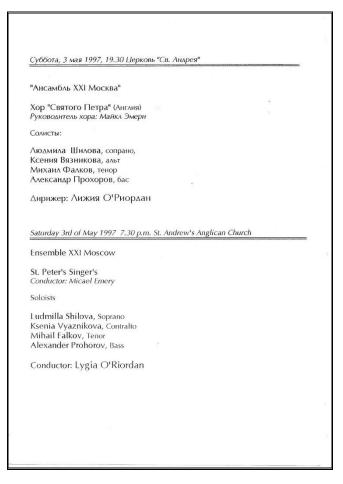
Kathryn Jenkins and Rowena Wells (sopranos) Laura Dollin (mezzo soprano) David Knotts (tenor) Simon Robson Brown (bass)

St Peter's Singers, conducted by Michael Emery

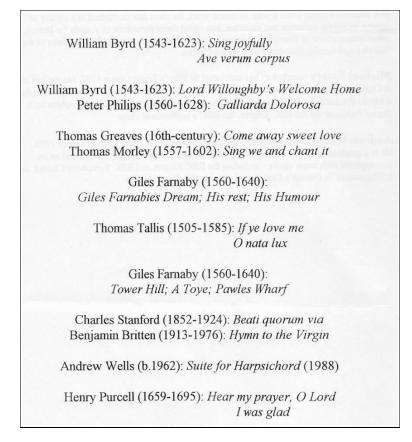
Louise Bradbury & Katrina Koski (recorders) Berenice Lavigne & Fiona Haroun (Violins) Susanna Eastburn (viola) Martin Bradshaw (cello) Andrew Wells (organ continuo)



16 March 1997



'Messiah' at St Andrew's English Church, Moscow



Programme of English Music at St Andrew's English Church, Moscow

4 May 1997

	D.D.	1997
Music for a Summer	Afternoon	1
St Peter's Singers (Michael Em	uery, conductor)	
Andrew Wells (organ) Nancy	Mansfield (reader)	
Sing we and chant it	Thomas Morley	
As torrents in summer	Edward Elgar	133
Readings: A Musical Instrument	Elizabeth Barrett Browning	
The Song of Shadows	Walter de la Mare	
Spiritoso (Voluntary in G, op 6 no 4)	Samuel Wesley	
Choral Song in C	S S Wesley	
Orpheus with his lute	George Macfarren	
Readings: To William Ayrton (1836)	Charles Lamb	Lot
Piano	D H Lawrence	
The Hills	John Ireland	
Linden Lea	R Vaughan Williams	
Readings: The Solitary Reaper	William Wordsworth	
Collecting Folksong	Cecil Sharp	
A Trumpet Minuet	Alfred Hollins	
Sunshine	Edwin Lemare	
Adagio grazioso	Edward J Hopkins	
The Bluebird (solo soprano: Rowena Wells)	Charles Stanford	123
Reading: The Musical Amateur (1871)	Revd. H W Haweis	BASHA
Chanson de matin	Edward Elgar	1
Chelsea Fayre	Reginald Goss-Custard	
Readings: The Composer	W H Auden	
from The Merchant of Venice	William Shakespeare	
Music, when soft voices die	Hubert Parry	118
Come away sweet love	Thomas Greaves	

All Saints Church, Crawley Down

July 1997

# **St Peter's Singers**



Mozart's Clarinet Concerto and REQUIEM

> Sunday 29th March, 1998 7:30 pm

THIS EVENING'S CONCERT IS IN AID OF WEST LONDON 'ACTION FOR CHILDREN'

#### The Choir

SOPRANOS Katharine Ames-Lewis, Jan Ellis, Shelagh Hines, Hilary Potts, Toni Salisbury, Rowena Wells, Caroline Bowden, Gillian Maude, Jenny Sanderson, Anna Stevens, Anne Taylor,

ALTOS Angela Boyle, Nicola Lyon, Deidre Shaw, Liz Stanley, Lucy Chambers, Diana Scott, Elizabeth Skottowe, Tricia Scott-King.

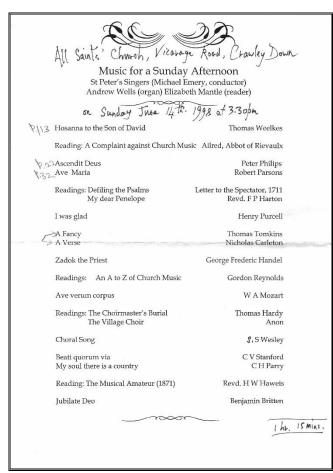
TENORS Jon Harris, Steven Haude, David Knotts.

BASSES Theo Allen, John Barber, Chris Carter, David Foster, Grant Middleton, Bryce Mildenhall, Mike Thomas.

	The Orchestra
1 <sup>st</sup> VIOLINS	Maya Magub (Leader), Joanne Warnock, Joyce Hollands Louise Crosland, Annette Hofman, Joanne Cave.
2 <sup>ND</sup> VIOLINS	Matthew Churchouse, Ruth Geraghty, Ben Williams, Leslie Meeks.
VIOLAS	Lynda Bird, Sarah Peart, David Mateer, Rachel Henderson †, Hillary Potts ‡.
CELLOS	Anthea Sharma, Debra Behrman, Rachel Markham.
BASSES	Peter Peacock, Dan Churchouse.
FLUTES ‡	Caroline Ardran, Katherine Fulton.
HORNS ‡	Christopher Weeks, Liz Peecock.
BASSOONS	Nicholas Menges, Mark Welling.
BASSET HORNS †	Paul Vaughan, John Playfair.
TRUMPETS †	Frank Burgum, Andrew Hatt.
TROMBONE †	Martin Farmery, Alexia Constantine, Andrew Garside.
TIMPANI †	Tim Alden.
ORGAN CONTINUO	Andrew Wells.
† Requiem only	‡ Clarinet Concerto only

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St Paul's, Hammersmith 29 March 1998



	5:30/m Sing Prais 400 years of English O St Peter's Singers (Michael I Andrew Wells (c	Church Music Smery, conductor) prgan)	1
×	St. Richard's R.C. Church,	9	
	Hosanna to the Son of David	Thomas Weelkes	9.113
	Ascendit Deus	Peter Philips	1.22
	A Short Verse	Thomas Tomkins	
	Voluntary	Orlando Gibbons	
	Dear Night St Peter's Singers commission; world premiere	Rhian Samuel	
1	I was glad	Henry Purcell	
	Hymn-Tune Prelude on Rhosymedre	Ralph Vaughan Williams	
	Ave Maria	Robert Parsons	P.32
	Hymn to the Mother of God	John Tavener	
	Processional	William Mathias	
	Zadok the Priest	George Frederic Handel	
	Voluntary "for the cornet" in E minor	John Stanley	
	My soul there is a country	С Н Ратту	
	Beati quorum via	C V Stanford	
525	Steal Away (from A Child of Our Time)	Michael Tippett	
	Jubilate Deo	Benjamin Britten	
		(Allen Digital 2-m	n)



# 12 July 1998

Sunday December 13th, 7.30pm 1998. St Peter's Church, Hammersmith By kind permission of the Vicar, The Reverend Geoffrey Lang
Music for Christmas
Canzon noni toni: Hans Leo Hassler (1562-1612)
O Magnum Mysterium: Giovanni Gabrieli (1553-1612)
Canzon duodecimi toni: Hans Leo Hassler (1562-1612)
Hymne à la Vierge: Pierre Villette (1926-1998)
Four Motets for Christmas: Francis Poulenc (1899-1963) O Magnum Mysterium
Quenm pastores vidistis Videntes Stellam
Hodie Christus natus est
Gloria: John Rutter (b. 1945)
St Peter's Singers
Michael Emery (conductor)
Andrew Wells (organ)
Frank Burgum, Eunsoo Lim, Alice Gumpert, Andrew Hatt (trumpets) Alexia Constantine, Rob Chapman, David Fletcher (trombones), Howard Marshall (tuba) Vicky Sharp (timpani), Tim Alden (percussion)
In aid of St Peter's Church of England Primary School Appeal Fund
Michael Emery (conductor) has conducted St Peter's Singers since 1992. He studied music at Oxford University and the Royal Northern College of Music, Manchester and now works as a Music Producer for BBC Radio 3, where he is Senior Producer for the BBC Singers, the BBC's professional choir.
Andrew Wells (organ) has been accompanist for St Peter's Singers since 1992. He is a graduate of the London College of Music and Trinity College, has worked as an accompanist with many choirs - including the BBC Singers and BBC Symphony Chorus, and is Organist of St George's Church in Campden Hill, West London.

# **St Peter's Singers**

## Singing Day

with Stephen Cleobury (Organist and Director of Music, King's College, Cambridge) and Susan Waters (GRSM, LRAM, ARCM)

Godolphin and Latymer School, Saturday 17 April, 11.00am to 4.30pm 1920 Repettoire:

Weelkes: Alleluia, I heard a voice (Oxford Book of Tudor Anthems, p.1) Elgar, My lore dwell in a northern land (English Romantic Partsongs, p 126) Stanford: Justorum animae (sheet) Sviridov: Three Sacred Choruses no 2 (sheet) Vaughan Williams: The Springtime of the Year (sheet) [we may look at other items in the two anthologies if time permits].

#### Schedule:

11.00-11.15: general warm-up (everybody with SW) 11.15-12.15: rehearse tutti (SC) 12.15-1.00pm: men rehearse with SC: (women with SW)

1.00pm-2.00: lunch

 $2.00{\cdot}2.15;$  general warm-up (everybody with SW)  $2.15{\cdot}3.00;$  women rehearse with 5C; (men with SW)  $3.00{\cdot}4.30;$  rehearse tutti (SC) and final sing-through.

Personnel

Sopranos: Katharine Ames-Lewis, Caroline Bowden, Carmel Cooney, Jan Ellis, Shelagh Hines, Janet King, Sarah Moyse, Hilary Potts, Toni Salisbury, Jenny Sanderson, Anna Stevens, Rowena Wells, Berni Wood

Altos: Angela Boyle, Lucy Chambers, Gretchen Cummings, Deirdre Shaw, Di Scott, Elizabeth Skottowe, Liz Stanley

Tenors: Michael Emery, Graham Marsden, Ben Revill

Basses: Then Atlen Ohn Barber, Chris Carter, David Foster, Grant Middleton, Bryce Mildenhall, Mike Thomas **Janes Day** 

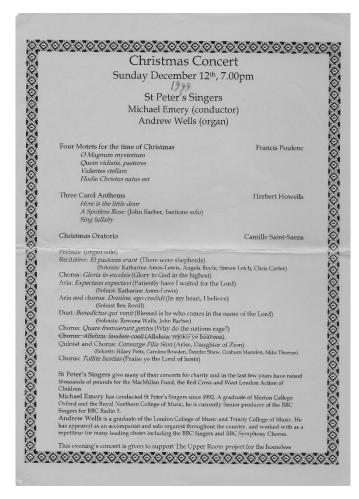
Repetiteur: Andrew Wells

17 April 1999

## Singing Day with Stephen Cleobury

-	CRAV	1E/
The Butterfly Ball and th		
Music and Readings in		
St Peter's Singers, Micho		
Andrew Wells (accompanist) /	Margaret Emery (reader)	
	~	
The Silver Swan	Orlando Gibbons	3
The Butterfly Ball	William Roscoe	
Two Summer Sketches (op 73)	Edwin H Lemare	
i) The Bee ii) The Cuckoo		
has Suggither and Charles I will be shown		
The Owl Critic	James T Fields	
Sweet Suffolk Owl	Thomas Vautor	30
The Owl and the Pussycat	Edward Lear	
Bailëro [Soloists: Caroline Bowden and Graham Marsden]	Joseph Canteloube	
The Lobster Quadrille	Lewis Carroll	
The Silly Flea	Carey Blyton	
The Camel's Lament	Charles E Carryl	
The Swan	Camille Saint-Saëns	
The Blue Bird	Charles Stanford	12
[Soloist: Rowena Wells]		
An Introduction to Dogs	Ogden Nash	
I bought me a Cat	Aaron Copland	
[Soloists: Jan Ellis and Graham Marsden]		
from The Wind in the Willows	Kenneth Grahame	
Rejoice in the Lamb	Benjamin Britten	

13 June 1999



12 December 1999