

# St Peter's Singers Programmes 2000-2006

## St Peter's Singers

### Spring Concert

Saturday 8th April  
7:00 p.m.

2000

THIS EVENING'S CONCERT IS IN AID OF  
WEST LONDON ACTION FOR CHILDREN



St Peter's Singers  
Conducted by Michael Emery  
with  
Andrew Wells (Organ)  
Phoebe Scott (Cello)  
presents

William Byrd ~ Mass for Five Voices  
Kyrie, Gloria in excelsis, Credo, Sanctus Benedictus,  
Agnus Dei

J S Bach ~ Cello Suite III  
1: Prelude - 2: Allemande - 3: Courante

Giovanni Ricieri ~ Salve Regina

Antonio Lotti ~ Crucifixus

J S Bach ~ Cello Suite III  
4: Sarabande - 5: Bourree I - 6: Bourree II - 7: Gigue

William Walton ~ A Litany

Herbert Howells ~ Communion Service  
"Collegium Regale"  
Kyrie Eleison, Credo, Sanctus, Benedictus, Agnus Dei,  
Gloria in excelsis

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### The Choir

#### SOPRANOS

Katharine Ames-Lewis, Valerie Aubine, Iris Boening, Caroline Bowden, Jan Ellis,  
Shelagh Hines, Janet King, Sarah Moyse, Hilary Potts, Toni Salisbury,  
Jenny Sanderson, Anna Stevens, Anne Taylor, Rowena Wells, Berni Wood.

#### ALTOS

Lucy Chambers, Gretchen Cummings, Diana Scott, Deirdre Shaw, Elizabeth  
Skottowe, Liz Stanley.

#### TENORS

Xavier Bellouard, Simon Letch, Graham Marsden, Ben Revill.

#### BASSES

Theo Allen, John Barber, Chris Carter, James Day, David Foster, Grant Middleton,  
Bryce Mildenhall, Richard Scott, Mike Thomas.

If you have enjoyed our concert  
and wish to be kept informed  
of the Choir's concert dates  
please

join our Mailing List  
Contact:-

Sarah Moyse  
5 The Barons  
Twickenham TW1 2AN  
Telephone: 020 8892 3828

If you would like to become a  
member of the Choir  
please

Contact:-

Michael Emery  
48a Oakdale Road  
London SW16 2HL  
Telephone: 020 8677 3047

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8 April 2000

CHICHESTER FESTIVAL  
(St. Richard's)


Around the World in Eighty Minutes  
Music and Reminiscences of Travel  
St Peter's Singers, Michael Emery (conductor)  
Andrew Wells (accompanist) John Warner (reader)

9 JULY 2000

CHOIR	The Turtle Dove (Soloist: Ben Revell) (A Copella)	Trad arr. Vaughan Williams
ORG. SOLO	Fantasia in Giusto Italiano	Johann Ludwig Krebs
	On a minesweeper off Deal	John Warner
SOLO	Allegretto in C	Andrew Wells
	I am and Jam in Père Lachaise	John Warner
CHOIR	Bailéro (Soloists: Caroline Bowden and Ben Revell) (orig.)	Joseph Canteloube
SOLO	Variations on a Caballero Melody	Antonio Cabezón
SOLO	Theme and Variations	Hendrik Andriessen
	On the Spree	John Warner
SOLO	Scherzo in G minor	Enrico Bossi
SOLO	Two Epigrams	Zoltan Kodaly
CHOIR	My soul there is a country (A Copella)	C H Parry
	My worst Christmas	John Warner
SOLO	Monastery Idyll	Kalnyiny
CHOIR	Sakura (Cherry Blossoms) (orig.)	Toru Takemitsu
	Nishi meets Higashi	John Warner
CHOIR	I bought me a cat (piano)	Aaron Copland
	April Fool's Day 1964	John Warner
CHOIR	Verano Porteno (piano)	Astor Piazzolla

St Richard's R.C. Church, Chichester

9 July 2000



## St Peter's Singers

MICHAEL EMERY (conductor)  
ANDREW WELLS (organ)

Sunday 15<sup>th</sup> October, 5.00pm 2000  
St Peter's Church, Black Lion Lane, London W6

# Viva Italia!

Prior to their Italian concert trip singing in Venice and Monticello,  
St Peter's Singers give a short recital of English and Italian choral music

Programme:

Andrea Gabrieli (1510-86)	<i>Deus qui beatem Marcum</i>
Antonio Lotti (1667-1740)	<i>Crucifixus à 8</i>
Antonio Riccieri (1679-1746)	<i>Salve Regina</i>
Anton Bruckner (1824-96)	<i>Ave Maria</i>
Hubert Parry (1848-1918)	<i>My soul, there is a country</i>
Charles Stanford (1852-1924)	<i>Beati quorum via</i>
John Tavener (b. 1944)	<i>Song for Athene</i>
William Walton (1902-83)	<i>A Litany: Drop, drop, slow tears</i>
Henry Purcell (1659-95)	<i>I was glad</i>
Claudio Monteverdi (1567-1643)	<i>Cantate Domino</i>

In aid of St Peter's Church Appeal

15 October 2000



## St Peter's Singers

MICHAEL EMERY (conductor)  
ANDREW WELLS (organ)

Chiesa San Pietro Apostolo Conte Otto, Monticello  
Sabato, 22 Ottobre, 2000, 9.00pm

Andrea Gabrieli (1510-86)

*Deus qui beatem Marcum*

Un motetto che fa l'elogio del Patrono di Venezia, scritto da un compositore che era l'organista della Basilica di San Marco negli anni sessanta del Cinquecento.

Antonio Riccieri (1679-1746)

*Salve Regina*

Nato a Venezia, Riccieri lavorò a Vicenza ed a Bologna. Questo *Salve Regina* è stato trascritto specialmente dai manoscritti originali. Questa rappresentazione sarà la prima ad effettuarsi in Italia ai nostri tempi.

Antonio Lotti (1667-1740)

*Crucifixus à 8*

Parole drammatiche e commoventi del *Credo* e che mise in musica un compositore veneziano, famoso per il gran numero delle sue opere liriche.

Giovanni Gabrieli (1557-1612)

*Jubilate Deo*

Parole allegre del Salmo 99, messe in musica dal nipote di Andrea Gabrieli, al quale successe nel posto d'organista della Basilica di San Marco a Venezia.

Henry Purcell (1659-95)

*I was glad*

Pezzo pieno di gioia, scritto per l'incoronazione del Re Giacomo Secondo all'Abbazia di Westminster

William Byrd (1542-1623)

*Agnus Dei* (Missa a 5 voci)

Nonostante che fosse cattolico in un paese protestante, Byrd era il compositore preferito della Regina Elisabetta Prima che gli offriva la sua protezione e gli permetteva di mettere in musica il rito latino che la chiesa protestante aveva abbandonato.

Anton Bruckner (1824-96)

*Os justi*

Oggi giorno, conosciamo Bruckner come sinfonista, ma quand'era giovane, era l'organista della cattedrale di Linz in Austria dove scriveva molte composizioni sacre. Questo motetto imita lo stile del Rinascimento.

Charles Stanford (1852-1924)

*Beati quorum via*

Questo motetto, adattamento del Salmo 119, fu scritto da un compositore che era anche l'insegnante di molti compositori britannici, i quali si dimostrarono fra i più importanti della generazione seguente.

Hubert Parry (1848-1918)

*My soul, there is a country*

Parole di Henry Vaughan, poeta del Cinquecento, adatte ad una delle ultime composizioni di Parry: le *Canzoni d'Addio*, scritte verso la fine della Prima Guerra Mondiale.

William Walton (1902-83)

*A Litany: Drop, drop, slow tears*

Walton ha composto questo piccolo pezzo commovente - le parole sono del XVI secolo - quando aveva soltanto sedici anni.

John Tavener (b. 1944)

*Hymn to the Mother of God  
Song for Athene*

Uno dei compositori britannici più famosi dei nostri tempi, John Tavener è stato molto influenzato dalla sua fede ortodossa. Ha dedicato questo *Inno* a sua madre. La *Canzona per Atene* è stato cantata ai funerali della principessa Diana nel 1998.

Claudio Monteverdi (1567-1643)

*Cantate Domino*

Monteverdi, organista per tanti anni alla basilica di San Marco a Venezia, era uno dei compositori più importanti del Seicento, famoso in tutta l'Europa per le sue opere liriche ed anche per la musica meravigliosa che ha scritto per la Chiesa.

**MICHAEL EMERY (Direttore):** dirige St. Peter's Singers da 1992. Si è laureato in musica all'università di Oxford, dov'era organista a Merton College. Ha continuato i suoi studi con Gillian Weir al Royal Northern College of Music a Manchester dov'era anche organista alla cattedrale. Nel 1989 entrò nella BBC dov'è attualmente regista principale dei BBC Singers, il coro professionista della BBC.

**ANDREW WELLS (Continuo):** Da 1987 è l'accompagnatore dei St. Peter's Singers. Si è laureato in musica dall'università di Londra e dopo a Trinity College. Accompagna parecchi cori, per esempio i BBC Singers e il BBC Symphony Chorus. Da 1987 fino a 1995 è organista alla chiesa St. Peter, Hammersmith, a Londra; e attualmente alla chiesa di St. George, Campden Hill a Londra.

**ST. PETER'S SINGERS:** si sono formati fra i membri del coro della chiesa di St. Peter, Hammersmith, a Londra, appositamente per dare concerti e per l'interpretazione della musica secolare. Il coro consiste di 35 membri. Fanno le prove all chiesa e partecipano regolarmente alle sue feste più importanti. Durante gli ultimi dieci anni, hanno regolarmente dato i preventi dei loro concerti ad associazioni benefiche. A Natale, nel 1995 e nel 1996, il coro ha dato concerti in presenza della principessa Margaret e del principe Charles. Nel 1997 è stato invitato a Mosca a dare la prima rappresentazione integrale del oratorio *Messiah* di G.F. Handel - punto culminante della stagione corale di Mosca e che fu trasmesso per la radio russa. Negli ultimi anni St. Peter's Singers contribuiscono al Festival di Chichester, e hanno dato la prima mondiale di una nuova composizione del compositore britannico Rhian Samuel, ed anche la prima rappresentazione moderna di un lavoro recentemente scoperto del compositore italiano Antonio Riccieri. L'anno prossimo effettueranno a Londra la *Messa in Si minore* di J.S. Bach.

### Soprani:

Iris Boening  
Caroline Bowden  
Philippa Boyle  
Rosemary Cogswell  
Shelagh Hines  
Janet King  
Hilary Polts  
Toni Salebury  
Jenny Sanderson  
Anna Stevens  
Berni Wood

### Tenori:

Xavier Bellouard  
Robert Lambert  
Simon Letch  
Ben Revell

### Alti:

Judith Barnett  
Angela Boyle  
Lucy Chambers  
Nicola Lyon  
Diana Scott  
Deirdre Shaw  
Elizabeth Skottowe  
Liz Stanley  
Gretchen Cummings

### Bassi:

Chris Carter  
James Day  
David Foster  
Grant Middleton  
Bryce Mildenhall  
Richard Scott  
Mike Thomas

22 October 2000 (Monticello, Italy)

St James' Church,  
Piccadilly, London W1

Saturday 17 March, 2001

## JS BACH: MASS IN B MINOR

Kathryn Jenkin *soprano*

Simon Baker *counter-tenor*

Mark Anderson *tenor*

Giles Underwood *bass*

St Peter's Singers and Orchestra

Caroline Tait *leader*

Andrew Wells *organ continuo*

Michael Emery *conductor*



MICHAEL EMERY, MA (Oxon), MMus, FRCO (Conductor), has conducted St. Peter's Singers since 1992. He is a graduate of Merton College Oxford, where he was Organ Scholar. Later at the Royal Northern College of Music in Manchester, he studied the organ with Gillian Weir and was Organ Scholar of Manchester Cathedral. In 1989 he joined the BBC and is Senior Producer for the BBC Singers.

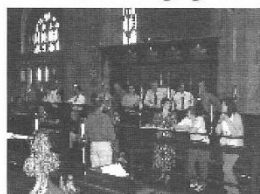
ANDREW WELLS, GLCM, LRAM, ARCO (Organ continuo), has been the rehearsal pianist for St. Peter's Singers since 1987. He graduated at the London College of Music and also studied at Trinity College London. He plays for several choirs and has frequently been rehearsal pianist for the BBC Singers and Symphony Chorus. He was organist at St. Peter's Hammersmith between 1987 and 1995 and is now organist of St. George's, Campden Hill.



ST. PETER'S SINGERS was originally formed by some members of the Church Choir of St. Peter's, Hammersmith, who wanted an opportunity to perform secular works and sacred music outside the liturgical context. The choir, consisting of up to 35 voices from a variety of backgrounds, still meets in the church, although it has not had any direct connection with it since about 1985. During the last five years, most of the choir's concerts have been given in aid of charity, and have raised thousands of pounds for good causes including Red Cross, Cancer Research, Live Music Now, Multiple Sclerosis, Little Benslow Musical Instrument Loan Scheme and the Macmillan Fund.

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In 1997 the Choir was privileged to be invited to Moscow to sing the first complete performance, in that city, of Handel's *Messiah*. This concert, as part of the programme of the John Field Society (the Irish Pianist/Composer who lived and worked in Russia in the 19th Cent.), was given before both Their Excellencies the Irish and British Ambassadors to Russia and the Mayor of Moscow. The performance, which became the highlight of the choral season in Moscow, was also broadcast nationwide.



In October 2000 the choir ventured abroad again, giving a concert in Vincenza, Italy and singing for a Sunday Mass at St. Mark's in Venice.

Photographs:  
Above: the choir in rehearsal  
Left: the choir at Sherbourne Abbey

### The Choir

#### SOPRANOS

Iris Boening, Caroline Bowden, Shelagh Hines, Janet King, Sarah Moyse, Hilary Potts, Martha Revell, Toni Salisbury, Jenny Sanderson, Anna Stevens, Anne Taylor, Rowena Wells, Berni Wood.

#### ALTOS

Judith Barnett, Angela Boyle, Lucy Chambers, Gretchen Cummings, Gabriel Gottlieb, Sarah Hearn, Nicola Lyon, Diana Scott, Deirdre Shaw, Elizabeth Skottowe, Liz Stanley.

#### TENORS

Xavier Bellouard, Robert Lambert, Ben Revill.

#### BASSES

Theo Allen, John Barber, Chris Carter, James Day, David Foster, Grant Middleton, Bryce Mildenhall, Richard Scott, Mike Thomas.

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### The Orchestra

#### Violins

Caroline Tait (Leader), Natalia Bonner, Liz Guest, Brian Smith, Charles Tait, Anna Morris, Rosamund Tait.

#### Violas

Alison Dagleish, Fiona O'Brien.

#### Cello

Laura Fairhurst, Nicola Davies.

#### Double Bass

Ros Lilly.

#### Flute

Jenny McHale, Jennifer Sturgeon.

#### Oboe / Oboe D'Amore

Max Spiers, Nick Williams.

#### Bassoon

Alex Moss, Siona Crosdale.

#### Horn

Jo Hensel.

#### Trumpets

Howard Rowntree, John Hutchenson, Ruth Woodhouse.

#### Timpani

Jo May.

#### Organ Continuo

Andrew Wells.

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17 March 2001



# Singing the Seasons Music and Readings for the Turning of a Year

Saturday July 14<sup>th</sup>, 2001, 7.30pm

St Nicholas' Church, Dereham

By kind permission of the Rector, The Reverend Richard Ames-Lewis

St Peter's Singers

Michael Emery (conductor); Andrew Wells (organ and piano)

Richard Ames-Lewis, Katharine Ames-Lewis, Joan Loveday,

Diana McMullen, Bob Moland Cherrie Moland (Readers)

## Autumn

Music: *April is in my mistress' face* by Thomas Morley

Reading: from 'A Norfolk Diary' for Sept 14<sup>th</sup> 1850

by The Revd Benjamin Armstrong, Vicar of Dereham

Music: *September Blues* (organ solo) by Andrew Wells:

Reading: *October* by Patrick Kavanagh

## Winter:

Reading: *Reverie* by William Cowper (who died in Dereham in 1800)

Music: *A Hoi Calendar* by Peter Maxwell Davies

Reading: *The hedger now in leathern coat* (from 'January') by John Clare

Music: *La Poggia* (organ solo) by Antonio Vivaldi

## Spring

Music: *Il cucu* (The Cuckoo) by Juan del Encina

Reading: *Spring the Sweet Spring* by Thomas Nashe

Music: *Le tabourin* by Claude Debussy (tenor solo: Xavier Bellouard)

Reading: *Nothing is so beautiful as Spring* by Gerard Manley Hopkins

Music: *Country Girls; Concord* (from 'Gloriana') by Benjamin Britten

## Summer

Reading: *The Regatta* from 'Moments of Being' by Virginia Woolf

Music: *The Sailor and Young Nancy* Norfolk folksong arr. E J Moeran:

Reading: *The Strawberry Party* from 'Emma' by Jane Austen

Music: *Verano Porteno* by Astor Piazzolla

14 July 2001

The Parish Church of St Nicholas Dereham

Sunday 15<sup>th</sup> July 2001, 11.00am

## The Order for Holy Communion (1662)

Introit Anthem *Let all the World in every corner sing* -Vaughan Williams

Hymn 56 Be thou my vision

Collect for Trinity 5

Epistle Colossians 1.1-14

Gradual Anthem *My soul there is a country* - Parry

Gospel Luke 10.25-37

Sermon

Offertory Hymn 33 Angel voices

Prayer for the Church

Confession, Absolution and Comfortable Words

Sursum Corda, Prayer of Consecration and communion

Communion Anthems *Set me as a seal upon thy heart* - Walton

*Lord we pray thee* - Chambers

*One thing have I desired* - MacFadden

Lord's Prayer

Gloria (said)

Post Communion Hymn 158a Glorious things

Blessing

Voluntary *Postlude in C* - Henry Smart

Visiting choir: The St Peter's Singers, Hammersmith, London W6  
conductor Michael Emery, organist Andrew Wells

15 July 2001

ST JAMES' CHURCH,  
PICCADILLY, LONDON W1  
SATURDAY 9 MARCH 2002

# J S BACH: ST MATTHEW PASSION



Daniel Auchincloss *Evangelist*  
Stuart MacIntyre *Jesus*

Kathryn Jenkin *soprano*  
Simon Baker *countertenor*  
Mark Anderson *tenor*  
Giles Underwood *bass*

Phillippa Boyle *soprano*  
Gabriel Gottlieb *countertenor*  
Benjamin Revill *tenor*

St Peter's Singers and Orchestra  
Caroline Tait and Jeff Moore *leaders*

Andrew Wells and Iain Farrington *organ continuo*  
Stephen Buck *cello continuo*

Chamber Choir of Lady Margaret School,  
Parsons Green

Michael Emery *conductor*

## St Peter's Singers - Choir Members

### Choir 1:

**Sopranos**  
Phillippa Boyle  
Alice Dickens  
Rosemary Cogswell  
Janet King  
Shelagh Hines  
Sarah Moyse  
Toni Salisbury  
Jenny Sanderson

### Altos

Angela Boyle  
Judith Barnett  
Nicola Lyon  
Zannis Mavrogordato  
Liz Stanley  
Elizabeth Skottowe  
Christine Thornton

### Tenors

Simon Letch  
Ben Revill

### Basses

Francis Ames-Lewis  
John Barber  
Ed Budden  
James Day  
David Foster  
Grant Middleton

### Choir 2:

**Sopranos**  
Iris Boening  
Martha Covell  
Catherine Porter  
Hilary Potts  
Anne Taylor  
Berni Wood  
Jennifer Woodhouse

### Altos

Lucy Chambers  
Gretchen Cummings  
Coralie Edwards  
Gabriel Gottlieb  
Di Scott  
Deirdre Shaw

### Tenors

Xavier Bellouard  
Charles Grace

### Basses

Theo Allen  
Chris Carter  
Bryce Mildenhall  
Richard Scott  
Mike Thomas

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9 March 2002  
Choral Evensong

## Sherborne Abbey Saturday 6 July 2002 at 5.30pm

Organ preludes, Lontana, Chanty, Salix (Plymouth Suite); Whitlock

Responses: Michael Emery

Psalm 34 (Goss in A)

Canticles: Kelly in C

Anthem: Antiphon; Britten

Hymn: King of Glory (Gwalchmai)

Organ postlude: Postlude in d minor; Stanford

Conductor: Michael Emery

Organist: Andrew Wells

9 March 2002 (Sherborne)





**Sunday October 20, 2002, 5.00pm**  
**St Peter's Church, Hammersmith**

**St Peter's Singers**  
**Michael Emery (conductor)**  
**Andrew Wells (organ)**

<i>Magnificat in C major</i>	Bryan Kelly (b. 1934)
<i>Kyrie (Mass for Four Voices)</i>	William Byrd (1542-1623)
<i>The Queen's Alman (organ solo)</i>	
<i>I was glad</i>	Henry Purcell (1659-1695)
<i>Litanies a la vierge noire</i>	Francis Poulenc (1899-1963)
<i>Pasticcio (organ solo)</i>	Jean Langlais (1907-91)
<i>Sanctus (Mass for Four Voices)</i>	William Byrd
<i>Pange lingua</i> (composed for St Peter's Singers; world premiere)	Bob Chilcott (b. 1955)
<i>Jubilate Deo</i>	Benjamin Britten (1913-76)
<i>Processional (organ solo)</i>	William Mathias (1934-92)
<i>Drop, drop slow tears</i>	William Walton (1902-83)
<i>Agnus Dei (Mass for Four Voices)</i>	William Byrd
<i>Nunc Dimittis in C major</i>	Bryan Kelly

20 October 2002



## CONCERT

Par le chœur

### St Peter's Singers

de Londres

Chef de chœur : Michael Emery, Organiste : Andrew Wells

le samedi 26 octobre à 21 heures  
 en l'église

**St André de L'Europe,**  
 24 bis rue de Saint Petersburg, Paris VIII

Œuvres anglaises et françaises de la renaissance à nos jours :

**Messe à 4 voix de Byrd** (extraits)

oeuvres de Purcell, Kelly, Poulenc,  
 Walton, Vilette, Chilcott



Byrd



Walton



Chilcott

Entrée libre

[www.stpeterssingers.org](http://www.stpeterssingers.org)

Les St Peter's Singers chanteront à la messe de 11:30 le 27 octobre à la Cathédrale Notre Dame de Paris



## St Peter's Singers

Eglise Saint André de L'Europe

Samedi 26 Octobre 2002, 21h

Bryan Kelly (b 1934)	Magnificat in C Major
William Byrd (1542-1623)	Kyrie (Messe à quatre voix)
	The Queen's Alman (organ solo)
Henry Purcell (1659-95)	I was glad
Francis Poulenc (1899-1963)	Litanies à la Vierge Noire
Jean Langlais (1907-91)	Pasticcio (organ solo)
William Byrd	Sanctus (Messe à quatre voix)
Bob Chilcott (b 1955)	Pange Lingua (Composé pour les St Peter's Singers 2002) Soprano solo: Philippa Boyle
Benjamin Britten (1913-1976)	Jubilate Deo
William Walton (1902-83)	A litany : Drop, drop slow tears
William Mathias (1934-92)	Processional (organ solo)
Andrew Wells (b. 1962)	Jardin de Méditation (organ solo)
William Byrd	Agnus Dei (Messe à quatre voix)
Bryan Kelly	Nunc Dimittis in C major



Direction: Michael

Emery

Organiste: Andrew

Wells

26 October 2002 (Paris Tour)

**Notre-Dame, Paris**  
**Sunday 27 October 2002 at 11.30am**

Introit: I was Glad; Purcell  
Mass in 4-parts; Byrd  
Anthem: Pange Lingua; Bob Chilcott (composed for the St Peter's Singers)



Conductor: Michael Emery  
Organist: Andrew Wells

27 October 2002 (Paris Tour)


*Chiswick Town Hall.*

**Hogarth Dinner**  
**Friday 8 November 2002**  
**St Peters' Singers**

<b>Three catches (c.6')</b> <ul style="list-style-type: none"><li>• Sir Walter</li><li>• Fair Ursley</li><li>• I cannot get up</li></ul>	Henry Purcell G Berg (1766) Anon (1762)
<b>Hope a distant disclosing (from 'No Song No Supper')</b> (c.3')	<b>Stephen Sorace</b> (1763-96)
<b>Now jolly we're met and our glasses are set</b> 'A new favourite glee in the comedy of the capricious lady' (c.4')	<b>Thomas Arne</b> (1710-78)
<b>Come unto these yellow sands</b> (from The Tempest) (c.2')	<b>Henry Purcell</b> (1659-95)
<b>Lay a garland</b> (c3')	<b>Robert de L Pearsall</b> (1795-1856)
Encore <b>The Hippopotamus</b> (c.4)	<b>Flanders &amp; Swan</b>

8 November 2002 - PS Hogarth Dinner – (Chiswick Town Hall)







Chichester Cathedral  
Saturday 8th February 2003

George Frideric Handel  
**MESSIAH**

The Amici Chorus and Orchestra  
Michael Emery *conductor*



Supporting the *Friends* of Chichester Hospitals

 **COVERS**

In conjunction with  
British Gypsum – Premdor – Wavin  
Sole sponsors

*By kind permission of the Dean and Chapter*

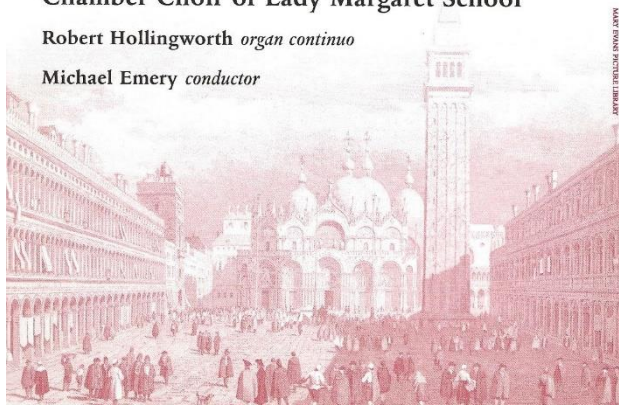
8 February 2003 - Amici Chorus with St Peter's Singers (Chichester)

15 November 2002

Saturday 10 May 2003 7.30pm (doors open 7.00pm)  
St James's Church, Piccadilly, London W1

**Claudio Monteverdi:**  
*Vespers of the  
Blessed Virgin Mary (1610)*

**I Fagiolini**  
His Majestys Sagbutts and Cornetts  
London Baroque Soloists  
St Peter's Singers  
Chamber Choir of Lady Margaret School  
Robert Hollingworth *organ continuo*  
Michael Emery *conductor*



MARY TOWNES PICTORIAL LIBRARY

St James's Church, Piccadilly,  
London W1  
Saturday 10 May 2003 at 7.30pm

**Claudio Monteverdi:**  
*Vespers of the  
Blessed Virgin Mary (1610)*

**I Fagiolini**  
Anna Crookes *soprano*  
Rachel Elliott *soprano*  
Hugh Wilson *tenor*  
Nicholas Mulroy *tenor*  
Matthew Brook *baritone*  
Giles Underwood *baritone*  
Robert Hollingworth *director/organ continuo*

**His Majestys Sagbutts and Cornetts**

**London Baroque Soloists**  
Julia Bishop *leader*

**St Peter's Singers**  
Philippa Boyle *soprano*  
Ben Revill *tenor*

**Chamber Choir of Lady Margaret School**  
Michael Emery *conductor*

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10 May 2003

**Romsey Abbey**  
**Saturday 21 June 2003 at 5.30pm**

Organ preludes: Cloister Garth; Brewer, Air on Holsworthy Church Bells; S.S. Wesley

Responses: Michael Emery

Psalm 97 (Camidge)

Canticles: Stanford in C

Anthem: Thou hast made me; Berkeley

Organ postlude: Choral Song; S.S. Wesley

Conductor: Michael Emery

Organist: Andrew Wells

21 June 2003 (Romsey)

## *The Seven Ages of Man*

*All the world's a stage, and all the  
men and women merely players.  
They have their exits and their  
entrances. And one man in his  
time plays many parts, his acts  
being seven ages.*

From mewling and puking  
infant to "second childishness  
and mere oblivion" William  
Shakespeare's seven-part  
panorama of human existence  
is portrayed in a light-hearted  
concert of music and readings  
from Shakespeare's time to the  
present day.

**Saturday  
15 November, 2003  
7.30pm**

St Peter's Church  
Black Lion Lane  
Hammersmith, London W6

**Vanessa Redgrave**

**St Peter's Singers**  
*Michael Emery (conductor)*  
*Andrew Wells (organist)*

**In aid of St Peter's Challenge and  
St Mary's Convent Appeal.**

Tickets £10 [£7 Concessions] at the door  
or in advance [telephone 07718 588454].  
Refreshments will be available both  
before and after the concert.

[www.stpeterssingers.org](http://www.stpeterssingers.org)

15 November 2003



Chichester Cathedral  
Saturday 14th February 2004

Mozart:  
**REQUIEM**

The Amici Chorus and Orchestra  
Michael Emery *conductor*

A Concert in aid of

**Friends** of Chichester Hospitals

*By kind permission of the Dean and Chapter*

**Mozart** Requiem  
**Handel** Zadok the Priest>  
**Bach** Jauchet Gott  
**Catherine Bott** Soprano  
**Frances Bourne** Mezzo soprano  
**Nicholas Hurndall Smith** Tenor  
**Giles Underwood** Baritone  
**Caroline Tait** and **Charles Tait** Violin  
**Michael Emery** Conductor

14 February 2004 - Amici Chorus with St Peter's Singers (Chichester)

2004



St Peter's Singers perform  
**The Crucifixion**  
John Stainer

St Peter's Church, Black Lion Lane, Hammersmith W6

**Saturday 27th March 7:30pm**  
Doors open at 7:00pm

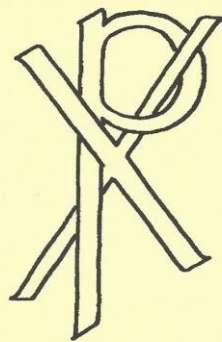
Ben Revill (tenor)  
John Barber (baritone)  
Andrew Wells (organ)  
Michael Emery (conductor)  
Additional solo parts sung by  
Mike Thomas, David Foster and James Day

**In aid of Grandma's and Mission Malawi**  
charities supporting families affected by HIV/Aids

Refreshments available from 7:00pm and after the concert

[www.stpeterssingers.org](http://www.stpeterssingers.org) – Charity no. 1074643

27 March 2004



**The Eucharist**

*in thanksgiving with Richard Ames-Lewis  
for his 25 years as a priest in the Church of God*

*19th June 2004, 1.00pm  
The Feast of the Birth of John the Baptist (transferred)*

*The Parish Church of St Nicholas Dereham*

19 June 2004 – Eucharist including Coll. Reg.; Howells (Dereham, Norfolk)





## Inspired by Nature



**Saturday 27th November 2004**

**St Peter's Church, Black Lion Lane,  
Hammersmith, W6**

### St Peter's Singers

in aid of

### Live Music Now!

and introduced by

**Susannah Simons**

**Dvorak**

*Songs of Nature*

**Elgar**

*From the Bavarian Highlands*

**Britten**

*Winter Words*

*Five Flower Songs*

**Christopher Bowen** *tenor*

**Alistair Watson** *piano*

**Andrew Wells** *piano*

**Duncan Aspden** *director*

### St Peter's Singers

*Judith Barnett, Caroline Bowden, Lucy Chambers, Rosemary Cogswell,  
Rachel Haworth, Shelagh Hines, Janet King, Nicola Lyon, Gilly Paver, Hilary Potts,  
Toni Salisbury, Jenny Sanderson, Deirdre Shaw, Elizabeth Skotowe, Liz Stanley,  
Jennifer Woodhouse, John Barber, Xavier Bellouard, Alexander Eadon, David  
Foster, Robert Lambert, Grant Middleton, Bryce Mildenhall, Richard Scott,  
Michael Thomas.*

St Peter's Singers is a well-established West London chamber choir whose concerts during the last ten years have raised thousands of pounds for charities including Red Cross, Live Music Now, Multiple Sclerosis, Little Benslow Musical Instrument Loan Scheme, the Macmillan Fund and Save the Children. In 1997 the Choir was invited to Moscow to give the first complete performance of the *Messiah* there. Since then, the Choir has been a regular visitor to the Chichester Festivities; has given the world premiere of a work commissioned from Rhian Samuel; and the British premiere of a newly discovered work by Riccieri during a tour of Padua and Venice in 2000. The choir has sung for services in St Mark's Venice, and more recently in Notre Dame Paris, as well as venues in UK. The choir has also performed Bach *Mass in B Minor* and *St Matthew Passion* and Monteverdi *Vespers of 1610*, at St James Piccadilly, to large audiences. On a more secular note it recently supported Hogarth's anniversary at a dinner in Chiswick Town Hall with an entertainment appropriate to the period.

St Peter's Singers is always keen to hear from potential new members. New singers join for two rehearsals and then have a short informal audition with the Musical Director.

#### If you are interested in joining St Peter's Singers

or would like to join the mailing list, please contact *The Secretary*, Lucy Chambers, telephone 020 8992 0923 or e-mail to [secretary@stpetersingers.org](mailto:secretary@stpetersingers.org). If you would like to know more about the choir, our website is:

[www.stpetersingers.org](http://www.stpetersingers.org)  
Charity no 1074643



*Live Music Now!* is the foremost outreach scheme in the United Kingdom. It is a charity which promotes the enjoyment and experience of live music amongst people who would not normally have access to it and assists gifted young professional musicians at the outset of their careers. To find out more about the charity, their musicians, audiences and how to contact them, please visit their Website at

[www.livemusicnow.org](http://www.livemusicnow.org)

27 November 2004



## Chichester Cathedral

**Saturday 26th February 2005**

**Mozart:**

# CORONATION MASS

The Amici Chorus and Orchestra

Michael Emery conductor

In aid of the *Friends* of Chichester Hospitals'  
Golden Mile Appeal for the Chichester Treatment Centre  
(opening March 2005).

*By kind permission of the Dean and Chapter*

26 February 2005 - Amici Chorus with St Peter's Singers (Chichester)

*Celebrating Giacomo Carissimi's 400th Anniversary*

# I Fagiolini St Peter's Singers *with period instruments*

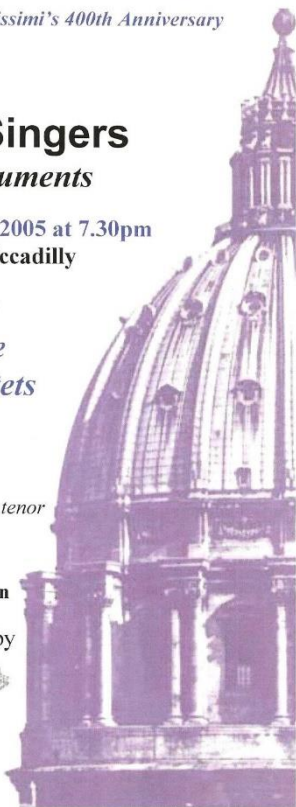
Saturday 12th March 2005 at 7.30pm  
St James's Church, Piccadilly

**Carissimi Jonas**  
**Carissimi Jephthe**  
**Monteverdi Motets**

Anna Crookes *soprano*  
Julie Cooper *soprano*  
Nicholas Hurndall Smith *tenor*  
Daniel Auchincloss *tenor*  
William Townsend *bass*  
Conductor **Duncan Aspden**

Generously sponsored by  
**GLOVERS**  
**SOLICITORS** 

Programme £2



*The St Peter's Singers present*

## Carissimi 400

Jonas **Giacomo Carissimi (1605-1674)**

Sonata Decima Sesta a doi violini  
**Marco Uccellini (1603-1680)**

Beatus Vir **Claudio Monteverdi (1567-1643)**

- Interval -

Laudate Dominum **Claudio Monteverdi**

Sonata Decima Ottava a doi violini **Marco Uccellini**

Jephthe **Giacomo Carissimi**

### I Fagiolini

Anna Crookes *soprano*  
Julie Cooper *soprano*  
Nicholas Hurndall Smith *tenor*  
Daniel Auchincloss *tenor*  
William Townsend *bass*

### Instrumentalists

Catherine Martin *baroque violin*  
Iona Davies *baroque violin*  
Joseph Crouch *bass violin*  
Frances Kelly *harp*  
Eligio Quinteiro *theorbo*  
Linda Sayce *theorbo*  
Catherine Pierron *organ continuo*

**Conducted by Duncan Aspden**

During the interval refreshments may be obtained at  
Caff  Nero  
adjacent to the Church in Jermyn Street  
Please do not bring drinks back into the Church itself

*St Peter's Singers – Registered Charity no. 1074643*

12 March 2005

## *Handel at the Chapel Royal*

### St Peter's Singers and Interplay

*present an evening of  
music by G. F. Handel*

*and*

*his English contemporaries*



**Saturday 16<sup>th</sup> July 2005 at 7.30pm**  
**St Michael and All Angels Church,**  
**Bath Road, London W4**

William Towers *counter tenor*  
Robert Rice *baritone*  
Conductor **Duncan Aspden**

Programme £1

*St Peter's Singers present*

## Handel at the Chapel Royal

God is gone up **William Croft (1678-1727)**

Jubilate Deo **Matthew Locke (1622-1677)**

Concerto Grosso Opus 3 No 3

**George Frederick Handel (1685 - 1759)**

Let God Arise (HWV 256b) **George Frederick Handel**

- Interval -

Chaconne in G **John Blow (1648 – 1708)**

Salvator Mundi **John Blow**

I will magnify thee (HWV 250b)

**George Frederick Handel**

### Soloists

William Towers *counter tenor*  
Robert Rice *bass*

### Interplay

James O'Toole *violin 1*  
Leonor de Lera *violin 2*  
Alfonso Leal *viola*  
Caroline Ritchie *cello*  
Kate Aldridge *double bass*  
Andrew Wells *organ*

**Conducted by Duncan Aspden**

During the interval refreshments may be obtained in  
The Gabriel Room  
Please do not bring drinks back into the Church itself

*St Peter's Singers – Registered Charity no. 1074643*

16 July 2005





**Choral Evensong**  
**Southwark Cathedral**  
Saturday 5 November 2005

Preces and Responses; Smith  
Canticles: Magnificat; Soler  
Croft Anthem: God is Gone Up; Croft

Conductor: Duncan Aspden

5 November 2005



 St Peter's Singers present

**A CHRISTMAS  
FANTASIA**

Saturday 17<sup>th</sup> December 2005, 7.30 pm  
St Peter's Church, Black Lion Lane  
Hammersmith W6

in aid of the Church Restoration Fund

Vaughan Williams  
*Fantasia on Christmas Carols*  
Herbert Howells  
*Christmas Carols*  
Antonio Soler  
*Magnificat*  
*and other seasonal treats*

Eamonn Dougan    Baritone  
Phoebe Scott      Cello  
Andrew Wells      Organ  
Duncan Aspden    Director

**Programme £1**

17 December 2005



**Chichester Cathedral**  
**Saturday 25th February 2006**  
**7.30pm** (doors open 7.00pm)

# Brahms: REQUIEM

Parry: *I Was Glad*  
 Elgar: *Serenade for Strings*

Catherine Bott *soprano*  
 Giles Underwood *baritone*

The Amici Chorus and Orchestra

Michael Emery *conductor*

*Brahms*

Booking opens November 1st.  
 Tickets at £23, £18, £10 and £5 (restricted view) are available  
 from The Amici Chorus, Beaconsfield, Hambrook Hill South,  
 Chichester PO18 8UJ. Telephone 01243 575332.

In aid of the *Friends* of Chichester Hospitals

By kind permission of the Dean and Chapter

Catherine Bott (*soprano*) has long been recognised as a virtuoso of early music. Among her many recordings in this field are Bach's *St. John Passion* with the Choir of King's College, Cambridge, Monteverdi's *L'Incoronazione di Poppea* with Sir John Eliot Gardiner, Purcell's *Fairy Queen* with the Amsterdam Baroque Orchestra and *Dido and Aeneas* with the Academy of Ancient Music. This season she is singing Bach in Bath, Strauss and Lehar in Edinburgh and the world premiere of a new work by Errollyn Wallen for the 200th anniversary of Trafalgar. And following the success of her cabaret cd, *London Pride*, Hyperion Records will release a collection of renaissance love songs, *Delectatio Angeli*, in 2006. Catherine also presents *The Early Music Show* on BBC Radio 3 and is a regular guest on Radio 4's *Saturday Review*.

Giles Underwood (*baritone*) has performed many operatic roles including Don Giovanni, Guglielmo (*Così fan tutte*), Count Almaviva (*Le Nozze di Figaro*), Tarquinius (*The Rape of Lucretia*) and the Sorcerer (*Dido and Aeneas*). As a recitalist, he has sung Wolf at the Wigmore Hall and Strauss at the Purcell Room. He performed the London premiere of James Macmillan's *Parthenogenesis*, as part of the BBC Symphony Orchestra's Macmillan weekend, broadcast live on Radio 3 in January this year and to be performed in Buffalo, New York in 2006. Other projects for 2005 include *Messiah* with The Academy of Ancient Music, revivals of John La Bouchardiere's acclaimed production, *The Full Monteverdi*, and *St John Passion* with the Orchestra of the Age of Enlightenment. As a member of I Fagiolini, he has premiered a new opera by Edward Dudley Hughes, *The Birds*, in collaboration with The Opera Group.

Michael Emery (*conductor*) was born and brought up in Crawley, West Sussex, and read music at Merton College, Oxford and the Royal Northern College of Music in Manchester. He has been a Producer for BBC Radio 3 since 1989 and is now Senior Producer for the BBC Singers, the BBC's own professional choir. He serves regularly as a juror for *Let the Peoples Sing*, the international amateur choral competition run by the European Broadcasting Union, and has recently been a guest speaker and adjudicator at international choral events in the USA and Canada.

The Amici Chorus brings together some of the area's most experienced choral singers, many of whom are members of local choirs. The Amici Orchestra is a professional and semi-professional group of musicians drawn from London, West Sussex and Hampshire.

The *Friends of Chichester Hospitals* support both St Richard's Hospital and local mental health services. Over the last year, more than £300,000 has been allocated for medical and non-medical equipment and benefits for patients. The Friends also run the St Richard's Hospital shop and provide a regular trolley service for patients on the wards.

Reg. Charity No. 225858

25 February 2006- Amici Chorus with St Peter's Singers (Chichester)

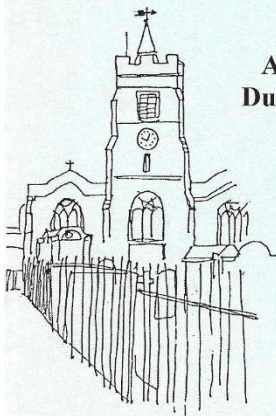
## St Peter's Singers

in aid of  
the Friends of St Nicholas Church



*Durufle: Requiem*

*Haydn: Missa Sancti Nicolai*



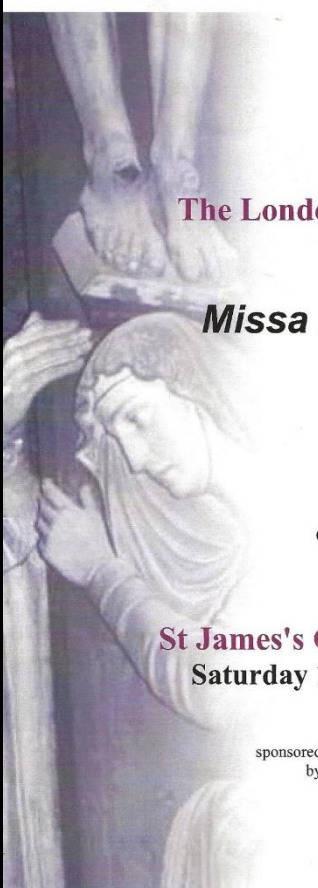
Katy Tansey *soprano*  
 Andrew Wells *organ*  
 Duncan Aspden *director*


Saturday 18th March 2006  
 7.30pm

St Nicholas Church  
 Chiswick Mall

Programme £1.50

18 March 2006






**St Peter's Singers**  
**The London Mozart Players**  
**Mozart**  
*Missa Brevis* in B flat K275  
**Haydn**  
*Stabat Mater*

**Julia Sporsén** *soprano*  
**Sarah Pring** *alto*  
**Christopher Lemmings** *tenor*  
**Michael Bundy** *bass*  
**Duncan Aspden** *director*

**St James's Church, Piccadilly**  
**Saturday 17 June 2006 at 7.30pm**

sponsored by **GLOVERS**  
SOLICITORS 

**Programme £2**

**St Peter's Singers**

Clare Barlow	Jilly Paver	Xavier Bellouard
Judith Barnett	Jananne Rahman	Quentin Edgington
Angela Boyle	Jenny Sanderson	Robert Fish
Lucy Chambers	Deirdre Shaw	David Foster
Rosemary Cogswell	Elizabeth Skottow	Hugh Gilroy
Coralie Day	Christine Smith	David Hudson
Dagmar Gauweiler	Claire Whitehead	Robert Lambert
Frederique Genaux	Jennifer Woodhouse	Grant Middleton
Kara Huntley	Theo Allen	Bryce Mildenhall
Janet King	Francis Ames-Lewis	Richard Scott
Lana Kong	John Barber	Michael Thomas

St Peter's Singers is a chamber choir of around 35 voices. Our repertoire is wide: classical and modern, sacred and secular. We perform locally three or four times a year and occasionally further afield. We have often performed with professional ensembles such as I Fagiolini, the London Baroque Soloists and His Majesty's Sagbutts and Cornetts - all at St James's Church, Piccadilly.

We have sung overseas in Moscow (broadcast on State Radio), St Mark's Venice, and Notre Dame Paris. We have also performed in Chichester Cathedral, Sherborne Abbey and Southwark Cathedral as well as during the Chichester Festival.

St Peter's Singers is delighted to be sponsoring two choir members from Chiswick Community School this year under its recently introduced Bursary Scheme for young singers. For details of our Bursary Scheme, please contact the Secretary (see below).

We rehearse on Tuesday evenings in St Peter's Church, St Peter's Square, Hammersmith W6 from 8:00 until 9:45. We are always pleased to hear from singers who would like to join us. Initially please contact the Secretary to arrange to sing with us at a couple of rehearsals and to meet the Musical Director. Alternatively please pick up a brochure from the back of the church this evening and complete the application form.

[www.stpeterssingers.org](http://www.stpeterssingers.org)  
or contact our secretary Lucy Chambers, 12 Abinger Road, London W4 1EL.  
Tel: 020 8994 0933  
[secretary@stpeterssingers.org](mailto:secretary@stpeterssingers.org)

17 June 2006



**St Peter's Singers**  
*present*

**A Concert of Remembrance**  
*Henry Purcell*  
*Dido and Aeneas (Act III)*  
*Benjamin Britten*  
*The Company of Heaven*

*Accompanied by Interplay*  
*with*  
**April Frederick:** *soprano*  
**Christopher Bowen:** *tenor*  
**Paul Dean:** *organ*  
**Angela Dixon:** *speaker*  
**Richard Scott:** *speaker*  
**Duncan Aspden:** *director*

*Saturday 11<sup>th</sup> November at 7:30 pm*

*St Peter's Church*  
*Mount Park Road*  
*Ealing*

*This concert is in aid of The Shooting Star Children's Hospice*



**Programme £1.50**

**Programme**

**Greater Love Hath No Man**  
**John Ireland** (1879 - 1962)  
**April Frederick** *soprano*  
**Christopher Bowen** *tenor*

**Dido and Aeneas (Act III)**  
**Henry Purcell** (1659 - 1695)  
**April Frederick** *Dido*  
**Christopher Bowen** *Aeneas*  
**Jananne Rahman** *Belinda*  
**Frederique Genaux** *First witch*  
**Lana Kong** *Second witch*  
**Robert Fish** *Sovereign*  
**Robert Lambert** *Sailor*

**- Interval of 20 minutes -**  
During the interval refreshments may be obtained at the rear of the Church

**The Company of Heaven**  
**Benjamin Britten** (1913 - 1976)  
**April Frederick** *soprano*  
**Christopher Bowen** *tenor*  
**Angela Dixon** *speaker*  
**Richard Scott** *speaker*

*Please note that the interval will start at approximately 7:55 pm and the performance will end by 9:15 pm*

**St Peter's Singers - Registered Charity no. 1074643**

11 November 2006





St Peter's Singers present

**O Magnum Mysterium**  
**Christmas Carols by Candlelight**

Saturday 16<sup>th</sup> December 2006, 7.30 pm  
St Peter's Church, Black Lion Lane  
Hammersmith W6

Victoria, Byrd, Howells, Britten, Lauridsen  
*and traditional and contemporary seasonal treats*

Alex Ashworth: Baritone  
Andrew Wells: Organ  
Duncan Aspden: Director

  
The Shooting Star  
Children's Hospice

Programme £1

16 December 2006