

Petros Singers Programmes 2012-2016

Romantic Vienna

**Petros Singers and
Thame Chamber Choir**
directed by Duncan Aspden
with Interplay Wind and Brass

Saturday 10th March 2012 at 7:30 pm
St Michael and All Angels Church, London, W4 1TT

Saturday 17th March 2012 at 7:30 pm
St Mary's Church, Thame, OX9 3AJ

Supporting **Teenage Cancer Trust**

Programme £1.50

Petros Singers
www.petrrossingers.org
Registered Charity No 1074643

Romantic Vienna

Ave Maria	Anton Bruckner (1824 – 1896)
Ave Verum	Franz Liszt (1811 – 1886)
Fünf Gesänge (Op 104)	Johannes Brahms (1833 – 1897)
Präludium in C	Anton Bruckner
Locus Iste	Anton Bruckner
Stabat Mater	Giovanni Palestrina (1525 – 1594) arranged by Richard Wagner (1813 - 1883)
Ecce Sacerdos	Anton Bruckner

Interval of 20 minutes

Mass No.2, in E minor Anton Bruckner

Petros Singers and Thame Chamber Choir
with Interplay Wind and Brass
Organ: Andrew Wells (in London), Colin Spinks (in Thame)

Directed by Duncan Aspden

Tonight's performance will end at approximately 9:15 pm. After the London concert there will be a retiring collection in aid of Teenage Cancer Trust

We may need to change programme details due to unexpected events.
Petros Singers – Registered Charity no. 1074643
Thame Chamber Choir – Registered Charity no. 1091186

10 March 2012 (Chiswick), 17 March 2012 (Thame)

A Vision of Heaven

petros singers
directed by Duncan Aspden
organist Timothy Wakerell

Saturday 23rd June 2012 at 7:30 pm
St Barnabas Church, Pitshanger Lane, Ealing

supporting **Teenage Cancer Trust**

Programme £2

petros singers
www.petrrossingers.org
Registered Charity No 1074643

A Vision of Heaven

How Lovely are Thy Dwellings	Johannes Brahms (1833 – 1897) <i>from the Deutsches Requiem</i>
Never Weather-Beaten Sail	Charles Hubert Parry (1848 – 1918)
Betrachtung des Todes	Franz Joseph Haydn (1732 – 1809)
Les Anges	Olivier Messiaen (1908 – 1992)
Angel Song II	Will Todd (b 1970)
Agnus Dei	Tomás Luis de Victoria (c.1548 – 1611) <i>from his Requiem</i>
O How Glorious is the Kingdom	Basil Harwood (1859 – 1949)

Interval of 20 minutes

Seek Him that Maketh the Seven Stars	Jonathan Dove (b 1959)
Selig sind die Toten	Heinrich Schütz (1585 – 1672)
Angelis suis Deus	Vytautas Miškinis (b 1954)
Elegy	George Thomas Thalben-Ball (1896 – 1987)
Iustorum Animae	William Byrd (1543 – 1623)
They are at Rest	Edward Elgar (1857 – 1934)
In Paradisum	Gabriel Fauré (1845 – 1924) <i>from his Requiem</i>

Petros Singers directed by Duncan Aspden
Organ: Timothy Wakerell

Tonight's performance will end at approximately 9:15 pm when there will be a retiring collection in aid of Teenage Cancer Trust

We may need to change programme details due to unexpected events.
Petros Singers – Registered Charity no. 1074643

23 June 2012

A Petros Christmas Cracker

directed by **Duncan Aspden**
accompanied by **Andrew Wells**

Sunday 9th December 2012 at 7:30 pm

St Peter's Church, Black Lion Lane, Hammersmith

supporting **The Upper Room**

petros singers

musical director: Duncan Aspden

patron: Sally Burgess

www.petrossingers.org

registered charity no: 1074643

Programme £2

A Petros Christmas Cracker

Lord, when you came to earth	Alice Tegnér (1864-1943)
Once in royal David's city	Henry J Gauntlett (1848-1918)
Lux aurumque	Eric Whitacre (b 1970)
What shall we give?	Traditional Catalan carol
Ave Maria	Camille Saint-Saëns (1835-1921)
Joy to the world	from Holford's <i>Voce di Melodia</i> (c 1834)
A round of carols	Bryan Kelly (b 1934)

Interval of 20 minutes

Twelfth night	Samuel Barber (1910-1981)
How soft, upon the ev'ning air	Thomas Dunhill (1877-1946)
In the bleak mid-winter	Gustav Holst (1874-1934)
Sure on this shining night	Samuel Barber
London Waits	arranged by William Llewellyn (b 1925)
This have I done for my true love	Gustav Holst
O come, all ye faithful	J F Wade (c 1711-1786)

Petros Singers directed by Duncan Aspden
Piano and organ: Andrew Wells

Tonight's performance will end at approximately 9:15 pm when there will be a retiring collection in aid of The Upper Room.

We may need to change programme details due to unexpected events.

petros singers – registered charity no: 1074643

9 December 2012

What do you know?
Test your knowledge
and win prizes at
our petros quiznight!

The Cross Keys
57 Black Lion Lane
Hammersmith, W6 9BG

Tuesday 11th December 2012
at 8:00pm

Many prizes could be yours just for
knowing the right answers!

Come with your friends as a team of six
or join a team when you arrive

Tickets cost just £10 and should be booked
online at www.wegotickets.com/petrossingers
(a booking fee applies)
from 020 8994 0933

or secretary@petrossingers.org

You can also book a simple buffet for an extra £5
and of course the pub will be selling drinks and
à-la-carte meals to us on the night.

petros singers

musical Director: Duncan Aspden

patron: Sally Burgess

www.petrossingers.org

Registered Charity No 1074643

Details correct at the time of printing in October 2012

making
music

11 December 2012 (Pub Quiz)



THE
BRANDENBURG
CHORAL FESTIVAL
LONDON 2013



Angels and Light

Heavenly inspiration from a programme that includes
Fauré Cantique de Jean Racine and
Eric Whitacre Lux Aurumque

Petros Singers

Conductor - Duncan Aspden

Sunday 27 January 4.00pm

Programme

Angels and Light

Cantique de Jean Racine - *Gabriel Fauré*

Jacob and the Angel - *Alan Ridout*

Angelis suis Deus - *Vytautas Miškinis*

La Muerte del Angel - *Astor Piazzola*

Angel Song II - *Will Todd*

Hence stars too dim of light - *Michael East*

Seek him that maketh the seven stars - *Jonathan Dove*

Interval

O Jesu Christ, mein lebens licht - *J S Bach*

Versets "Ave Maris Stella" - *Marcel Dupré*

O nata lux de lumine - *Thomas Tallis*

Lux aurumque - *Eric Whitacre*

Ecce beatam lucem - *Jonathan Dove*

Sure on this shining night - *Samuel Barber*

Organ - Christian Wilson
27 January 2013

Handel's Theodora

petros singers

directed by Duncan Aspden

Theodora: Erica Eloff

with Ciara Hendrick, Rodney Earl Clarke,
Ben Williamson and Matthew Sandy

Saturday 23 March 2013 at 7:30 pm

St Paul's, Covent Garden

supporting The Upper Room

petros singers

patron: Sally Burgess

www.petrosingers.org

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making
music

SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC

Theodora

by G F Handel (1685-1759)

libretto by Thomas Morell (1703-84)

DRAMATIS PERSONÆ

Theodora, a Christian of noble birth: Erica Eloff
Irene, a Christian: Ciara Hendrick
Valens, Governor of Antioch: Rodney Earl Clarke
Didymus, a Roman Officer converted by and
in love with Theodora: Ben Williamson
Septimius, a Roman Officer and friend of Didymus: Matthew Sandy
Chorus of Christians and
Chorus of Heathens, attendant on Valens: Petros Singers

Interplay Period Instrument Ensemble led by Sarah Moffat

Directed by Duncan Aspden

There will be one interval of 20 minutes. The performance is expected to end shortly after 10:05 p.m. when a retiring collection will be taken in aid of The Upper Room.

Petros Singers gratefully acknowledge the support and help of many people who have made this concert possible. They include:

Friends of Petros Singers: Christabel Ames-Lewis, Sally Burgess, Tony Lacey, Maxine Maxfield-Duff and Richard Shaw,
the sponsors of this evening's concert, Standard Chartered,
our advertisers,
the rector and staff of St Paul's Church, Covent Garden,
Dr Ruth Smith who wrote the programme notes,
and the volunteers who work behind the scenes or as front-of-house team.

Petros Singers, Registered Charity no. 1074643, may need to change programme details because of events beyond their control.

Interplay period instrument ensemble was founded and directed by Duncan Aspden. They have given numerous concerts in and around London and have accompanied Petros Singers at many of our concerts.

The members of the ensemble who will play for you tonight are:

Violin I	Sarah Moffat (leader) Karin Bjork Davina Clarke	Bass Oboe	Marina Aldeguer Gerry McDonald Debby England
Violin II	Oliver Sandig Alexa Butterworth	Transverse flute	Gerry McDonald
Viola	Louise Hogan Heather Bourne	Trumpet	Katie Hodges
		Timpani	Donal O'Neil
Violoncello	Lucy Scotchmer Gemma Wareham	Harpsichord	Mark Ransom

Petros Singers is a chamber choir of around 35 auditioned members drawn from across West and North London. We give at least three concerts each year, often performing with top-class soloists and period instrumentalists including His Majestys Sagbuts and Cornetts, the London Mozart Players and I Fagiolini.

Our standard is high and rising. Our repertoire is wide-ranging and diverse, from major oratorios to exquisite unaccompanied miniatures. Voice training is a regular feature of rehearsals, both from our professional conductor Duncan Aspden and from invited guest conductors. Our Patron, the internationally-regarded mezzo-soprano Sally Burgess, is a regular visitor and inspirational tutor. We have also held workshops led by noted conductors and voice coaches including Bob Chilcott, Stephen Cleobury, Ken Burton, David Lowe, Deborah Miles-Johnson, Giles Underwood, Sue Waters, Jane Highfield, and Edward Caswell.

The choir was founded in 1983 as St Peter's Singers, having emerged from members of the eponymous church choir looking to perform a wider repertoire. Previous conductors were Christopher Bracewell, Mark Lowther and Michael Emery, Senior Producer of the BBC Singers. In 2011, having long since spread our wings from our church base and become a purely concert choir, we changed our name to Petros Singers.

We rehearse every Tuesday evening during term time from 8:00 to 9:45 pm in St Peter's Church, Black Lion Lane, on the borders of Hammersmith and Chiswick.

To find out more about us please pick up a brochure as you leave tonight, contact the Membership Secretary on 020 8743 6897, or visit our website at www.petrosingers.org.

The following members of the choir will sing for you tonight.

Clare Barlow, Angela Boyle, Eimear Brannigan, Lucy Chambers,
Rosemary Cogswell, Bella Davies, Christine Didot, Louise Evans,
Dagmar Gauweiler, Frederique Genaux, Sheila Hill, Janet King, Lynn Lacey,
Charlotte Lawrie, Jilly Paver, Jenny Sanderson, Frances Scott, Deirdre Shaw,
Elizabeth Skottowe

Theo Allen, Xavier Bellouard, Francis Ames-Lewis, John Barber, Charles Beer,
Quentin Edgington, Nigel Edmund-Jones, Tsu-pin Huang, David Hudson,
Alan Mackinnon, Grant Middleton, Bryce Mildenhall, Richard Scott, Phil Smith

We hope you have enjoyed this evening's concert and that you will wish to join us again on one of the following dates. Please check our website in case the details have to be changed.

Saturday 29 June 2013 at 7:30 pm	Summer Lovin' St Paul's Church, Grove Park, W4
Friday 26 July 2013 at 6:00 pm	Summer Lovin' at the Barnabas Proms St Barnabas Church, Pitsanger Lane, Ealing
Sunday 15 December 2013 at 7:30 pm	Star of Light St Peter's Church, Black Lion Lane, W6 9BE

23 March 2013

Summer Lovin'

petros singers

with Edmund Saddington (Bass-Baritone)
directed by Duncan Aspden
accompanied by Greg Morris

Saturday 29th June 2013 at 7:30 pm
St Paul's Church, Grove Park

supporting The Upper Room

generously sponsored by
Horton and Garton
176 King Street Hammersmith



petros singers
patron: Sally Burgess
www.petrosingers.org
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programme £1

Summer Lovin'

Greater Love Hath No Man	John Ireland (1879-1962)
Chi la Gagliarda, Donne, vo' Imparare?	Baldassare Donato (1530-1603)
Antiphon	Benjamin Britten (1913-1976)
Solo for Bass-Baritone	John Dowland (1563-1626)
My Beloved Spake unto Me	Thomas Tomkins (1572-1656)
Crabbed Age and Youth	Hubert Parry (1848-1918)
Ubi Caritas et Amor	Morten Lauridsen (b1943)

Interval

Vox Dilecti Mei	Giovanni Pierluigi da Palestrina (1525-1594)
My Dearest, my Fairest	Daniel Purcell (1664-1717)
A Boy and a Girl	Eric Whitacre (b1970)
Solos for Bass-Baritone	Gerald Finzi (1901-1956)
Four English Folk Songs	arranged by Ralph Vaughan Williams (1872-1958)

Petros Singers with Edmund Saddington (Bass-Baritone)
directed by Duncan Aspden
accompanied by Greg Morris

There will be an interval of 20 minutes. The performance is expected to end at about 9:15pm when there will be a retiring collection in aid of The Upper Room.
Please note that unexpected events may mean that we may have to change details of this programme.

29 June 2013

The St Barnabas Summer Proms

*Ealing's premier
classical music festival*



July 20th - August 9th 2013
**10 evening & 2 lunchtime
concerts.**

- Attractive programmes
- Well-known musicians
- Perfect for summer evenings
- No tickets needed
- Admission guaranteed
- Just turn up !
- Easy access and parking

Saturday 20th July 7.30 pm
Haydn's 'Creation'
A 'come and sing' performance with
Philippa Boyle (sop), Stephen Anthony
Brown (ten), chorus and orchestra.
Conducted and organised by Paul Jeanes.

Monday 22nd July 7.30 pm
Viv McLean - piano recital
Mozart : Piano sonata in E flat K 282
Beethoven : Sonata Op 13 "Pathétique"
Beethoven : Sonata Op 27/2 "Moonlight"
Chopin : Ballade No 1 Op 23 etc.

Wednesday 24th July 7.30 pm
The Grier Piano Trio
Savitri Grier (violin) /Indira Grier
(cello)/Francis Grier (piano)
Beethoven: VI Sonata Op 47 'Kreutzer'
Faure : Cello sonata in G minor
Brahms : Piano trio in B major Op 8

Friday 26th July 1.00 pm
The Rothko String Quartet
Haydn : Quartet Op 76 no 3 'Emperor'
Dvorak : Quartet Op 96 'American'

Friday 26th July 7.30 pm
The Petros Singers
The acclaimed chamber choir present
'Summer Loving' - a celebration of love
and marriage, including music by Purcell,
Parry, Vaughan Williams & Britten etc

26 July 2013

400 anni di musica corale di Gran Bretagna:

Byrd, Elgar, Ireland, Parry, Vaughan Williams, Todd

petros singers

West London

Direttore **Duncan Aspden**

Pianoforte/organo **Andrew Wells**

concerti

12 ottobre ore 17.00

All Saints Chiesa Anglicana via Babuino 153

13 ottobre ore 20.30

Basilica di Sant'Agostino,

Piazza di Sant'Agostino (vicino a Piazza Navona)

Ingresso libero

petros singers

padrona: Sally Burgess

www.petrosingers.org

informazione corale settembre 2013

400 anni di musica corale di Gran Bretagna

petros singers
Direttore **Duncan Aspden** Pianoforte/organo **Andrew Wells**

2013

concerti

12 ottobre ore 17.00: All Saints Chiesa Anglicana, via Babuino 153
13 ottobre ore 20.30: Basilica di Sant'Agostino, Piazza di Sant'Agostino

Messa a 4 voci

Kyrie Eleison

Sanctus

Beata Viscera

Beata viscera Mariae Virginis,
quae portavimus semini
Patris Filium.
Alleluia

Salve Regina

Solo per organo

Ave Maria

William Byrd (c1540-1623)

William Byrd

Blessed is the womb of the
Virgin Mary, that bore the
son of the everliving
Father.
Alleluia

G Antonio Riccieri (c1679-1746)

Edward Elgar (1857-1934)

Never Weather-Beaten Sail Hubert Parry (1848-1918)

Words by Thomas Campion (1576-1619)
In questo brano un pellegrino, stanco della sua vita, desidera la morte, vedendo il riposo e la gioia del Paradiso, scortato a Dio.

Never weather-beaten sail
more willing bent to shore,
Never first pilgrim's limbs
affected slumber more,
Than my weary spirit now
longs to fly out of my
troubled breast.
O come quickly, sweetest
Lord, and take my soul to
rest!

Ever blooming are the joys of
Heav'n's high Paradise.
Cold age doubts not there our
sins not vapour dims our
eyes;
Glory there the sun outshines;
whose beams the blessed
only see.
O come quickly, glorious Lord,
and raise my spirit to
Thee!

Angel Song II

Will Todd (b1970)
Angel Song è stato ispirato dall'idea del canto degli Angeli a Natale. Il testo crea un eco della parola "Osanna", ma senza le consonanti. La musica sembra di scendere dal Cielo.

The composer says: "Angel Song II is inspired by the idea of angels singing on Christmas night. The music weaves a gentle melody over the aleatoric textures of the accompanying voices. The text is designed to create the echo of the word 'hosanna', but with no consonants, so the music feels as if it comes from on high."

petros singers www.petrosingers.org

They are at rest

Words by Cardinal Newman (1801-1890)

Questo brano descrive le anime dei morti che dormono nel cielo; non vanno disturbati

They are at rest.
We may not stir the heav'n of
their repose
By rude invoking voice, or
prayer address
In waywardness to those
Who in the mountain grotts of
Eden lie,
And hear the turfold river as it
murmurs by.

And soothing sounds
Blend with the sighing
waters as they glide;
Posted along the haunted
garden's bounds,
Angelic forms abide,
Echoing, as words of watch,
o'er lawn and grove
The verses of that hymn
which Seraphs chant
above.

The Hills

John Ireland (1879-1962)
Words by James Kirkup (1918-2009)

Questo brano descrive la costanza delle colline; nonostante il corso del tempo, con fuoco e ghiaccio, loro restano, santi e umili.

How calm, how constant are
the hills!
How green and white and
golden in the summer light
Their lakes, their leaping wells
are bright with flow'r, leaf
and rain,
And their profounder rivers run
From rocks that are the altars
of the sun.

How calm, how constant are
the hills!
Our time's dark gale of ice and
fire
Thunders around them, but
removes them never.
No tempest overthrows their
strong humility
They are both god and
temple.
And their stones are holy, the
earth's enduring thrones.
How calm, how constant are
the hills!

Organ Solo

Four English Folk Songs

arranged by Ralph Vaughan Williams (1872-1958)

Questi sono quattro canzoni della tradizione folkloristica inglese; Vaughan Williams ha preso le storiche melodie e le ha arrangiate per coro. Raccontano quattro tempi diversi di una storia tra un marinaio e la sua fidanzata:

1. "The Dark-Eyed Sailor" (Il marinaio degli Occhi Scuri): il marinaio ritrova la sua fidanzata dopo una lunga assenza; si riconoscono quando vedono le due metà di un anello, che hanno diviso quando lui era partito.

2. "The Spring Time of the Year" (La Primavera dell'Anno)
descrive la felicità della coppia, che cantano insieme a
primavera; insieme a loro cantano gli uccelli, e le valli e i prati
risuonano il loro canto.

3. "Just as the Tide was Flowing" (Mentre La Marea fluiva)
racconta il primo incontro della coppia, descritto dal marinaio
desso; lui descrive la bellezza della sua ragazza e il loro
innamoramento, accompagnato dal ritmo della marea.

4. Nell'ultimo brano, "The Lover's Ghost" (Il fantasma
dell'amante) il marinaio parla del suo amore per la sua
compagna; le promette nav bellissime, musica, ricchezza. Lui
avrebbe potuto sposarsi con la figlia di un re, ma invece ha
preferito la propria compagna.

"The Dark-Eyed Sailor" (Il marinaio degli Occhi Scuri):

It was a comely young lady
far,
Then half the ring did young
William show.
Was walking out for to take the
air,
She met a sailor all on her
way,
So I paid attention to what they
did say.
Said William, "Lady why walk
alone?"
The night is coming and the
day near gone."
She said, while tears from her
eyes did fall,
"It's a dark eyed sailor that's
proving my downfall.
It's two long years since he left
the land,
He took a gold ring from off my
hand,
We broke the token, here's
part with me,
And the other lies rolling at the
bottom of the sea."

"The Spring Time of the Year" (La Primavera dell'Anno)

As I walked out one morning,
In the springtime of the year,
I overheard a sailor boy,
Likewise a lady fair,
They sang a song together,
Made the valleys for to ring,
While the birds on spray
And the meadows gay
Proclaimed the lovely spring

"Just as the Tide was Flowing" (Mentre La Marea fluiva)

One morning in the month of
May,
Down by some rolling river,
A jolly sailor, I did stray,
When I beheld my lover:
She carelessly along did
stray,
A picking of the daisies gay;
And sweetly sang her
roundelay,
Just as the tide was flowing.
Oh her dress it was so white
as milk,
And jewels did adorn her.
Her shoes were made of the
cinnamon silk,
Just like some lady of honour.
Her cheeks were red, her
eyes were brown
Her hair in ringlets hanging
down.
She'd a lovely brow without a
frown,
Just as the tide was flowing.

"The Lover's Ghost" (Il fantasma dell'amante)

Well met, well met, my own
true love,
Long time I have been absent
from thee,
I am lately come from the salt
sea,
And 'tis all for the sake, my
love, of thee,
I have three ships all on the
salt sea,
And one of them has brought
me to land,
I've four and twenty mariners
on board,
You shall have music at your
command.

I made a bow and said "Fair
maid,
How came you here so early?
My heart by you is betray'd
For I do love you dearly.
I am a sailor come from sea
If you will accept of my
company
To walk and view the fishes play."
Just as the tide was flowing,
No more we said, but on our
way
We gang'd along together;
The small birds sang and the
larks did play,
And pleasant was the weather.
When we were weary we did
sit down,
Beneath a tree with branches
round,
For my true love at last I
found,
Just as the tide was flowing.

The ship wherein my love shall
sail
is glorious for to behold,
The sails shall be of shining
silk,
The mast of the fine beaten
gold.
I might have had a King's
daughter,
And for she would have
married me,
But I forsook her crown of
gold,
And 'tis all for the sake my
love of thee.

Duncan Aspden (direttore musicale) è un direttore d'orchestra, organista e clavicembalista. Ha studiato all'Università di Cambridge e alla Royal Academy of Music a Londra. Dirige diversi cori in Inghilterra, sia amatoriali che professionali. È Associate Director of Music presso la sede jesuita a Londra, the Church of the Immaculate Conception a Mayfair.

Andrew Wells, GLCM, LRAM, ARCO è il repertorio per i Petros Singers dal 1987. Ha studiato presso il London College of Music Trinity College di Londra. Suona per diversi cori e attualmente è organista alla chiesa di Saint George Campden Hill, West London.

Fondato nel 1963, Petros Singers è una vivace comunità corale di Hammersmith, all'ovest di Londra, con un repertorio ampio di musica sacra e profana. Collabora con orchestre e solisti molto prestigiosi, tra i quali: London Mozart Players, i Fagiolini e His Majesty's Sackbutts and Cornetts.

Duncan Aspden (Musical Director) is a conductor, organist and continuo player. He studied at Jesus College Cambridge and at the Royal Academy of Music. Sharing out as an organist, he has held posts at four of England's cathedrals, and is now Associate Director of Music at Farm Street Church in Mayfair, regularly directing and accompanying one of London's leading professional church choirs.


Andrew Wells, GLCM, LRAM, ARCO has been the rehearsal pianist for Petros Singers since 1987. He graduated from the London College of Music and also studied at Trinity College London. He plays for several choirs and has frequently been rehearsal pianist for the BBC Singers and Symphony Chorus. He is now organist of St George's, Campden Hill, Kensington.

Petros Singers is a vibrant choral community based in Hammersmith, West London singing a repertoire of both secular and sacred works. Noted collaborations have been with the London Mozart Players, i Fagiolini and His Majesty's Sackbutts and Cornetts.

Petros Singers sono? The members of the choir are: Theo Allen, Francis Ames-Lewis, Charles Beer, Xavier Bellouard, Angela Boyle, Eimear Brannigan, Lucy Chambers, Rosemary Cogswell, Bella Davies, Christine Diddot, Quentin Edgington, Nigel Edmund-Jones, David Foster, Sheila Hill, David Hudson, Emily Hudson, Janet King, Lynn Lacey, Grant Middleton, Jenny Sanderson, Frances Scott, Richard Scott, Deirdre Shaw, Elizabeth Skotowe.

petros singers www.petrosingers.org

12 & 13 October 2013 (Rome Tour)



Star of Light


petros singers

directed by **Duncan Aspden**
accompanied by **Andrew Wells**

Sunday 8th December 2013 at 7:30 pm
St Peter's Church, Hammersmith

supporting **The Upper Room**

generously sponsored by
Horton and Garton
176 King Street Hammersmith



petros singers
patron: Sally Burgess
www.petrossingers.org
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programme

Star of Light

<p>Once in Royal David's City Joseph, Lieber, Joseph Mein Adam Lay Ybounden A Tender Shoot Nativity Carol While Shepherds watched The Shepherds' Cradle Song Away in a Manger Shepherd's Pipe Carol</p>	<p>H J Gauntlett (1848-1918) Johann Walther (1496-1570) Carson P Cooman (b 1982) Otto Goldschmidt (1829-1907) John Rutter (b 1945) Arranged by David Willcocks (b 1919) Karl Leuner Arranged by Bob Chilcott (b 1955) John Rutter</p>
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Interval

<p>O Magnum Mysterium Balulalow Still, still, still We Three Kings I Wonder as I Wander I Sing of a Maiden Lully, Lulla, Lullay Hark! the Herald Angels Sing No Small Wonder</p>	<p>Tomás Luis de Victoria (c 1548-1611) Peter Aston (1938-2013) Arranged by Bob Chilcott John Henry Hopkins (1820 - 1891) Carl Rütti (b 1949) Patrick Hadley (1899-1973) Philip Stopford (b 1979) Felix Mendelssohn (1807-1847) Paul Edwards (b 1955)</p>
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Petros Singers directed by Duncan Aspden, accompanied by Andrew Wells
There will be an interval of 20 minutes. The performance is expected to end at about 9:15pm when there will be a retiring collection in aid of The Upper Room.
Please note that unexpected events may mean that we may have to change details of this programme.

8 December 2013



petros singers

Singing Workshop

Handel's Israel in Egypt

Sunday 26th January 2014
2:00 to 6:00pm
St Peter's Church, Black Lion Lane, London W6 9BE

£15 (concessions/under 25s £10)
includes a loan score and refreshments

all tickets must be booked in advance
www.wegotickets.com/petrossingers
tickets@petrossingers.org or 020 8994 0933

led by **Alex Ashworth**
accompanist **Andrew Wells**

supporting **The Upper Room**

generously sponsored by
Horton and Garton
176 King Street Hammersmith



petros singers
musical director: **Duncan Aspden**
patron: **Sally Burgess**
www.petrossingers.org

registered charity no 1074633
details correct at time of printing - November 2013



26 January 2014

Triumph and Tragedy

**petros singers and
Thame Chamber Choir**

directed by **Duncan Aspden**
accompanied by **Timothy Wakerell**

Saturday 29th March 2014 at 7:30 pm
St Barnabas Church, Pitshanger Lane, Ealing

supporting **The Upper Room**

generously sponsored by
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176 King Street Hammersmith



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programme

Triumph and Tragedy

Coronation Te Deum	Walton (1902-1983)
Master Tallis's Testament	Howells (1892-1983)
Mass in G Minor	Vaughan Williams (1872-1958)

Interval of 20 minutes

The Ballad of Little Musgrave and Lady Barnard	Britten (1913-1976)
The Lily and the Rose	Chilcott (b 1955)
She Moved Through the Fair	Arranged by Arch (b 1931)
Imperial March	Elgar (1857-1934)
Great is the Lord	Elgar

Petros Singers and Thame Chamber Choir

directed by Duncan Aspden,
accompanied by Timothy Wakerell

This concert was previously performed at St Mary's Church, Thame on
Saturday, 22nd March

The performance is expected to end by 9:15pm when there will be a
retiring collection in aid of The Upper Room.

29 March 2014

Dido and Aeneas and more Purcell

petros singers
Erica Eloff and Matthew Brook

directed by **Duncan Aspden**
period instruments by **Interplay**

Saturday 5th July 2014 at 7:30pm
The Grosvenor Chapel, South Audley Street W1K 2PA

supporting **The Upper Room**

generously sponsored by
The Bircham Dyson Bell
Charitable Trust



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Dido and Aeneas and more Purcell

O sing unto the Lord	Purcell (1659-1695)
I was glad	Purcell
Awake and with attention hear	Purcell
Hear my prayer	Purcell
O God, Thou art my God	Purcell

Interval of 20 minutes

Dido and Aeneas	Purcell
<i>Dido, or Elissa, Queen of Carthage</i>	Erica Eloff
<i>Aeneas, Prince of Troy</i>	Matthew Brook
<i>Belinda, Dido's sister and First Lady-in-waiting</i>	Katie Trethewey
<i>Dido's Second Lady-in-waiting</i>	Frances Scott
<i>Sorceress</i>	Polly Jeffries
<i>Witches</i>	Fiz Markham, Christine Fahy
<i>Spirit</i>	Xavier Bellouard
<i>A Sailor</i>	David Hudson
<i>Chorus of Courtiers, Witches, etc</i>	Petros Singers

directed by Duncan Aspden
period instruments by Interplay

The performance is expected to end by 9:15pm when there will be a retiring
collection in aid of The Upper Room.

5 July 2014

German Romantic Song

Mendelssohn, Schubert, Brahms

petros singers

Lisa Wilson, Martha McLorinan,
Ben Thapa and William Gaunt
organ Jonathan Lilley
directed by Duncan Aspden

Saturday 1st November 2014 at 7:30pm
St Michael and All Angels Church, W4 1TT

supporting **The Upper Room**

petros singers

patron: Sally Burgess
www.petrossingers.org
follow us on facebook and twitter

programme

German Romantic Song

Geistliches Lied Johannes Brahms (1833-1897)
Lauda Sion Felix Mendelssohn (1809-1847)

Interval of 20 minutes

Ave Maria Mendelssohn
Mühevoll komm ich und beladen Hugo Wolf (1860-1903)
Marienlied Joseph Marx (1882-1964)
Psalm 23 Franz Schubert (1797-1828)
Hymne Josef Rheinberger (1839-1901)
Wenn alle untreu werden Rheinberger
Die Nacht Schubert
Ave Maria attributed to Max Bruch (1838-1920)

soprano Lisa Wilson
mezzo Martha McLorinan
tenor Ben Thapa
bass-baritone William Gaunt
organ Jonathan Lilley
directed by Duncan Aspden

The performance is expected to end at approximately 9:10pm when there will be a retiring collection in aid of The Upper Room.

1 November 2014

petros singers

A Choral Christmas Party

soprano Robyn Allegra Parton
accompanied by Andrew Wells
directed by Duncan Aspden

Sunday 7th December 2014 at 7:30pm
Holy Innocents Church, Hammersmith, W4 1TT

supporting **The Upper Room**

petros singers

patron: Sally Burgess
www.petrossingers.org
follow us on facebook and twitter

programme

A Choral Christmas Party

Once in royal David's city H J Gauntlett (1848-1918)
Sans day carol arranged by John Rutter (b 1945)
Niño Dios d'amor herido Francisco Guerrero (1528-1599)
Thou must leave thy lowly dwelling Hector Berlioz (1803-1869)
Quando m'en vo Giacomo Puccini (1858-1924)
Of the Father's heart begotten Melody from 'Pieae Cantiones'
The time of snow Bob Chilcott (b 1955)
Mary's Boy Child arranged by Peter Gritton
Resonemus laudibus arranged by David Willcocks (b 1919)

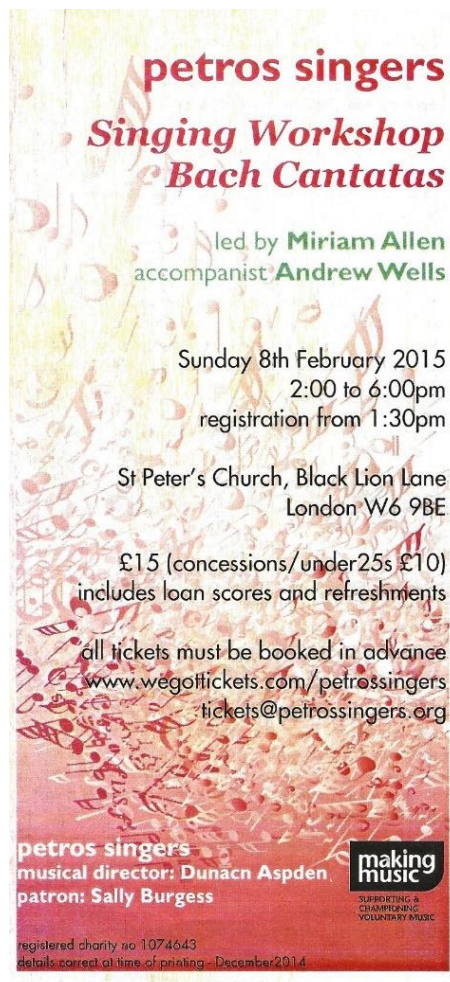
Interval of 20 minutes

Have yourself a merry little Christmas arranged by Gritton
Quelle est cette odeur agréable? arranged by Willcocks
Saviour, prize of the world Gustaf Norqvist (1886-1949)
It came upon a midnight clear arranged by Sir Arthur Sullivan (1842-1900)
Rejoice greatly George Frideric Handel (1685-1759)
The first mercy Peter Warlock (1894-1930)
O holy night! Adolphe Charles Adam (1803-1865)
The Infant King arranged by Willcocks
Maria Wiegenlied Max Reger (1873-1916)
Follow that star Gritton
O come all ye faithful J F Wade (c 1711-1786)
Sweet was the song René Clausen (b 1953)

soprano Robyn Allegra Parton
accompanied by Andrew Wells
directed by Duncan Aspden

The performance is expected to end at approximately 9:15pm when there will be a retiring collection in aid of The Upper Room.

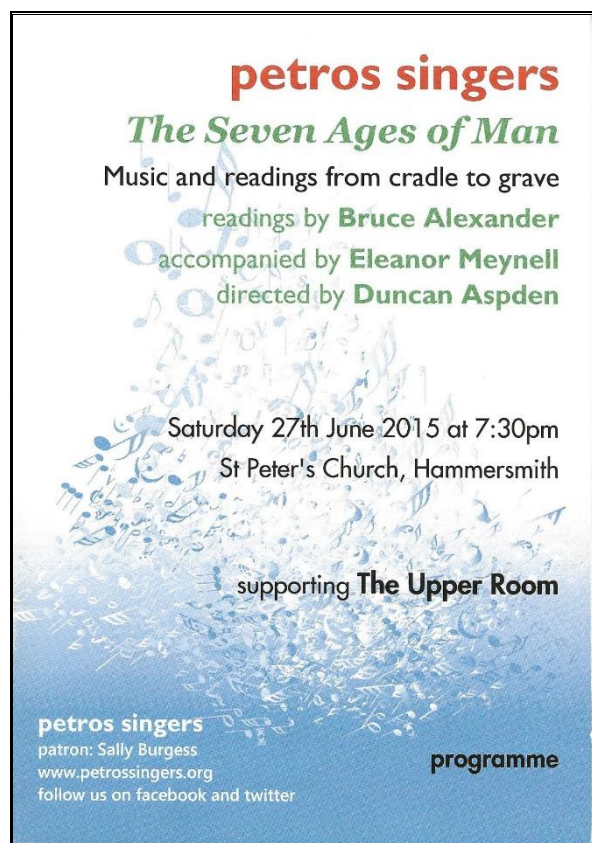
7 December 2014



8 February 2015

<p>petros singers Bach St John Passion Mark Dobell Evangelist Jonathan Brown Julie Cooper Owen Willetts Christopher Bowen Edmund Saddington London Mozart Players directed by Duncan Aspden</p> <p>Saturday 28th March 2015 at 7:30pm St James's Church, Piccadilly supporting The Upper Room</p> <p>sponsored by Quartet Financial Systems Ltd</p> <p>petros singers patron: Sally Burgess www.petrossingers.org follow us on facebook and twitter</p> <p>programme</p>	<p>Petros Singers is a highly regarded, auditioned chamber choir, drawing its membership from across West and North London. We give at least four concerts each year, mainly in West London, but also regularly in major venues in Central London and sometimes further afield (we made it as far as Rome in October 2013). We frequently perform with top-class soloists and period instrumentalists including the London Mozart Players, I Fagiolini and His Majestys Sagbutts and Cornetts. Our repertoire is diverse and has recently included substantial works by Purcell, Vaughan Williams, Handel, Bach, Bruckner and Rossini, as well as exquisite miniatures by a wide variety of composers from the Renaissance to the twenty-first century.</p> <p>We are always interested in hearing from good singers in any part; if you'd be an asset we'll try to find you a space. We are keen to encourage young people and are able to offer bursaries. We rehearse on Tuesday evenings from 8:00 to 9:45 pm in St Peter's Church, W6 9BE. Please contact our secretary or visit our website for further information.</p> <p>The following members of the choir will be singing for you tonight:</p> <p>Angela Boyle, Clare Barlow, Rosemary Cogswell, Bella Davies, Christine Didelot, Christine Fahy, Dagmar Gauweiler, Frederique Genaux, Emily Hudson, Elizabeth Jenkin, Kate Jones, Janet King, Lynn Lacey, Charlotte Lawrie, Jilly Paver, Jenny Sanderson, Frances Scott, Deirdre Shaw, Elizabeth Skottowe</p> <p>Theo Allen, Francis Ames-Lewis, Xavier Bellouard, Luca Caravaggio, Quentin Edgington, Nigel Edmund-Jones, David Foster, Tsu-pin Huang, Bryce Mildenhall, Tim Sanderson, Richard Scott</p>
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28 March 2015



27 June 2015

Choral works by James Whitbourn, Tavener, Eric Whitacre, Elgar, Britten, Bill Douglas, Brahms, Parry, Kodaly, Gabrieli, Dowland, Schubert, Campion, Sullivan, Pearsall

A Babe is Born

The story foretold:
Lasset uns frohlocken Felix Mendelssohn (1809-1847)
Nu komm der Heyden Heyland Samuel Scheidt (1587-1654)
O come, o come, Emmanuel arranged by Sir David Willcocks (1919-2015)
Virga Jesse floruit Anton Bruckner (1824-1896)

The angel with Mary:
Magnificat Arvo Pärt (b 1935)
Ave Maria Robert Parsons (ca 1530-1572)

A babe is born:
Stille Nacht arranged by Michael Emery (b 1958)
Hark! the herald angels sing Felix Mendelssohn
Ding dong merrily on high arranged by Sir David Willcocks
A babe is born William Mathias (1934-1992)

Interval of 20 minutes

In the stable:
Maria Wiegenlied Max Reger (1873-1916)
What sweeter music John Rutter (b 1945)
O little town of Bethlehem arranged by Ralph Vaughan Williams (1872-1958)

Worship the new-born king:
The little road to Bethlehem Michael Head (1900-1976)
The shepherd's carol Bob Chilcott (b 1955)
The three kings Jonathan Dove (b 1959)
In the bleak midwinter Harold Darke (1888-1976)
O come, all ye faithful arranged by Sir David Willcocks

Merry Christmas:
The twelve days of Christmas arranged by John Rutter
We wish you a merry Christmas arranged by Arthur Warrell (1883-1939)

We may need to change programme details because of events beyond our control.

12 December 2015

petros singers

An Auld Alliance

directed by **Richard Bannan**
mezzo soprano **Esther Brazil**
tenor **Simon Wall**
baritone **Andrew Davies**
organist **Matthew Jorysz**

Saturday 12th March 2016 at 7:30pm
St Barnabas Church, Ealing, W5 1QG

supporting **The Upper Room**

petros singers

patron: Sally Burgess

www.petrosingers.org

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programme

petros singers

Patron Sally Burgess ARCM, FRCM

welcome you to

An Auld Alliance

the rich choral heritage of Scotland and France

Let all the world in every corner sing

Kenneth Leighton (1929 - 1997)

Quatre motets sur des thèmes Grégoriens

Maurice Duruflé (1902 - 1986)

Ubi caritas et amor

Tota pulchra es

Tu es Petrus

Tantum ergo

Crucifixus pro nobis

Kenneth Leighton

Interval of 20 minutes

Requiem

Maurice Duruflé

Petros Singers directed by Richard Bannan *Graham Ross*

mezzo soprano Esther Brazil *Vanessa Heine*

tenor Simon Wall

baritone Andrew Davies

organist Mathew Jorysz

The performance is expected to end at approximately 9:15pm when there will be a retiring collection in aid of The Upper Room.

We may need to change programme details because of events beyond our control.

Petros Singers, Registered Charity no. 1074643

12 March 2016

petros singers

From Dawn to Dusk

music by Britten, Chilcott, Finzi,
Rheinberger and Whitacre,
interspersed with sonnets by Shakespeare

directed by **Richard Bannan**
organist **Andrew Wells**

Saturday 25th June 2016 at 7:30pm
St George's Church, Aubrey Walk, Campden Hill

supporting **The Upper Room**

petros singers

patron: Sally Burgess

www.petrosingers.org

follow us on Facebook and twitter

programme

From Dawn to Dusk

My spirit sang all day

Gerald Finzi (1901- 1956)

Dawn

i thank You God for most this amazing day

Eric Whitacre (b 1970)

Morgenlied

Joseph Rheinberger (1839-1901)

Sonnet 33 *Full many a glorious morning have I seen*

Sonnet 34 *Why didst thou promise such a beauteous day*

Morning

To morning

Gabriel Jackson (b 1962)

Coffee time

Anton Leanderson-Andréas (b 1985)

Sonnet 5 *Those hours that with gentle work did frame*

from Morning to Noon

Piece for musical clock in F, Hob.XIX 18

Joseph Haydn (1732-1809)

Air composed for Holsworthy church bells

S S Wesley (1810-1876)

Chanson de matin, Op.15 No.2

Edward Elgar (1857-1934)

Sonnet 75 *So are you to my thoughts as food to life*

Noon

Fragments from his dish

Bob Chilcott (b 1955)

Interval of 20 minutes

Afternoon

Man in his labour rejoiceth

John Ireland (1879-1962)

Die drei Frühlingstage

Peter Cornelius (1824-1874)

Sonnet 19 *Devouring Time, blunt thou the Lion's paws*

Sonnet 27 *Weary with toil, I haste me to my bed*

Evening

Abendlied

Joseph Rheinberger

The evening primrose

Benjamin Britten (1913-1976)

Sonnet 12 *When I do count the clock that tells the time*

From Evening to Night

Two pieces for musical clock in F, Hob.XIX 13/15

Joseph Haydn

Harmonies du soir, Op.72 No.1

Sigfrid Karg-Elert (1877-1933)

Toccata

Theodore Dubois (1837-1924)

Sonnet 14 *Not from the stars do I my judgement pluck*

Night

The long day closes

Arthur Sullivan (1842-1900)

Sleep

Eric Whitacre

25 June 2016



A Ceremony of Carols

Gaudete Steven Sametz (b 1954)
All this time William Walton (1902 - 1983)
While shepherds watched their flocks by night
arranged by Sir David Willcocks (1919 - 2015)
A Ceremony of Carols Benjamin Britten (1913 - 1976)

Procession
Wolcum yole!
There is no rose
That yongë child
Balulalow
As dew in Aprille
This little babe
Interlude
In freezing winter night
Spring carol
Deo gracias
Recession

Once in royal David's city arranged by Sir David Willcocks

Interval of 20 minutes

A babe is born William Matthias (1934 - 1992)
Of a rose is all my song Kenneth Leighton (1929 - 1997)
A spotless rose Herbert Howells (1892 - 1983)
O come, all ye faithful arranged by Sir David Willcocks
There is a flower John Rutter (b 1945)
The King of Blis John Rutter
Hark! the herald angels sing Felix Mendelssohn (1809 - 1867)

We may need to change programme details because of events beyond our control.
Petros Singers, Registered Charity no. 1074643
www.rodalianaco.com

10 December 2016