


Petros Singers Programmes 2017-



2017



welcome you to

Belshazzar by G F Handel

Robert Murray – Belshazzar, King of Babylon
 Emma Kirkby – Nitocris, Mother of Belshazzar
 David Allsopp – Daniel, A Jewish Prophet
 James Hall – Cyrus, Prince of Persia
 Giles Underwood – Gobryas, An Assyrian Nobleman
 Gregory Bannan – Messenger

Petros Singers – Babylonians, Jews, Medes and Persians


Madeline Easton – Orchestra Leader

Richard Bannan – Musical Director

This evening's performance of *Belshazzar* is dedicated to the memory of Grant Middleton, a well-loved, and much-missed bass who sang with us for over 17 years. We are delighted to welcome those members of his family who are with us tonight.

There will be one interval of 20 minutes.
 The performance is expected to end at approximately 10:15pm when there will be a retiring collection in aid of The Upper Room.

Petros Singers very much appreciate the ongoing support of
 Making Music London.



SUPPORTING & CHAMPIONING VOLUNTARY MUSIC

We may need to change programme details because of events beyond our control.
 Petros Singers, Registered Charity no. 1074643

Petros Singers is one of West London's leading amateur chamber choirs. We give three or four concerts each year, mainly in West London, but also regularly in major venues in Central London and sometimes further afield. We perform a wide variety of music to a high standard, placing particular emphasis on vibrant and communicative singing. Repertoire is often idiosyncratic, eschewing the typical canonical works in order to shine a light on forgotten masterpieces and rare choral treasures. We are always interested in hearing from good singers in any part; if you'd be an asset we'll try to find you a space. We offer bursaries for people aged 27 and under. Rehearsals are held on Tuesday evenings from 8:00 to 9:45 pm. Please visit our website or contact our secretary at membership@petrossingers.org, for further information.

Soprano: Summer Alp, Eimear Brannigan, Rosemary Cogswell, Bella Davies, Frederique Genaux, Hannah Greenstreet, Sheila Hill, Janet King, Caroline Lumb, Fiz Markham, Jilly Paver, Jenny Sanderson, Frances Scott, Lente Verelst

Alto: Angela Boyle, Sue Daniels, Lynn Lacey, Charlotte Lawrie, Deirdre Shaw, Elizabeth Skottowe

Tenor: Xavier Bellouard, Luca Caravaggio, Quentin Edgington, Nigel Edmund-Jones, David Hudson, Royston Vince

Bass: Theo Allen, Francis Ames-Lewis, Gregory Bannan, John Barber, Charles Beer, Denys Firth, David Foster, Tsu-Pin Huang, Bryce Mildenhall, Richard Scott

Violin: Madeline Easton (leader), Beatrice Philips, Kate Agostino, Helen Kruger, Daphne Manavopoulos

Viola: Stef Heichelheim, Joanne Miller

Cello: Poppy Walshaw, George Ross

Double Bass: Cecelia Bruggemeyer

Oboe: Belinda Paul, Zoe Cartlidge

Bassoon: Rebecca Hammond

Trumpet: Russell Gilmour, Gareth Hoddinott

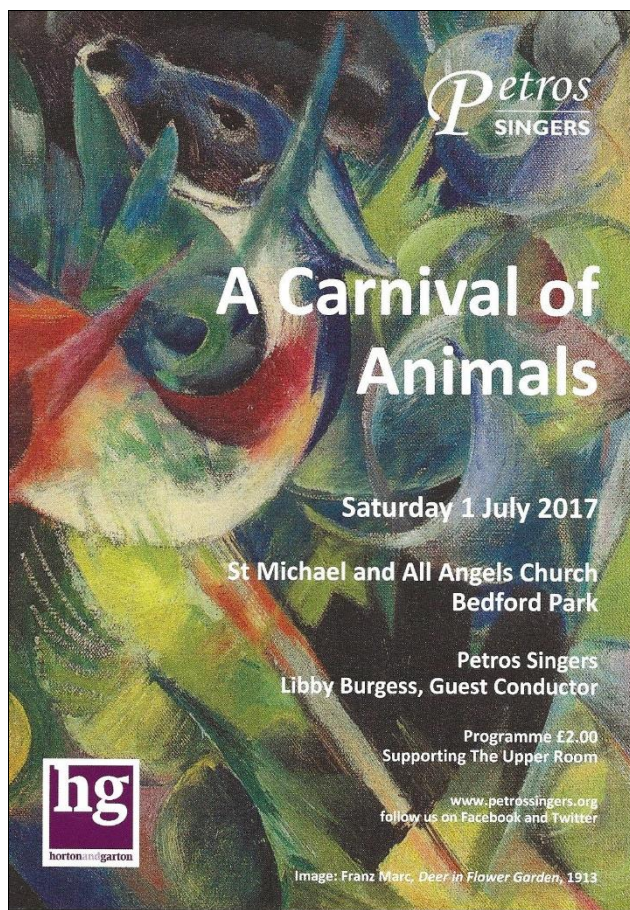
Timpani: Jeremy Barnett

Organ: William Whitehead

Harpsichord: Steven Devine

25 March 2017 (Belshazzar)

Rupert Charlesworth replaced Robert Murray in the title role



Petros
SINGERS

Welcome you to

A Carnival of Animals

All creatures now — John Bennet
Of all the Birds that I know now — John Bartlett
The Silver Swan — Orlando Gibbons
Sweet Suffolk Owl — Thomas Vautor

Dindirin, dindirin — Anon (1500)
Il bianco e dolce cigno — Jacques Arcadelt
Chi chi li chi — Orlande de Lassus

Carnival of the Animals (Le carnaval des animaux) — Camille Saint-Saëns
 Piano Duet: Yoon-Seok Shin and Matthew McCombie

Animal Crackers — Eric Whitacre
Panther/Cow/Canary
 Piano accompaniment: Yoon-Seok Shin

INTERVAL

Captain Noah and his Floating Zoo — Michael Flanders and Joseph Horowitz
 Piano accompaniment: Matthew McCombie

What the Bee is to the Flow'et — Charles Villiers Stanford
The Bee — Frank Bridge
The Swallow — Charles Villiers Stanford
The Bluebird — Charles Villiers Stanford

Animal Crackers — Eric Whitacre
Firefly/Eel/Kangaroo
 Piano accompaniment: Matthew McCombie

Guest Conductor: Libby Burgess

The performance will end at approximately 21:30

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Richard Brannan is our Musical Director and our rehearsals are accompanied by Andrew Wells. We are always interested in hearing from good singers in any part: if you'd be an asset we'll try to find you a space. Bursaries are offered for people aged 27 and under. Our rehearsals are held on Tuesday evenings from 8:00 to 9:45 pm, and take place at St Peter's Church, Black Lion Lane W6.

For more information, please visit our website or contact our secretary via email at membership@petrossingers.org.

Sopranos:

Eimear Brannigan, Rosemary Cogswell, Bella Davies, Frederique Genaux, Sheila Hill, Janet King, Caroline Lumb, Jenny Sanderson, Frances Scott

Altos:

Mairi Bastin, Angela Boyle, Sue Daniels, Lynn Lacey, Charlotte Lawrie, Deirdre Shaw, Elizabeth Scottowe

Tenors:

Nigel Edmund-Jones, Quentin Edgington, David Hudson, Royston Vince

Basses:

Theo Allen, Francis Ames-Lewis, John Barber, Denys Firth, David Foster, Tsu-Pin Huang

Choir soloists:

God: Tsu-Pin Huang
 Noah: Denys Firth
 Narrator: Sue Daniels

And:

Caroline Lumb, Lynn Lacey, Nigel Edmund-Jones and Francis Ames-Lewis.

1 July 2017

United Benefice of Holland Park

 **TWO PARISHES WORSHIPPING ONE GOD** 

St John the Baptist
17 September 2017, 5pm




Choral Evensong

Sung by Petros Singers

Director of Music: Richard Bannan
Organist: Andrew Wells
Officiant and Thought for the Day: Fr Neil Traynor

17 September 2017



Petros SINGERS

Not the Messiah

Saturday 9 December 2017

St Peter's Church, Black Lion Lane
Hammersmith

Petros Singers

Featuring
Philippa Boyle - Soprano
Robert Davies - Baritone
Andrew Wells - Organ
Richard Bannan - Musical Director

Programme £2.00

Petros Singers supports The Upper Room




 www.petrosingers.org
Follow us: Facebook and Twitter

Image:
Franz Xaver Kirchnbner. Fresco detail
from 18th century parish church of St Ulrich in Gredos

Welcome you to
Not the Messiah


1. Comfort, Comfort ye My People – J.S.Bach arr. Richard Bannan
2. Carol: O come, all Ye Faithful – (Choir and Audience)
3. Prepare Ye the Way of the Lord – Michael Wise
4. Ecce Virgo Conciptet – William Byrd
5. Surge, Illuminare, Jerusalem – G. P. da Palestrina
6. God is With Us – John Tavener
7. In Terra Pax – Gerald Finzi
8. Exulta Filia Sion – Claudio Monteverdi (soloists)
9. Vox Dicentis: Clama – Edward Naylor
10. Carol: O Little Town of Bethlehem – (Choir and Audience)

INTERVAL

1. Joy to the World – Lowell Mason arr. John Rutter
2. Carol: Good King Wenceslas – (Choir and Audience)
3. Sussex Carol – arr. David Willcocks
4. The Three Kings – Peter Cornelius
5. Balulalow – Peter Warlock
6. Shepherd's Pipe Carol – John Rutter
7. O Holy Night – Adolphe Adam arr. Dudley Buck, adapted Richard Bannan
8. Carol: Hark! the Herald-Angels Sing – (Choir and Audience)

Philippa Boyle – Soprano
Robert Davies – Baritone
Andrew Wells – Organ
Richard Bannan – Musical Director

The performance will end at approximately 21:30
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Petros Singers, Registered Charity no. 1074643

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9 December 2017



2018

Petros SINGERS

Welcome you to

Glad Greetings and Fond Farewells

1. *Te Deum* – Franz Joseph Haydn
2. *O be joyful in the Lord* – John Rutter
3. Organ Solos:
 - i) *Final Adagio (Farewell Symphony)* – Franz Joseph Haydn
 - ii) *Postlude in D minor, Op.105 No 6* – C. V. Stanford
4. *Magnificat in Bb for Double Choir* – C. V. Stanford

Interval

5. *Songs of Farewell* – C. Hubert H. Parry
 - i) *My soul, there is a country*
 - ii) *I know my soul hath power to know all things*
 - iii) *Never weather-beaten sail*
6. Organ Solo: *Elegie (1918)* – C. Hubert H. Parry
7. *Songs of Farewell* – C. Hubert H. Parry
 - iv) *There is an old belief*
 - v) *At the round earth's imagined corners*
8. Organ Solos:
 - i) *Canterbury Bells* – Andrew Wells
 - ii) *Postlude in D* – Henry Smart
9. *Nunc Dimittis* – Gustav Holst
10. *I was glad when they said unto me* – C. Hubert H. Parry

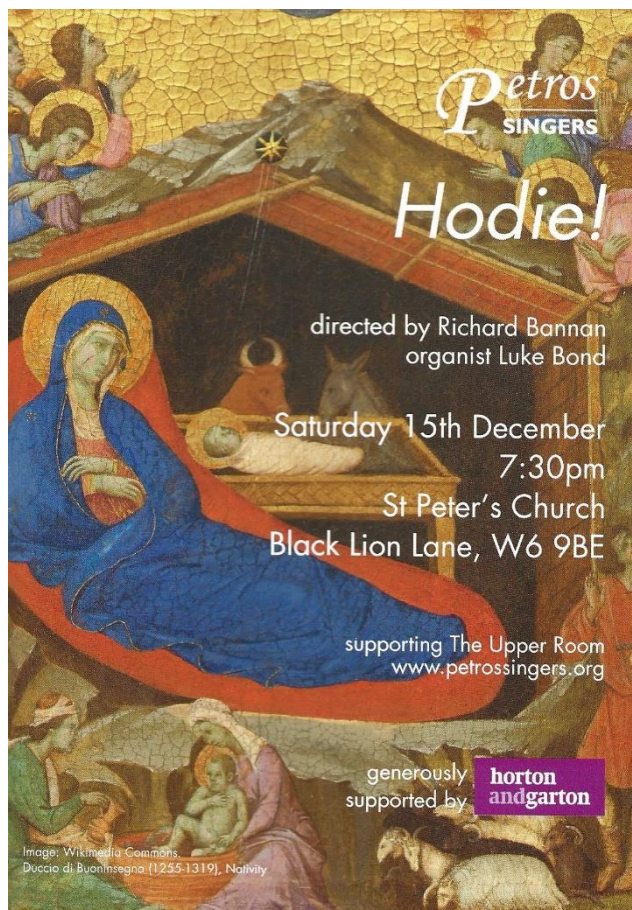
Richard Bannan – Musical Director Andrew Wells – Organ and Piano

This concert explores musical portraits of Hello and Goodbye, whether love at first sight or burying one's beloved. The centrepiece is Parry's *Songs of Farewell*, marking the 100th anniversary of their composition and their composer's death, alongside music by Haydn, Holst, Stanford and Rutter.

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30 June 2018



Petros SINGERS

Hodie!

Celebrating music written specifically for Christmas Day

1. *Jauchzet, frohlocket* – J. S. Bach
2. *Hodie Christus natus est* – J. P. Sweelinck

HYMN: *O come, all ye faithful*

3. *Weihnachten* – Felix Mendelssohn
4. *Good day, Sir Christmas!* – Cheryl Frances-Hoad
5. *Ding! Dong! merrily on high* – French traditional, arr. David Willcocks

HYMN: *O little town of Bethlehem*

6. *In dulci jubilo* – Hieronymus Praetorius
7. *Puer natus in Bethlehem* – Michael Praetorius

Interval

8. *Viderunt omnes* – Michael Haydn
9. *Hodie Christus natus est* – Francis Poulenc

HYMN: *It came upon the midnight clear*

10. *Gaude et laetare* – Cecilia McDowall
11. *Welcome, Yule!* – C. Hubert H. Parry
12. *Virga Jesse* – Anton Bruckner
13. *I saw three ships* – English traditional, arr. John Rutter

HYMN: *Hark! The herald angels sing*

14. *Christmas Day* – Gustav Holst

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15 December 2018

Petros SINGERS

**Brahms
Ein Deutsches Requiem**

Miriam Allan – Soprano
Marcus Farnsworth – Baritone
Libby Burgess – Piano
William Vann – Piano
directed by Richard Bannan

Saturday 23rd March
7:30pm
St James's Piccadilly

supporting The Upper Room

generously sponsored by **GLOVERS**

Image: Wikimedia Commons: "Uttewalder Gruen" by Caspar David Friedrich (1774-1840)

Petros SINGERS

Brahms: Ein Deutsches Requiem

1. *Selig sind die Toten* – Heinrich Schütz (1585-1672)
Petros Singers
2. *O Jesu Christ, meins Lebens Licht* – J. S. Bach (1685-1750)
Petros Singers, Libby Burgess, William Vann
3. from *Fünf Lieder* (Op. 10) – Fanny Mendelssohn (1805-1847)
I. *Nach Süden*
II. *Vorwurf*
III. *Bergeslust*
Miriam Allan, William Vann
4. *Two Lieder* – Clara Schumann (1819-1896)
I. *Liebst du um Schönheit* (Op. 12, No. 4)
II. *Ich stand in dunklen Träumen* (Op. 13, No. 1)
Marcus Farnsworth, Libby Burgess
5. *Geistliches Lied* – Johannes Brahms (1833-1897)
Petros Singers, Libby Burgess, William Vann

Interval

6. *Ein Deutsches Requiem* – Johannes Brahms (1833-1897)
Miriam Allan – Soprano
Marcus Farnsworth – Baritone
Libby Burgess, William Vann – Piano
Petros Singers
Richard Bannan – Musical Director

The performance is expected to end around 9:30pm

Petros Singers, Registered Charity no. 1074643 www.petrosingers.org
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23 March 2019

Petros SINGERS

A Little Light Music

Richard Bannan – Musical Director
Andrew Wells – Organ

Saturday 29th June
7:30pm
St Michael & All Angels
Bedford Park, Chiswick

supporting The Upper Room

generously supported by **horton and garton**

Image: JMW Turner: Keelmen Heaving in Coals by Moonlight (1835)

Petros SINGERS

A Little Light Music

1. *Light of the World* – Sir Edward Elgar (1857-1934)
2. *Svete tihkiy* – Sergei Rachmaninoff (1873-1943)
3. *O Jesu Christ, meins Lebens Licht* – J. S. Bach (1675-1750)

Organ Solos: *Fantasia in G*, BWV 572 – J. S. Bach
A Song of Sunshine – Alfred Hollins (1865-1942)

4. *Hail, gaddening light* – Charles Wood (1866-1926)
5. *Hymn to the Creator of Light* – John Rutter (b.1945)

Interval

6. *Lux Aurumque* – Eric Whitacre (b. 1970)
7. *O lux beata Trinitas* – Kerry Andrew (b. 1978)
8. *Light out of darkness* – Sir Edward Elgar

Organ Solo: *Fiat Lux* – Théodore Dubois (1837-1924)

9. *Light leaves whisper* – Gustav Holst (1874-1934)
10. *Through the house give glimmering light* – Amy Beach (1867-1944)
11. *Light of my soul* – Robert Pearsall (1795-1856)
12. *Here Comes the Sun* – George Harrison (1943-2001) arr. Richard Bannan
13. *I'm Beginning to See the Light* – Duke Ellington, Johnny Hodges & Harry James arr. Berty Rice

Petros Singers
Andrew Wells - Organ
Richard Bannan – Musical Director

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29 June 2019



Petros
SINGERS

A Festival of Christmas

Celebrating the traditions and rituals that have developed around the festive season

Richard Bannan – musical director
Andrew Wells – organ

Saturday 7th December 2019
7:30 pm
St Peter's Church
Black Lion Lane, W6 9BE

Programme

Petros Singers supports
The Upper Room

generously supported by



registered charity number 1074643
detail of *The Four Seasons - Holly*, James Hayllar, 1873

Petros
SINGERS

A Festival of Christmas

OR.G.
The Boar's Head Carol – English trad. arr. Elizabeth Poston (1905-1987)
Audience Carol – **O Come, All Ye Faithful**
Deck the Hall – Welsh trad. (*Nos Galan*), arr. Keith Roberts
Bring Us in Good Ale – Gustav Holst (1874-1934)
The Holly and the Ivy – Betty Roe (b. 1930)
O Tannenbaum – German trad. arr. John Rutter (b. 1945)
The Night before Christmas – Nicholas Bannan
Audience Carol – **Good King Wenceslas**
PIANO
The Twelve Days of Christmas – English trad. arr. Bob Chilcott (b. 1955)

Interval

PIANO
Jingle Bells – J. Pierpont arr. David Willcocks
OR.G.
Audience Carol – **God Rest You Merry, Gentlemen**
Wassail Song – English trad. arr. R. Vaughan Williams (1872-1958)
Here We Come A-Wassailing – English trad. arr. W. Whitehead (b. 1970)
The Last Night of the Year – Arthur S. Sullivan (1842-1900)
PIANO
In the Bleak Midwinter – Gustav Holst arr. Richard Bannan
OR.G.
Away in a Manger – W. J. Kirkpatrick (1838-1921) arr. Michael Higgins
PIANO
Audience Carol – **Hark! The Herald Angels Sing**
PIANO
An American Christmas Medley – various arr. Richard Bannan

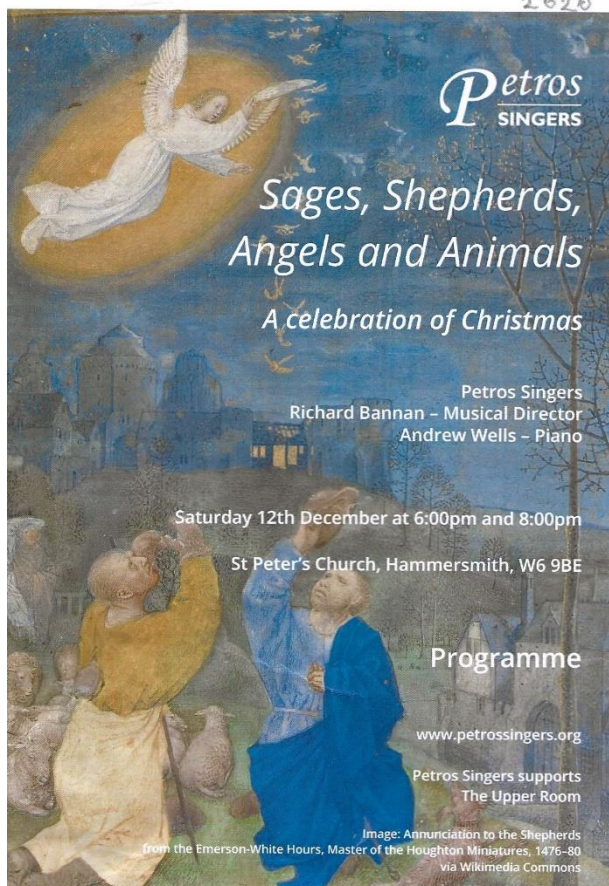
Petros Singers
Andrew Wells - organ
Richard Bannan - musical director

Petros Singers, Registered Charity no. 1074643
The performance is expected to end around 9:30pm
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www.petrosingers.org

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7 December 2019



Welcome to Petros Singers' 2020 Christmas concert – our first performance since our 2019 Christmas concert.

As in all walks of life through this uniquely troubling time, our rhythm of rehearsals and performances has been diminished but, thankfully, never extinguished. The fortitude, industry and commitment of our members, and the dedication of our committee, have been an inspiration and I am enormously grateful to every Petros Singer for the way they have dealt with this period.

Singing is an important part of our mental health; the act itself is a physical and emotional release. The choral sound is, therefore, an expression of community action. This evening's performance is a moment of collective catharsis; unusually, we are singing as much for ourselves as for our audience, though without an audience, as we have all discovered over the last few months, we neglect a vital need for human connection.

We are hugely grateful for your attendance and continued support.

Richard Bannan – December 2020

Singing tonight are:

Soprano: Carrie Symes, Cathy Tornbohm, Frances Scott, India Mackay, Janet King, Jenny Sanderson, Joelle Alfille-Cook, Maryan Balkwill, and Monica Djerfi

Alto: Charlotte Lawrie, Deirdre Shaw, Helen Batten, Laura Mackay, Mairi Mackinnon and Rosie Norris

Tenor: Frank Althaus, Gareth Treseder, Nigel Edmund-Jones, Quentin Edgington, and Rick Smith

Bass: Francis Ames-Lewis, Laurence Williams, Richard Scott, Sam Younger and Theo Allen

A big thank you to our many helpers who have made tonight's concerts possible, especially:

The vicar, Revd Dr Charles Clapham, and the parish administrator, Lucy Miller, who have been so thoughtful when helping us work out how to hold these performances and facilitating our rehearsals this term.

The volunteers who have cleared and sanitised the church in preparation for our audience.

The ushers and front of house team.



Sages, Shepherds, Angels and Animals

Sussex Carol – traditional English, arr Bob Chilcott (b 1955)

We three kings – John Henry Hopkins, arr Ralph Allwood (b 1950)

L'adieu des bergers (The shepherds' farewell) – Berlioz (1803–1869)

The Oxen – words by Thomas Hardy, music by Betty Roe (b 1930)

Something new and beautiful and strange from *The Witnesses* by Clive Sansom. Read by Sue Daniels

Shepherd's pipe carol – John Rutter (b 1945)

Les anges dans nos campagnes (Angels from the Realms of Glory) – traditional French, arr Tobias A Frank

Bethlehem Down – words by Bruce Blunt, music by Peter Warlock (1894–1930)

As with gladness men of old – words by W Chatterton Dix, music by Conrad Kocker, arr Nigel Edmund-Jones (b 1954)

Christmas Star by Boris Pasternak. Read by John Barber

Jesus Christ the apple tree – Elizabeth Poston (1905–1987)

My Lord has Come – Will Todd (b 1970)

Gratias agimus tibi (We give thanks unto thee) – J S Bach (1685–1750)

Petros Singers

Richard Bannan – Musical Director

Andrew Wells – Piano

Petros Singers welcome the support of Making Music.
www.makingmusic.org.uk



Petros Singers, Registered Charity no. 1074643

www.petrosingers.org

The performance is expected to last 50 minutes.

Please note: we may need to change programme details due to events beyond our control. We ask you not to take photographs or video/audio recordings during tonight's performance.

12 December 2020

Here Comes the Summer!

A recital of madrigals,
popular song and jazz

Richard Bannan Musical Director
Oliver Lallemand Piano

Saturday 3rd July 2021
6:00pm and 8:30pm
St Peter's, Black Lion Lane, Hammersmith

Petros Singers supports
London Youth Choirs

Generously supported by

**horton
and garton**

The Beach and the Falaise d'Amont
Claude Monet, 1885, Art Institute of Chicago

Here Comes the Summer!

1. *Der Tanz*
Franz Schubert (1797–1828)
2. *Schweigend Sinkt die Nacht*
Fanny Hensel (1805–1847)
3. *Light Leaves Whisper*
Gustav Holst (1874–1934)
4. *Light of My Soul*
Robert Lucas Pearsall (1795–1856)
5. Piano solo, introduced by Oliver Lallemand
6. Reading: *Summer* by Amy Lowell, read by Caroline Nelson
7. *Birthday Madrigals*
John Rutter (b. 1945)
 - i) *It was a Lover and his Lass*
 - ii) *Draw on Sweet Night*
 - iii) *Come Live with Me*
 - iv) *My True Love Hath my Heart*
 - v) *When Daisies Pied*
8. Reading: *Summer* by Alexander Pope, read by Francis Ames-Lewis
9. Piano solo, introduced by Oliver Lallemand
10. *Summertime*, soloist Carrie Beaumont
George Gershwin (1898–1937) arr. Peter Backhouse and Duncan Aspdin
11. *Here Comes the Sun*
George Harrison (1943–2001) arr. Richard Bannan
12. *When All is Said and Done*
Benny Andersson (b. 1946), Björn Ulvaeus (b. 1945) arr. Andrew Piper
13. *I'm Beginning to See the Light*
Duke Ellington (1899–1974), Johnny Hodges (1907–1970),
Harry James (1916–1983) arr. Bertie Rice

Petros Singers
Richard Bannan, Musical Director
Oliver Lallemand, Piano

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Our repertoire is often idiosyncratic, as we eschew the typical canonical works in order to shine a light on forgotten masterpieces and rare choral treasures. We collaborate with top-class soloists and instrumentalists including Emma Kirkby, London Mozart Players, I Fagiolini and His Majesty's Sagbutts and Cornetts.

We are interested in hearing from good singers, particularly for tenor and bass parts: if you think you would be an asset we'll try to find you a space. Bursaries are offered to talented young singers aged 16 to 27 (subject to audition).

Our rehearsals are held on Tuesday evenings during term time from 8:00 to 9:45pm, and take place at St Peter's Church, Black Lion Lane, Hammersmith, London W6. For more information, please visit our website or contact our membership secretary via email at membership@petrossingers.org.

Sopranos: Joelle Alfille-Cook, Carrie Beaumont, Monica Djerfi, Sheila Hill, Janet King, Rachel Limb, India Mackay, Caroline Nelson, Jenny Sanderson, Cathy Tornbohm

Altos: Mairi Bastin, Natalie Jobbins, Charlotte Lawrie, Laura Mackay

Tenors: Frank Althaus, Quentin Edgington, Rick Smith

Basses: Theo Allen, Francis Ames-Lewis, Otto Dichtl, David Foster, Richard Scott, Sam Younger

We gratefully acknowledge the support and help of all the people who have made it possible for us to perform *Here Comes the Summer!*

- Horton and Garton for their very generous support of the choir.
- All our others advertisers, to whom we are very grateful.
- Our highly skilled accompanist, Andrew Wells.
- The Revd Dr Charles Clapham, Vicar of St Peter's Church, Hammersmith, Lucy Miller, Parish Administrator, and Stephen Haude, Verger. We are particularly grateful for all their help in facilitating our return to rehearsals and tonight's concerts.
- Our front- and back-of-house volunteers.

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Thank you for coming to this evening's recital, and we hope to see you at one or more of the future events that we have planned for 2021.

Rachmaninov Vespers

Saturday 2nd October
2:00–6:00pm
St Peter's, Black Lion Lane, Hammersmith W6 9BE

An open singing workshop exploring Rachmaninov's seminal choral masterpiece, *The All-Night Vigil*. Led by Neil Ferris, Chorus Director of the BBC Symphony Chorus and Artistic Director of the professional chamber choir, Sonoro.



Fauré Requiem

Saturday 13th November
7:30pm
St Peter's, Mount Park Road, Ealing W5 2RU

We will be performing Fauré's austere and moving requiem with orchestra and top-class soloists Robert Davies and Alice Gribbin.

Glad Christmas Comes

Saturday 11th December
7:30pm
St Peter's, Black Lion Lane, Hammersmith W6 9BE

Join us for candlelight, mulled wine and mince pies, and a Christmas programme of favourite carols and seasonal songs from across the centuries, including the world premiere of *Glad Christmas Comes*, a new carol cycle commissioned by Petros Singers and composed by our accompanist, Andrew Wells.



For further details and to book tickets, please go to www.petrossingers.org

We gratefully acknowledge the support of
Making Music, London.



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Petros
SINGERS

Fauré Requiem and other works

Alice Gribbin Soprano
Robert Davies Baritone
The Garter Ensemble
Richard Bannan Musical Director

Saturday 13th November 2021
7:30pm
St Peter's Church, Mount Park Road
Ealing, W5 2RU

Petros Singers supports
London Youth Choirs

Petros Singers registered charity 1074643

Image: Monet, *The Church at Varengeville*, 1882
via Wikimedia Commons

Generously supported by
LONDONMETRIC
PROPERTY PLC

Fauré Requiem and other works

1. *Cantique de Jean Racine*
Gabriel Fauré (1845–1924), transcribed by John Rutter
2. *Pie Jesu*
Lili Boulanger (1893–1918)
3. *Pavane*
Gabriel Fauré, arranged by Alain Brunet
4. *Tantum ergo* op. 55
Gabriel Fauré
5. *Pour les funérailles d'un soldat*
Lili Boulanger, reorchestrated by Richard Bannan

INTERVAL

6. *Requiem*, 1893 version
Gabriel Fauré
 - I. *Introit et Kyrie*
 - II. *Offertoire*
 - III. *Sanctus*
 - IV. *Pie Jesu*
 - V. *Agnus Dei*
 - VI. *Libera Me*
 - VII. *In Paradisum*

Alice Gribbin, Soprano
Robert Davies, Baritone

We gratefully acknowledge the
support of Making Music, London

Petros Singers
The Garter Ensemble
Richard Bannan, Musical Director



Petros Singers, Registered Charity no. 1074643

www.petrosingers.org

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The Garter Ensemble

A professional orchestra for amateur choirs

The Garter Ensemble has grown out of the various ad hoc orchestras fixed by Richard Bannan to accompany Yateley Choral Society, Petros Singers and Woking Choral Society, in a range or repertoire and styles, during his tenures as Musical Director.

Although this is the group's first concert under this title, many of the players involved this evening have played for the ensemble in the past, performing John Rutter *Requiem*, Bach *St John Passion*, Duruflé *Requiem*, Haydn *Nelson Mass*, Jenkins *The Armed Man*, Handel *Belshazzar* and Mozart *Symphony No. 34* and *C Minor Mass*.

This season, the ensemble will also accompany Woking Choral Society in Handel *Messiah*, while future plans include Mendelssohn *Elijah*, Haydn *Stabat Mater* and Bach *B Minor Mass*.

The group takes its name from the Most Noble Order of the Garter, whose mother church is St George's Chapel, Windsor Castle where Musical Director Richard Bannan works as a Lay-Clerk.

Violin
James Roberts

Viola
Alexis Bennett
Anna Grown
Dan Shilladay
Geoff Irwin
Katie Perrin

Cello
Miriam Lowberry
Francesca Cull
Claire Constable
David Kadumukasa

Double Bass
Marianne Schofield

Harp
Vicky Lester

Horn
Gavin Edwards
Will Padfield
Leo Glenister
Annemarie Federle

Timpani
Dan Gresson

Organ
Lucy Morrell

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Sopranos: Joelle Alfille-Cook, Maryan Balkwill, Rosemary Cogswell, Monica Djerfi, Sheila Hill, Janet King, Rachel Limb, India Mackay, Caroline Nelson, Jenny Sanderson, Frances Scott, Cathy Tornbohm

Altos: Mairi Bastin, Ella Emery, Charlotte Lawrie, Laura Mackay, Rosie Norris, Sophia Reznik, Deirdre Shaw, Fiona Williams

Tenors: Frank Althaus, Luca Caravaggio, Quentin Edgington, David Hudson, Rick Smith

Basses: Theo Allen, Francis Ames-Lewis, Otto Dichtl, David Foster, Max Grender-Jones, Richard Scott, Sam Younger

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- LondonMetric for their very generous support of the choir.
- All our other advertisers, to whom we are very grateful.
- The Revd David Neno, Vicar of St Peter's Church, Ealing and Mrs Lesley Brooks, Parish Administrator.
- Our highly skilled accompanist, Andrew Wells.
- Our front- and back-of-house volunteers.



Petros
SINGERS

Glad Christmas Comes

Seasonal music from across the centuries

Richard Bannan *Musical Director*
Andrew Wells *Piano and Organ*

Saturday 11th December
7:30pm
St Peter's, Black Lion Lane
Hammersmith, W6 9BE

Petros Singers supports
London Youth Choirs

Generously supported by
**horton
and garton**

Petros Singers registered charity 1074643
Image by Prawny from Pixabay

Petros
SINGERS

Glad Christmas Comes

1. *Ding Dong! Merrily on High*
16th-century French, arranged David Willcocks (1919–2015)
2. *O Come, All Ye Faithful* – audience carol
John Francis Wade (1711–86), arranged David Willcocks (1919–2015)
3. *Gaude et laetere*
Cecilia McDowall (born 1951)
4. *In the Bleak Mid-winter*
Harold Darke (1888–1976)
5. *Glad Christmas Comes*
Andrew Wells (born 1962)
6. *The First Nowell* – audience carol
English traditional, arranged David Willcocks (1919–2015)
7. *Christmas Day*
Gustav Holst (1874–1934)

INTERVAL

8. *Gaudete*
Steven Sametz (born 1954)
9. *Once in Royal David's City* – audience carol
Henry John Gauntlett (1805–76)
10. *Good Day, Sir Christmas!*
Cheryl Frances-Hoad (born 1980)
11. *Stille Nacht*
Franz Gruber (1787–1863), arranged Michael Emery (born 1958)
12. *Shepherd's Pipe Carol*
John Rutter (born 1945)
13. *The Twelve Days of Christmas*
English traditional, arranged Bob Chilcott (born 1955)
14. *Hark! The Herald-Angels Sing* – audience carol
Felix Mendelssohn (1809–47)
15. *An American Christmas Medley*
Various, arranged Richard Bannan (born 1982)

3

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SINGERS

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- The Revd Dr Charles Clapham, Vicar of St Peter's Church, Hammersmith and Lucy Miller, Parish Administrator.
- Our front- and back-of-house volunteers.

We were saddened to learn of the death on Sunday 21st November of Steve Haude, the Virger for so many years here at St Peter's Church. Not only did he give the choir his help whenever we held a concert here, always with a cheery welcome – he was for many of its earlier years a tenor in St Peter's Singers, as the choir was then called. He had a really good voice – just one of his many musical talents. Thank you Steve for your friendship and support.

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11 December 2021



Petros SINGERS

Sergei Rachmaninoff

All-Night Vigil Preludes

Richard Bannan Musical Director
Libby Burgess Piano

Saturday 2nd April 2022
7:30pm
St Stephen's, Gloucester Road
Southwell Gardens, SW7 4RL

Petros Singers supports
London Youth Choirs

Image: The Virgin of the Burning Bush (detail),
Russian anon, c. 1598, via WikiCommons
Petros Singers registered charity 1074643

Generously supported by

LONDONMETRIC
PROPERTY PLC

Sergei Rachmaninoff All-Night Vigil and Preludes

Petros SINGERS

1. Priidite, poklonimsya (*Come, let us worship*)
2. Blagoslovi, dushe moya, Gospoda (*Bless the Lord, O my soul*)
3. Blazhen muzh (*Blessed is the man*)

- i) Prelude in D major, op. 23, no. 4
- ii) *Moments Musicaux*, op. 16, no. 3 in B minor
- iii) *Moments Musicaux*, op. 16, no. 4 in E minor
- iv) Prelude in G major, op. 32, no. 5

4. Svete tikhii (*Gladsome light*)
5. Nyne otpushchaeshi (*Lord, now let Your servant*)
6. Bogoroditse Devo (*Rejoice, O Virgin*)

INTERVAL

7. Shestopsalmie (*The Six Psalms*)
8. Khvalite imya Gospodne (*Praise the name of the Lord*)
9. Blagosloven yesi, Gospodi (*You are blessed, O Lord*)
- v) Prelude in G sharp minor, op. 32, no. 12
- vi) Prelude in C sharp minor, *Morceaux de Fantaisie*, op. 3, no. 2
- vii) Prelude in G sharp minor, op. 23, no. 5
10. Voskresenie Khristovo videvshe (*Having beheld the Resurrection of Christ*)
11. Velichit dusha moya Gospoda (*My soul magnifies the Lord*)
- viii) Elegie in E flat minor, *Morceaux de Fantaisie*, op. 3, no. 1
- ix) *Daisies*, op. 38, no. 3 in F major
12. Slavoslovie velikoe (*The Great Doxology*)
13. Dnes spasenie (*Today salvation has come*)
14. Voskres iz groba (*You rose from the tomb*)
15. Vzbranno! voevode (*To You, the victorious leader*)

Libby Burgess, Piano

Fiona Williams, Alto
Ben Alden, Tenor
Luca Caravaggio, Tenor

Petros Singers
Richard Bannan, Musical Director

We gratefully acknowledge the
support of Making Music, London



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Petros Singers, Registered Charity no. 1074643

www.petrossingers.org

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2 April 2022