

# Spem in alium nunquam habui

I NEVER PLACED HOPE IN ANOTHER

Thomas Tallis

(c.1505–1585)

1 [A1, S1] [A2] Choir I

Piano

1 2 3 4 5 6

2 Choir II

Pf.

7 8 9 10 11

3 Choir III Choir IV

Pf.

12 13 14 15 16

4

Pf.

17 18 19 20 21

5 Choir V Choir VI

Pf.

22 23 24 25 26 27

EXCEPT IN YOU, 6 God of ISRAEL.

High Soprano VII

Musical staff for High Soprano VII with lyrics: Præ - ter in te, De - us Is - ra - el, præ -

Soprano VII

Musical staff for Soprano VII with lyrics: Præ - ter in te, præ - ter in te, De - us Is -

Alto VII

Musical staff for Alto VII with lyrics: Præ - ter in te, De - us Is - ra - el, præ -

Tenor VII

Musical staff for Tenor VII with lyrics: Præ - ter in te, De - us Is - ra - el, præ - ter in te, De - us

Bass VII

Musical staff for Bass VII with lyrics: Præ - ter in te, præ - ter in te, De - us

High Soprano VIII

Empty musical staff for High Soprano VIII

Soprano VIII

Empty musical staff for Soprano VIII

Alto VIII

Empty musical staff for Alto VIII

Tenor VIII

Empty musical staff for Tenor VIII

Bass VIII

Empty musical staff for Bass VIII

Choir VII

Empty musical staff for Choir VII

Piano

Piano accompaniment with two staves (treble and bass clef)

2

VII

VIII

Pf.

ter in te, De - us Is - ra - el,  
 - ra - el, prae - ter in te, De - us Is - ra - el,  
 ter in te, De - us, prae - ter in te, De - us Is - ra - el,  
 Is - ra - el,  
 Is - ra - el, prae -  
 Præ - ter in te, De - us Is - ra - el, prae -  
 Præ - ter in te, De - us Is - ra - el,  
 Præ - ter in te, De - us Is - ra - el,  
 Præ - ter in te, De - us Is - ra - el, prae -

Choir VIII      Choirs III & IV

33      34      35      36      37



WHO CAN SHOW BOTH ANGER + GRACIOUSNESS

8

3

el, Is - - ra - el: qui - i - ra - - - - - sce -

ter in - te, De - us Is - ra - el:

- ra - el, præ - ter in te, De - us Is - ra - el, De - us Is - ra - -

Is - ra - el, in - te, De - us Is - ra - el, De - us Is - ra - el:

præ - ter in - te, De - us Is - ra - el:

te, in te, De - us Is - ra - el: qui -

- De - us, De - us Is - ra - el, Is - ra - el: qui i -

us Is - ra - el, Is - ra - el: qui i - ra - sce - ris et pro -

- el, Is - - ra - el: qui i - ra - sce - ris et pro -

- - ra - - el: qui i - ra - sce - ris et - - pro - pi - ti -

Choirs VII & VIII

Pf.

ris et pro-pi-ti-us e-ris, qui i-ra-sce-ris et pro-pi-

qui i-ra-sce-ris,

qui i-ra-sce-ris et pro-pi-ti-us e-ris,

i-ra-sce-ris et pro-pi-ti-us e-ris,

ra-sce-ris, qui i-ra-sce-ris et pro-pi-ti-us e-ris,

pi-ti-us e-ris, qui i-ra-sce-ris, qui i-ra-sce-ris et pro-pi-ti-us e-

pi-ti-us e-ris, qui i-ra-sce-ris,

us e-ris, qui i-ra-sce-ris et pro-pi-ti-us e-ris,

Choir VI Choir V

Pf.

48 49 50 51 52

4

-ti - us e - ris, qui i - ra - see - ris et pro - pi - ti - us e - ris,

et pro - pi - ti - us e - - - ris,

VIII

ris,

Pf.

Choir IV



Choir III

11

Pf.

58 59 60 61 62 63



Choirs I & II

12

Pf.

64 65 66 67 68





VII

num in tri - bu - la - ti - o - ne di - mit - tis, di - mit - tis,

ho - mi - num in tri - bu - la - ti - o - ne di - mit - tis, di - mit - tis,

ho - mi - num in tri - bu - la - ti - o - ne di - mit - tis, in tri - bu - la - ti - o - ne

num in tri - bu - la - ti - o - ne

VIII

- mi - num in tri - bu - la - ti - o - ne di - mit - tis,

ho - mi - num in tri - bu - la - ti - o - ne di - mit - tis, di - mit - tis,

- mi - num in tri - bu - la - ti - o - ne di - mit - tis, di - mit - tis,

ho - mi - num in tri - bu - la - ti - o - ne di - mit - tis, di - mit - tis,

num in tri - bu - la - ti - o - ne di - mit - tis,

Pf.

[G.P.]

Choirs VII & VIII

Choirs VI & VI

74 75 76 77 78

6

**14**

Choirs I & II

Pf.

79 80 81 82 83

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VII

Do - mi - ne De - us, Do - mi - ne De - us, Cre -  
 Do - mi - ne De - us, Do - mi - ne De - us, Cre -  
 Do - mi - ne De - us, Do - mi - ne De - us, Cre -  
 Do - mi - ne De - us, Do - mi - ne De - us, Cre -  
 Do - mi - ne De - us, Do - mi - ne De - us, Cre -

VIII

Do - mi - ne De - us, Do - mi - ne De - us, Cre -  
 Do - mi - ne De - us, Do - mi - ne De - us, Cre -  
 Do - mi - ne De - us, Do - mi - ne De - us, Cre -  
 Do - mi - ne De - us, Do - mi - ne De - us, Cre -  
 Do - mi - ne De - us, Do - mi - ne De - us, Cre -

Pf.

VII & VIII      III & IV      I & II      VII & VIII      I & II      VII & VIII

CREATOR OF HEAVEN + EARTH

VII

a - tor cæ - li et ter - ræ,  
 a - tor cæ - li et ter - ræ,  
 a - tor cæ - li et ter - ræ,  
 a - tor cæ - li et ter - ræ,

VIII

a - tor cæ - li et ter - ræ,  
 a - tor cæ - li et ter - ræ,  
 a - tor cæ - li et ter - ræ,  
 a - tor cæ - li et ter - ræ,

Pf.

I & II      VII & VIII      V & VI      III & IV      V & VI      III & IV      V & VI      III & IV

94                      95                      96                      97                      98

8

Cre-a - - - tor, Cre-a - tor cae - li et  
 Cre-a - tor, Cre-a - tor cae - li et  
 VII Cre-a - tor, Cre-a - tor cae - li et ter -  
 Cre-a - tor, Cre-a - tor cae - li et ter -  
 Cre-a - tor cae - li et

Cre-a - tor, Cre-a - tor cae - li et  
 Cre-a - tor, Cre-a - tor cae - li et  
 VIII Cre-a - tor, Cre-a - tor cae - li et ter -  
 Cre-a - tor, Cre-a - tor cae - li et  
 Cre-a - tor cae - li et ter -

Pf. VII & VIII V & VI I & II V & VI VII & VIII I & II VII & VIII

VII

ter - ræ, re -

ter - ræ, re -

ræ, re -

- ræ, re -

ter - ræ, re -

VIII

ter - ræ, re -

ter - ræ, re -

ræ, re -

ter - ræ, re -

ræ, re -

Pf.

III & IV I & II III & IV I & II III & IV [G.P.] Tutti

104 105 106 107 108





==

20

Pf.

Choirs I & II

115 116 117 118 119

Detailed description: This is a musical score for piano (Pf.) and choir (Choirs I & II). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part is written in the bass clef, and the choir part is in the treble clef. A box containing the number '20' is positioned above the first measure of the piano part. The piano part consists of a series of chords and moving lines, with some notes beamed together. The choir part features a melodic line with some rests and a final phrase. The measures are numbered 115 through 119 at the bottom of the page.

## BE MINDFUL OF OUR HUMILIATION

10

re - - spi - ce, re - spi - ce hu -

VII

re - - spi - ce hu - mi - li - ta -

re - - spi - ce hu - mi - li - ta - - -

re - spi - ce, re - spi - ce hu -

VIII

re - - spi - ce hu - mi - li - ta - - tem - no - stram,

re - - spi - ce hu - mi - li - ta - tem,

re - - spi - ce, re - spi - ce

re - - spi - ce hu - mi - li - ta -

re - - spi - ce hu - mi - li - ta -

[G.P.] Tutti

Pf.

120 121 122 123 124 125

Detailed description: This is a page of a musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin. The page is numbered 21 in a box at the top left. The title 'BE MINDFUL OF OUR HUMILIATION' is written in a handwritten style at the top center. The vocal parts have lyrics: Soprano: 're - - spi - ce, re - spi - ce hu -'; Alto: 're - - spi - ce hu - mi - li - ta -'; Tenor: 're - - spi - ce hu - mi - li - ta - - -'; Bass: 're - spi - ce, re - spi - ce hu -'. The piano part includes a section marked '[G.P.] Tutti' starting at measure 122. The page is numbered 120, 121, 122, 123, 124, and 125 at the bottom.

mi - li - ta - tem no - stram, hu - mi - li - ta - tem no - stram,  
 mi - li - ta - tem no - stram, no - stram, no - stram, re - spi - ce  
 VII  
 - tem, hu - mi - li - ta - tem no - stram, no - stram, re - spi - ce  
 tem no - stram, re - spi - ce, re - spi - ce, re - spi - ce  
 mi - li - ta - tem, hu - mi - li - ta - tem no - stram, re - spi - ce, re - spi - ce  
 hu - mi - li - ta - tem no - stram, re - spi - ce, re - spi - ce  
 hu - mi - li - ta - tem no - stram, no - stram, re - spi - ce  
 VIII  
 hu - mi - li - ta - tem no - stram, re - spi - ce no - stram, no - stram, hu -  
 tem, hu - mi - li - ta - tem no - stram, no - stram, no - stram, no - stram,  
 tem, hu - mi - li - ta - tem, hu - mi - li - ta - tem no - stram, hu - mi - li - ta - tem no - stram,  
 Pf.  
 126 127 128 129 130

re - spi - - - ce hu - mi - li - ta - tem no - stram, \_\_\_\_\_

hu - mi - li - ta - tem, hu - mi - li - ta - tem, hu - mi - li - ta -

hu - mi - li - ta - tem no - stram, no - stram, hu - mi - li - ta - tem,

hu - mi - li - ta - tem no - stram, hu - mi - li - ta - tem

- spi - ce, re - spi - - - ce hu - - mi - - - li -

hu - mi - li - ta - - - tem, hu - mi - li - ta - tem no - stram, no -

hu - mi - li - ta - - - tem no - stram, no - stram, no - stram, no - stram,

mi - li - ta - tem no - stram, re - spi - ce hu - mi - li - ta - tem

no - stram, re - - - spi - ce hu - mi - li - ta - - - tem, hu - mi - li - ta - tem

stram, re - - - spi - - - ce hu - mi - li - - - ta - tem

Pf.

VII

hu - mi - li - ta - tem no - stram, no - stram, no - - - stram.

tem no - stram, no - stram.

hu - mi - li - ta - - - tem no - stram.

no - - - - stram, no - - - - stram.

ta - tem no - - - - stram, no - stram.

- - - stram, no - stram, no - - - - stram.

VIII

hu - mi - li - ta - - - tem no - stram, hu - mi - li - ta - tem no - stram.

no - - - stram, hu - mi - li - ta - tem no - - - stram.

no - stram, no - stram, no - - - - - stram.

no - stram, no - - - stram.

Pf.