

# Spem in alium nunquam habui

I NEVER PLAZED HOPE IN ANOTHER

Thomas Tallis

(c.1505–1585)

Piano

1 [A1, S1] 2 3 4 5 [A2] Choir I 6

2 Choir II 7 8 9 10 11

3 Choir III Choir IV 12 13 14 15 16

4 17 18 19 20 21

EXCEPT IN YOU, 5 God of ISRAEL.

High Soprano V

Soprano V

Alto V

Tenor V

Bass V

Musical score for voices V, including High Soprano V, Soprano V, Alto V, Tenor V, and Bass V. The lyrics are: Præ - ter in te, De - us Is - - - ra - - - el.

High Soprano VI

Soprano VI

Alto VI

Tenor VI

Bass VI

Musical score for voices VI, including High Soprano VI, Soprano VI, Alto VI, Tenor VI, and Bass VI. The lyrics are: Præ - ter in te, De - us Is - - - ra - - - el.

Piano

Choir V

Choir VI

Musical score for Piano, including Choir V and Choir VI. The score covers measures 22 to 26.

2

- el, De - us Is - ra - el, Is - - ra - - el, prae - ter in  
 prae - ter in te, De - us Is - ra - el, prae - ter in te,  
 el, in te, De - us Is - ra - el, De - us Is - ra - - el,  
 el, prae - ter in te, De - us Is - ra - el,  
 Prae - ter in te, De - us Is - ra - - - - el, prae -

- us Is - ra - el, prae - ter in te, De - us Is - - ra - el, De - us Is -  
 Prae - ter in te, De - us Is - - - ra - el, prae - ter in te,

el, prae - ter in te, De - us Is - - - ra - el, prae -  
 ter in te, De - - - us Is - ra - el, prae - ter in  
 Prae - ter in te, De - - - us Is - ra - el,

Choir VII Prae - ter in te, De - - - us Is - ra - el,  
 Pr. [Piano accompaniment]

te, De - us Is - ra - el,

De - us Is - ra - el,

præ - ter in te, De - us Is - ra - el,

præ - ter in te, De - us Is - ra - el,

ter in te, De - us Is - ra - el,

ra - el, præ - ter in te, De - us Is - ra - el,

De - us Is - ra - el, præ - ter in te, De - us Is - ra - el,

ter in te, De - us Is - ra - el,

te, De - us Is - ra - el,

Choir VIII

Choirs III & IV

Pf.

32 33 34 35 36

V

VI

Pf.

Choirs VII & VIII

Tutti

præ - ter in te, præ - ter in  
 præ - ter in te, De - us Is -  
 præ - ter in te, præ - ter in te,  
 præ - ter in te, De - us Is -  
 præ - ter in te, De -  
 præ - ter in te, præ - ter  
 præ - ter in te, De - us Is - ra -  
 præ - ter in te, De - us  
 præ - ter in te, De - us  
 præ - ter in te, præ -

37 38 39 40 41

te, De - us Is - ra - el, De - us Is - ra - el:

- ra - el, Is - ra - el, præ - ter in te, De - us Is - ra - el:

De - us Is - ra - el, præ - ter in te, De - us Is - ra - el:

- ra - el, præ - ter in te, De - us Is - ra - el:

- us Is - ra - el, in te, De - us Is - ra - el:

in te, De - us Is - ra - el, in te, De - us Is - ra - el:

el, De - us Is - ra - el, Is - ra - el, De - us Is - ra - el:

Is - ra - el, præ - ter in te, De - us Is - ra - el:

Is - ra - el, in te, De - us Is - ra - el:

ter in te, De - us Is - ra - el, Is - ra - el: qui

Pf. Choirs VII & VIII

# WHO CAN SHOW BOTH ANGER + GRACIOUSNESS

9

4

V

VI

Pf.

47 48 49 50 51

qui i - ra - sce - ris, i - ra - sce  
qui i - ra - sce - ris, i -  
qui  
qui i - ra - sce - ris  
qui i - ra - sce - ris et  
qui i - ra - sce - ris et pro -  
i - ra - sce - ris et pro - pi - ti - us e - ris,  
Choir VI  
Choir V

qui — i - ra - -

qui — i - ra - sce - ris, qui i - ra - sce - ris et

qui i - ra - sce - ris et pro - pi - - ti - us e - -

ris, qui — i - ra - sce - ris et pro - pi - ti - us,

ra - sce - ris, qui i - ra - - - - sce - ris et pro - pi - ti - us e - ris,

— i - ra - - sce - ris, qui — i - ra - sce - ris et pro - pi - ti - us e - ris,

et pro - pi - ti - us e - ris, qui i - ra - sce - ris et pro - pi - ti - us e - ris,

— pro - pi - ti - us e - - - - ris, et — pro - pi - ti - us e - ris,

— pi - ti - us e - ris, et pro - pi - ti - us e - - - -

Pf.

52 53 54 55 56



V

Five vocal staves (V1-V5) in G major, 4/4 time. The lyrics are: - sce-ris et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris, pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris.

VI

Violin and Viola staves (VI) in G major, 4/4 time. The lyrics are: ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris.

Pf.

Choir IV      Choir III

Piano and Choir staves (Pf.) in G major, 4/4 time. The piano accompaniment features chords and arpeggios. The lyrics are: ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris.

==

Pf

Choirs I & II

62 63 64 65 66

Detailed description: This is a musical score for piano and choir. The piano part is written in a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the treble and a harmonic accompaniment in the bass. The choir part, labeled 'Choirs I & II', is written on a single staff with a soprano clef. The music spans five measures, numbered 62 to 66. Measure 62 shows the piano accompaniment and the choir entering with a sustained note. Measure 63 continues the piano accompaniment and the choir's melodic line. Measure 64 features a more complex piano accompaniment with sixteenth-note patterns and the choir's melodic line. Measure 65 shows the piano accompaniment and the choir's melodic line. Measure 66 concludes the passage with a final piano accompaniment and a sustained note in the choir.

# AND ABSOLVE ALL THE SINS OF SUFFERING MAN

12

6

V

VI

Pf.

et o - - mni - a

et o - mni - a pec - ca - ta ho - mi-num,

et o - mni - a, et o - mni - a pec - ca - ta ho -

et o - mni - a pec - ca - ta

et o - mni - a pec - ca - ta ho - mi-num,

et o - mni - a pec - ca -

et o - mni - a pec - ca - ta ho - mi-num, et

et o - - mni - a pec - ca -

et o - mni - a pec - ca - ta ho - mi-num, pec - ca -

et o - - mni - a pec - ca -

Tutti

67 68 69 70 71

pec - ca - ta ho - mi - num, ho - mi - num in tri - bu - la - ti - o -  
 pec - ca - ta ho - mi - num, ho - mi - num in tri - bu - la - ti - o - ne,  
 V mi - num, pec - ca - ta ho - mi - num in tri - bu - la - ti - o -  
 ho - mi - num, pec - ca - ta ho - mi - num, ho - mi - num in tri - bu - la - ti - o - ne,  
 et o - mni - a pec - ca - ta ho - mi - num in tri - bu - la - ti - o - ne  
 ta ho - mi - num, et o - mni - a pec - ca - ta ho - mi - num in tri - bu - la - ti - o - ne  
 o - mni - a pec - ca - ta ho - mi - num, pec - ca - ta ho - mi - num in tri - bu - la - ti - o -  
 VI ta ho - mi - num, ho - mi - num in tri - bu - la - ti - o - ne di -  
 ta ho - mi - num, pec - ca - ta ho - mi - num in tri - bu - la - ti - o - ne,  
 ca - ta ho - mi - num, pec - ca - ta ho - mi - num in tri - bu - la - ti -  
 [G.P.]

72 73 74 75

ne, in tri - bu - la - ti - o - ne di - mit - -

in tri - bu - la - ti - o - ne di - mit - -

ne, in tri - bu - la - ti - o - ne di - mit - -

in tri - bu - la - ti - o - ne di - mit - - tis, di -

di - mit - - tis, in tri - bu - la - ti - o - ne di - mit - -

di - mit - -

ne, in tri - bu - la - ti - o - ne di - mit - -

mit-tis, in tri - bu - la - ti - o - ne di - mit - -

in tri - bu - la - ti - o - ne di - mit - - tis, di - mit -

o - ne di - mit - - - tis, in tri - bu - la - ti - o - - - ne di -

Choirs VII & VIII Choirs VI & VI

Pf.

V

tis,  
 tis,  
 tis,  
 mit - - tis,  
 tis,  
 - - tis,  
 - tis,  
 tis,  
 - tis,  
 mit - tis,

VI

tis,  
 di - mit-  
 tis,  
 di -  
 mit - tis,

Pf.

Chors I & II  
 Chors III & IV  
 Chors I & II

81 82 83 84 85

# Lord God

8

di - mit - - - tis. Do - mi - ne De - us,  
mit - tis, di - mit - tis. Do - mi - ne De - - us,  
di - mit - - - tis. Do - mi - ne De - us,  
di - mit - tis, di - mit - tis.

V

di - mit - - - tis. Do - mi - ne De - us,  
di - mit - - - tis, Do - mi - ne De - us,  
- tis. Do - mi - ne De - us,  
mit - tis, di - mit - tis.  
di - mit - - - tis.

VI

Pf.

Tutti  
Choirs V & VI  
III & IV  
VII & VIII  
III & IV

86 87 88 89 90

V

Cre -

Cre -

Cre -

Cre -

Cre -

Detailed description: This block contains five staves of music for Violins (V). The top staff is a vocal line with lyrics 'Cre -' at the end of the measure. The four staves below are instrumental parts for violins, each also ending with 'Cre -'. The music is in a key with two sharps (D major or F# minor) and a common time signature. The notation includes rests and stems for all parts.

VI

Cre -

Cre -

Cre -

Cre -

Cre -

Detailed description: This block contains five staves of music for Violas (VI). The top staff is a vocal line with lyrics 'Cre -' at the end of the measure. The four staves below are instrumental parts for violas, each also ending with 'Cre -'. The notation is consistent with the Violin section, showing rests and stems.

Pf.

I & II VII & VIII I & II VII & VIII I & II VII & VIII V & VI

91 92 93 94 95

Detailed description: This block contains two staves of music for Piano (Pf.). The top staff is the right hand, and the bottom staff is the left hand. The music is in a key with two sharps and common time. Above the right-hand staff, there are dynamic markings: 'I & II' above measures 91, 93, and 94; 'VII & VIII' above measures 92, 94, and 95; and 'V & VI' above the final measure. The piano part features chords and melodic lines in both hands.





V

li et ter - ræ,

li et ter - ræ,

li et ter - ræ,

li et ter - ræ,

VI

li et ter - ræ,

- li et ter - ræ,

li et ter - ræ,

li et ter - ræ,

Pf.

VII & VIII I & II VII & VIII III & IV I & II III & IV I & II

101 102 103 104 105

BE MINDANL

19

re - spi - ce hu -

re - spi - ce hu - mi - li - ta - tem,

re - spi - ce hu - mi - li - ta - tem no -

re - spi - ce hu - mi - li - ta - -

re - spi - ce,

re - spi - ce hu - mi - li - ta - -

re - spi - ce hu - mi - li - ta -

re - spi - ce

re - spi - ce

re - spi - ce,

III & IV [G.P.] Tutti Choirs V & VI

106 107 108 109 110 111

# OF OUR HUMILIATION.

mi - li - ta - - - - tem no - stram,

hu - mi - li - ta - tem no - stram,

stram,

- tem no - - - - stram,

- tem no - stram, hu - mi - li - ta - - - - tem no - stram,

hu - mi - li - ta - - - - tem no - - - - stram,

hu - mi - li - ta - tem no - - - stram,

Chors III & IV

Pf.

Choirs I & II

Pf.

117 118 119 120 121

**21** [G.P.] 11

The image shows a musical score for piano (Pf.) and choir parts (Choirs I & II) across five measures (117-121). The piano part is written in a grand staff with a treble and bass clef. The choir part is written in a single treble clef staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 117 shows the piano playing a rhythmic pattern of eighth and sixteenth notes while the choir plays a sustained chord. Measure 118 continues the piano's rhythmic pattern with some melodic movement in the bass line. Measure 119 features a more active piano part with sixteenth-note runs. Measure 120 shows the piano part becoming more complex with sixteenth-note patterns. Measure 121 concludes the section with a final piano accompaniment and a sustained chord for the choir. A box containing the number '21' is positioned above measure 121, and '[G.P.] 11' is written at the end of the line.



Voice parts (Soprano, Alto, Tenor, Bass):

Soprano: re - - - spi - - - ce

Alto: re - - - spi - ce, re - - - spi - ce hu -

Tenor: re - - - spi - ce hu - mi - li - ta - tem, hu -

Bass: re - - - spi - ce, re - spi - ce hu - mi - li - ta -

re - - - spi - ce hu -

Voice parts (Soprano, Alto, Tenor, Bass):

Soprano: re - - - spi - ce hu - mi - li - ta - tem no - - - stram,

Alto: re - spi - ce re - spi - ce hu - mi - li - ta - tem, hu - mi - li - ta -

Tenor: re - - - spi - ce, re - spi - ce hu - mi - li - ta -

Bass: re - - - spi - ce hu - mi - li - ta - tem no-stram,

re - - - spi - ce, hu - mi - li - ta - - tem,

Pf. *Tutti*

12

I2  
 hu - mi - li - ta - - - tem no - stram, re - spi - ce hu - mi -  
 mi - li - ta - - - tem no - - - stram, no - stram,  
 V  
 mi - li - ta - - - tem no - - - stram, no-stram, hu - - mi - - li -  
 - tem, hu - mi - li - ta - - - tem no - stram, re - spi - ce hu - mi - li - ta - tem no -  
 mi - li - ta - - - tem no - - - stram, no - - - stram,

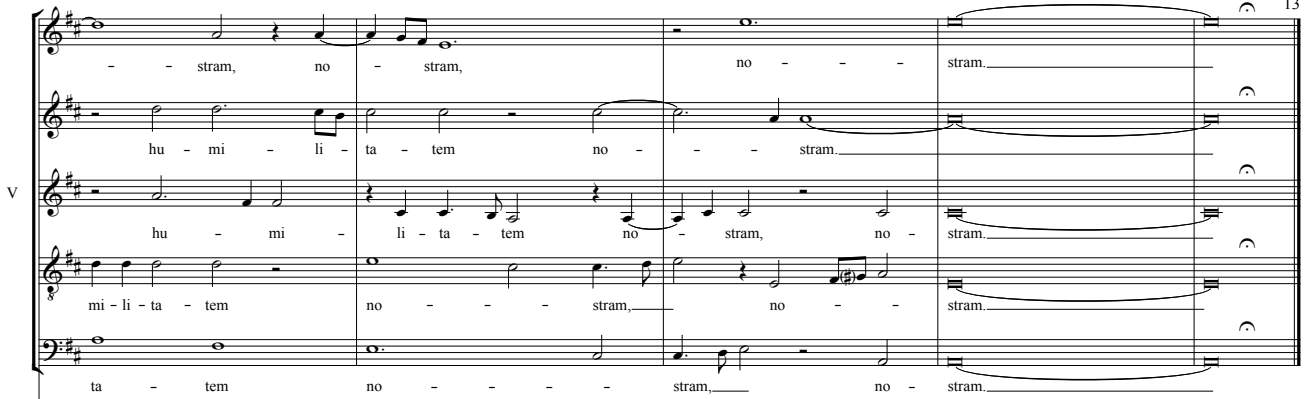
hu - mi - li - ta - - - tem no - stram, no - stram, no-stram, no - stram,  
 - tem no-stram, no-stram, hu - mi - li - ta - - - tem  
 VI  
 tem no - - - stram, re - spi - ce hu - mi - li - - ta - - - tem,  
 no-stram, re - spi - ce hu - mi - - - li - ta - - - tem  
 hu - mi - li - ta - - - tem no - stram, re - spi - ce

Pf.  
 126 127 128 129

li - ta - tem no - stram, hu - mi - li - ta - - - - - tem no -  
no-stram, re spi - ce hu - mi - li - ta - tem, re - spi - ce  
ta - tem no - stram, hu - mi - li - ta - tem no - stram, re - spi - ce  
- stram, re - - - spi - ce hu - mi - li - ta - tem no - - - stram, hu -  
re - - - - spi - ce hu - mi - li - ta - - - tem, hu - mi - li -  
no - stram, no - stram, hu - mi - li - ta - tem, hu -  
no - stram, re - spi - ce hu - mi - li - ta - tem, re - spi -  
hu - - mi - li - ta - - - tem no - stram, re - spi -  
no - stram, re - spi - ce hu - mi - li - ta - - - tem  
hu - - mi - li - ta - tem no - stram, re - spi - - - ce hu - mi - li - -



V



stam, no - stram, no - stram.

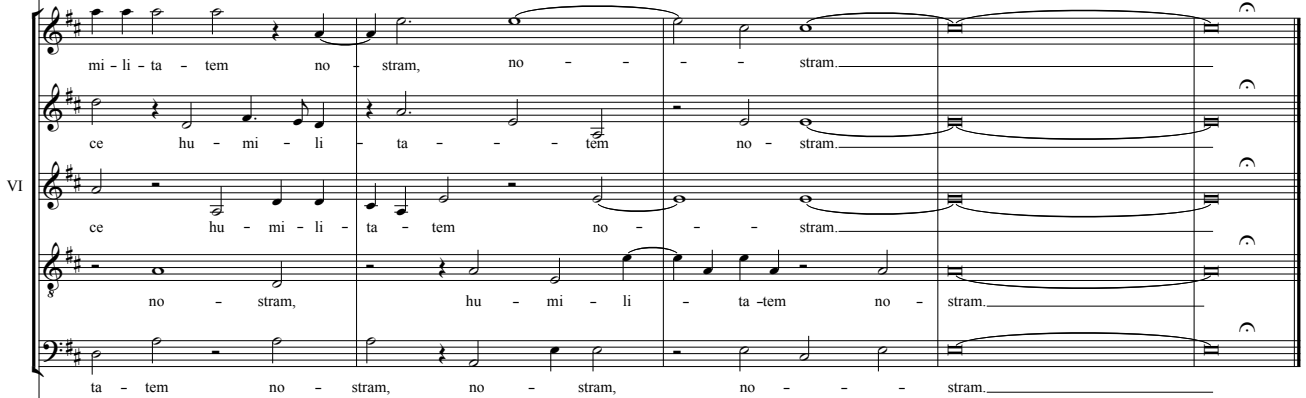
hu - mi - li - ta - tem no - stram.

hu - mi - li - ta - tem no - stram, no - stram.

mi - li - ta - tem no - stram, no - stram.

ta - tem no - stram, no - stram.

VI



mi - li - ta - tem no - stram, no - stram.

ce hu - mi - li - ta - tem no - stram.

ce hu - mi - li - ta - tem no - stram.

no - stram, hu - mi - li - ta - tem no - stram.

ta - tem no - stram, no - stram, no - stram.

Pf.

